

2. Recitativo.

Soprano. 
Wie gross ist Got-tes Gü - te doch! Er bracht' uns an das Licht, und er er - hält uns

Fagotto e Continuo. 

4 
noch! Wo fin - det man nur ei - ne Cre - a - tur, der es an Un - ter - halt ge - bricht? Be -



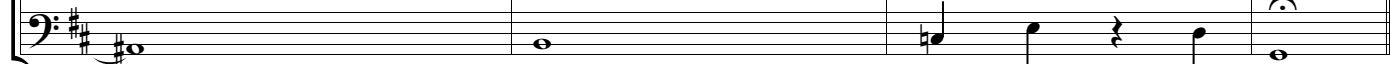
7 
trach - te doch, mein Geist, der All - macht un - ver - deck - te Spur, die auch im Klei - nen sich recht gross er -



10 
weist. Ach! möcht' es mir, o Höch - ster, doch ge lin - gen, ein wür - dig Dank - lied dir zu brin - gen! Doch,



14 
sollt' es mir hier - bei an kräf - ten feh - len, so will ich doch, Herr, dei - nen Ruhm er - zäh - len.



3. Aria.

Oboe. 
Violino I. 
Alto. 
Fagotto e Continuo. 

System 1: Musical score for the first system, measures 1-4. It features a vocal line in the upper staff and a bass line in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The music includes various rhythmic patterns and a trill in the vocal line.

System 2: Musical score for the second system, measures 5-8. It features a vocal line in the upper staff and a bass line in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The music includes various rhythmic patterns and a trill in the vocal line. The lyrics "Mei-ne See- le, auf! er -" are written below the vocal line.

System 3: Musical score for the third system, measures 9-13. It features a vocal line in the upper staff and a bass line in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The music includes various rhythmic patterns and a trill in the vocal line. The lyrics "zäh - - le, mei - ne See - le, auf! er - zäh - le, mei - ne See-le," are written below the vocal line. A "Fag." marking is present in the bass line.

System 4: Musical score for the fourth system, measures 14-17. It features a vocal line in the upper staff and a bass line in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The music includes various rhythmic patterns and a trill in the vocal line. The lyrics "auf! er-zäh-le, was dir Gott er - wie - sen hat, er-zäh - - - -" are written below the vocal line.

22

- le, er-zäh - - le, was dir Gott er, wie - sen hat, was dir Gott er- wie-sen hat.

26

Mei-ne See- le, auf! er - zäh -

30

- - - - le, er- zäh- le, mei - ne See - le,

34

auf! er-zäh- le, was dir Gott er wie- sen hat, auf! er - zäh - -

38

le, auf! er-zäh-le, was dir Gott er-wie-sen hat.

43

48

Fag.

52

Rüh-me sei - ne Wunder - that, rüh-me sei - ne Wunder-

56

that, lass den Höch-sten zu ge-fäl-len ihm ein fro-hes Dank- - lied schal-len, ein fro-hes

piano

60

Dank- - - lied schal-len, dem Höch- - - sten zu ge-fäl-len ein fro- - -

p

64

- - - hes Dank - - - lied schal-len, lass den Höch - - - sten zu ge-fäl - - - len ihm ein fro- hes Dank- lied

68

schal - - - len, dem Höc-ksten zu ge-fäl len ihm ein fro - - - hes Dank- lied schal-len.

p *tr*

Da Capo.