

Dominica 12 post Trinitatis.  
„Lobe den Herrn, meine Seele.“

Johann Sebastian Bach  
BWV 69a

1. Coro.

Tromba I.

Tromba II.

Tromba III.

Timpani.

Oboe I.

Oboe II.

Oboe III.

Fagotto.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

5

The image displays a page of musical notation for BWV 69a, S. 2. It features a complex arrangement of staves, including a grand staff at the top and a multi-staff system below. The notation includes various musical symbols such as notes, rests, and trills, indicating a piece with intricate melodic and rhythmic patterns. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with some measures containing trills and ornaments. The bottom section of the page shows several empty staves, suggesting a continuation of the piece or a separate part of the score.



15

6 6/5 6 6/5 7 6 5

The image displays a page of musical notation for BWV 69a, S. 5. It consists of 15 staves. The first four staves are grouped by a brace on the left and contain the main melodic and harmonic parts. The next six staves are also grouped by a brace and feature more complex rhythmic patterns, including sixteenth-note runs. The final five staves include a vocal line with the lyrics 'Lo - - -' and a trill (tr) in the second measure of the fifth staff. The key signature is one sharp (F#) and the time signature is 7/8. The page number '20' is located at the top left.

Violin I

Violin II

Viola

Cello/Double Bass

Piano Right Hand

Piano Left Hand

Lo - - -

- - - be den Herrn,

Lo - - - be den

The image shows a page of musical notation for BWV 69a, S. 7. It consists of 11 staves. The first four staves are empty. The fifth and sixth staves are also empty. The seventh and eighth staves are empty. The ninth and tenth staves contain musical notation with lyrics. The eleventh staff contains musical notation. The key signature is one sharp (F#). The lyrics are: "Lo - - - - - be den Herrn, lo - - - - -". There are trills (tr) marked above some notes in the ninth and tenth staves.

lo - - - - - be, lo - be, lo - be den Her - - ren,  
- be, lo - - - - - be, lo - be, lo - be den Her - ren, mei-ne  
- be, lo - - - - - be, lo - be, lo - be den Her - - - -  
lo - - - - - be, lo - be, lo - be den Her - - - -



mei - ne See - le, lo - - - - - be, lo-be denHerrn,mei-  
 See - le, mei-ne See - le, lo - - - - - be den Her - ren, mei - ne  
 - - ren,mei- ne See - le, lo - - - - - be den Her - ren, mei - ne  
 - ren, mei-ne See - le, lo - - - - - be, lo - - - - - beden

- ne See - le, lo - - - - - be den

See - - - - le,

See - - - - le,

Her-ren, mei - ne See - le,

Herrn, lo - - be den Herrn, mei - ne See - - - - - le, lo - - - - -  
- - - - - be den Herrn, lo - - be den Herrn, mei - ne See - - - - -  
lo - - - - - be den Herrn, lo - - - - - be den

- be denHerrn, mei - - ne See - - - - - le,mei-ne

- - - - - le, lo - - - be denHerrn, mei - ne See-le, mei- ne

Herrn, mei - ne See - - - - - le, lo - - bedenHerrn,mei - ne

- be den Herrn,lo - - - beden Herrn, mei - ne See - - - - - le, mei - ne

This musical score is for BWV 69a, S. 13. It consists of a piano accompaniment and four vocal parts. The piano part is written in G major and 3/4 time, featuring a complex rhythmic pattern with sixteenth and thirty-second notes. The vocal parts are arranged in four staves, each with a treble clef and a key signature of two sharps (D major). The lyrics are "See-le, See-le, See-le, See-le, lo". The score is divided into five measures. The first measure contains the piano accompaniment and the vocal parts. The second measure contains the piano accompaniment and the vocal parts. The third measure contains the piano accompaniment and the vocal parts. The fourth measure contains the piano accompaniment and the vocal parts. The fifth measure contains the piano accompaniment and the vocal parts.

lo - - - - -

lo - - - - -

be den

be den

Herrn, lo - - - be den

Herrn, mei - - ne

lo - - - - -

- - - - - be den Herr, lo be den Herr, lo - - - be den

Herr, lo - be, lo-be den Herr, mei - ne See - - - - - le, lo-be, lo - - - - be,

See - - - - - - - - - - le, lo - be den Herr, mei- ne See - - - - -

The image shows a page of a musical score, page 75, for BWV 69a. It consists of two systems of staves. The first system has four staves (treble and bass clefs) and the second system has five staves (treble and bass clefs). The music is in G major and 3/4 time. The vocal line is in the fifth staff of the second system, with German lyrics underneath. The lyrics are: "be den Herrn, lo - - be den Herrn, mei - ne See-le", "Herrn, mei - ne See - le, lo - - be den Herrn, mei-ne See - - le,", "lo - - be, lo - - be den Herrn, mei - ne See-le, und ver - giss nicht ver -", and "- le,".



und ver - giss nicht, ver - giss nicht, was er dir Gu - tes ge - than  
giss nicht, was er dir Gu - tes ge - than hat, was er dir Gu -  
und ver - giss nicht, ver - giss nicht, was er dir

und ver - giss nicht, ver - giss nicht, was er dir Gu - tes ge - than  
hat, was er dir Gu - tes ge - than hat, was er dir Gu - tes ge - than, — dir Gu-tes ge -  
les, was er dir Gu - - tes ge- than hat, was er dir Gu - tes ge - than hat, dir Gu-tes ge -  
Gu - tes, was er dir Gu - tes ge - than hat, was er dir Gu -tes ge - than, dir Gu-tes ge

hat, lo - - -

than hat, und ver -

than hat,

than hat,

The musical score is arranged in two systems. The top system consists of five staves: three treble clefs and two bass clefs. The bottom system consists of seven staves: three treble clefs, one alto clef, and two bass clefs. The key signature is one sharp (F#) and the time signature is 3/8. The vocal line is written in the second treble staff of the bottom system. The piano accompaniment is spread across the other staves. The lyrics are written below the vocal line.

giss nicht, ver - giss nicht, was er dir Gu - tes ge - than hat, ver - giss nicht, was er dir  
- - - - - be den Herrm, lo - - be den Herrm, mei - ne  
und ver - giss nicht, ver -  
lo - - - - -

See - - - le, mei- ne See-le, und ver - giss nicht, ver -  
 Gu - tes ge than, lo - - - - -  
 giss nicht, was er dir Gu - tes ge - than hat, was er dir Gu - tes ge - than \_\_\_\_\_  
 - - - - be den Herrn, lo - - - - - be den Herrn,

giss nicht, was er dir Gu - tes ge - than, dir Gu - tes ge - than hat, und ver -

- be den Her-ren, mei-ne See-e, und ver - giss nicht, was er dir Gu - tes ge - than hat,

hat, lo - - - - - be den Herrn,

und ver - giss nicht, ver - giss nicht, was er-dir Gu - tes ge - than hat,



hat lo - - - - be, lo - be den Herrn, mei - ne  
 Herrn, und ver - giss nicht, ver - giss nicht, was er dir Gu - tes ge -  
 Herrn, mei - ne See - le, mei - ne See - le, ver - giss nicht, ver -  
 lo - - - -



See - le, lo - - - be den Her-ren, mei-ne See - le, und ver - giss nicht, was er dir Gu - tes ge -  
 than hat, dir Gu-tes ge - than, lo - - - be den Herrn, und ver-giss nicht, was er dir Gu - tes ge -  
 giss nicht, was er dir Gu - tes ge - than, ver - giss nicht, was er dir Gu - tes ge -  
 - be den Herrn, und ver-giss nicht, was er dir Gu - tes ge -

than hat, lo - - be den Herrn, lo - - e, lo - be den Herrn, mei - ne See - le - mei - ne  
 than hat, lo - - be den Herrn, lo - - be den Herrn, mei - ne See - le - mei - ne  
 than hat, lo - - be den Herrn, lo - - be den Herrn, mei - ne See - le - mei - ne  
 than hat, und ver - giss nicht, ver - giss nicht, was er dir Gu - tes ge -

The musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and a second grand staff (treble and bass clefs) in the key of D major. The second system includes a vocal line with lyrics in German, a piano accompaniment line, and a bass line. The lyrics are: "See - - - - le, lo-be, lo-be den Herrn, lo- - be, lo-be den See - - - - - le, lo-be, lo-be den Herrn, lo-be, lo-be den See - - - - - le, lo-be, lo-be den Herrn, lo-be, lo-be den than hat, lo- - be, lo-be den Herrn, lo- - be, lo-be den". The score features various musical notations including trills (tr.), slurs, and rests.

Herrn, mei - ne See - le, mei-ne See - - - - le, mei- ne See - le,  
 Herrn, mei - ne See - le, mei-ne See - - - - - - - - - le,  
 Herrn, mei - ne See - le, mei-ne See - - - - - le, mei- ne See - le,  
 Herrn, mei - ne See - le, mei-ne See - - - - - le, mei-ne See - le,

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und ver-giss nicht, und ver-giss nicht, was er dir Gu - - tesge- than hat!

lo - be den Herrn, lo - - - be den Herrn, und vergiss nicht, was er dir Gu-tesgethan hat!

und vergiss nicht, und ver-giss nicht, was er dir Gu - tes ge - than hat!

lo - be den Herrn, lo - - - be den Herrn, und vergiss nicht, was er dir Gu-tesge- than hat!

*Da Capo dal Segno.*