

Dominica 26 post Trinitatis.
„Wachet, betet, seid bereit allezeit.“

PRIMA PARTE.

Johann Sebastian Bach
BWV 70

1. Coro.

Musical score for the first choir part of BWV 70. The score is in common time (C) and features the following instruments: Tromba, Oboe, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Fagotto e Continuo. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent, indicated by a horizontal line with a dash. The instrumental parts are active, with the strings and woodwinds playing a rhythmic pattern. The Fagotto e Continuo part includes fingerings: 6, 6, 4, 5, 3, 6, 6, 5.

Musical score for the second choir part of BWV 70. The score is in common time (C) and features the following instruments: Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Fagotto e Continuo. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent, indicated by a horizontal line with a dash. The instrumental parts are active, with the strings and woodwinds playing a rhythmic pattern. The Fagotto e Continuo part includes fingerings: 6, 5, 6, 5b.

The first system of the musical score consists of nine staves. The top two staves are treble clefs, the next two are grand staves (treble and bass clefs), and the bottom three are bass clefs. The music is in 6/4 time. The first measure has a key signature of one flat (B-flat). The second measure has a key signature change to two flats (B-flat and E-flat). The third measure has a key signature change to one flat (B-flat). The notation includes eighth notes, quarter notes, and sixteenth notes, with various rests and phrasing slurs.

The second system of the musical score consists of nine staves, continuing from the first system. The notation is similar, with eighth and quarter notes. The key signature changes to two flats (B-flat and E-flat) in the second measure and back to one flat (B-flat) in the third measure. The bottom staff of the second system includes figured bass notation: 6 4 2, 8 5b, and 6b 4.

Wa - - - chet, wa - chet wa - chet, wa - chet,

Wa - - - chet, wa - chet, wa - chet, wa - chet,

Wa - - - - chet, wa - chet,

Wa - - - - chet. wa - chet,

wa- - - - chet, be - - - - tet, be - - - -
 wa- - - - chet, be - - - - tet, be - - - -
 wa- - - - chet, be - - - - tet, be - - - -
 wa- - - - chet, be - - - - tet, be - - - -

6 4 5 3 6 6 5 9 8 6 5

- tet, wa- - - - chet, be - tet
 - tet, wa- - - - chet, wa - chet, wa - - -
 - tet, wa- - - -
 - tet, wa- - - -

9 8 7 7 8 7

be - tet, be - tet, wa- chet, be - tet, be - tet, wa- chet,
 be - tet, be - tet, wa- chet, be - tet, be - tet, wa- chet,
 be - tet, be - tet, wa- chet, be - tet, be - tet, wa- chet,
 be - tet, be - tet, wa- chet, be - tet, be- tet, wa- chet,

6
4
2-

8
5b

6b
4

be - - - - - tet, wa- chet, wa - - - -
 be - - - - - tet, wa- chet, wa - - - -
 be - - - - - tet, wa- chet, wa - - - -
 be - - - - - tet, wa- chet, wa - - - -

5
4

7
#

6
5

- chet, be - tet, be - tet, wa - chet, seid be-reit al-le-zeit, seid be-reit, seid be-reit

- chet, be - tet, be - tet, wa - chet, seid be-reit, seid be-reit

- chet, be - tet, be - tet, wa - chet, seid be-reit, seid be-reit, seid be-reit

- chet, be - tet, be - tet, wa - chet, seid be-reit, seid be-reit, seid be-reit,

6 6 # 6 6 6

reit, seid be-reit al-le-zeit, al - le - zeit, seid be-reit al - le-zeit, al-le-zeit, seid be-reit

al - le-zeit, seid be-reit, seid be-reit al-le-zeit, al-le-zeit, seid be-reit,

reit al - le-zeit, seid be-reit al-le-zeit, seid be-reit al-le-zeit, seid be-reit

seid be-reit al-le-zeit, seid be-reit al-le-zeit, al - le - zeit, seid be-reit al - le -

6 b 7b 4/2 6 6 6 6 # 7

reit, al - le - zeit, seid be - reit al - le - zeit, al - -
 reit, seid be - reit al - le - zeit, seid be - reit al - le - zeit, seid be -
 reit, seid be - reit al - le - zeit, seid be - reit al - le - zeit, seid be - reit al -
 al - le - zeit, seid be - reit, seid be - reit al - le - zeit, al - -
 5 6 5 6 7 5 6 6
 3 4 3 4 2 7 5 6 6
 3 4 3 4 2 7 5 6 6

- - - - le - zeit, seid be - reit, bis der Herr der Herr - lich -
 reit al - le - zeit, seid be - reit, bis der Herr der Herr - lich -
 - le - zeit, seid be - reit, bis der Herr der Herr - lich -
 - le - zeit, seid be - reit, bis der Herr der Herr - lich -

7 6 6 6 6
 4 4 4 5

keit, der Herr der Herr - - lich - keit die - ser Welt ein En - de ma - chet, die -
 keit, der Herr der Herr - lich - keit die - ser Welt ein En - de ma - chet, die -
 keit, der Herr der Herr - lich - keit die - ser Welt ein En - de ma - chet,
 keit, der Herr der Herr - lich - keit die - ser Welt ein En - de ma - chet, *p*

6 6 # 7 6 # 7 #

- ser Welt ein En - - de, ein En - - de ma - chet.
 - ser Welt ein En - - de, ein En - - de ma - chet.
 die - ser Welt ein En - de, ein En - - de ma - chet.
 die - ser Welt ein En - de, ein En - - de ma - chet. *f*

6 4 6 6 6 5 7 6 5

5 2 4 4 4 3 5 4 #

Musical score for the first system, featuring piano accompaniment and vocal lines with lyrics. The piano part consists of five staves (treble and bass clefs). The vocal part consists of five staves (treble and bass clefs). The lyrics are:

Wa - - chet, wa - chet, Wa - chet, wa - chet. wa - - - chet,
 Wa - - - chet, wa - chet, wa - het, wa - chet, wa - - - chet,
 Wa - - chet, wa - chet, wa - - - chet,
 Wa - - chet, wa - chet, wa - - - chet,

The piano accompaniment includes dynamic markings such as *f* and *fz*. The vocal lines include rests and slurs. The system concludes with figured bass notation: $\begin{matrix} 6 \\ 4 \end{matrix}$ and $\begin{matrix} 5 \\ 3 \end{matrix}$.

Musical score for the second system, featuring piano accompaniment and vocal lines with lyrics. The piano part consists of five staves (treble and bass clefs). The vocal part consists of five staves (treble and bass clefs). The lyrics are:

be - - - tet, be - - - tet, wa - chet, wa - chet, be - tet,
 be - - - tet, be - - - tet, wa - chet, wa - chet, be - tet,
 be - - - tet, be - - - tet,
 be - - - tet, be - - - tet,

The piano accompaniment includes dynamic markings such as *fz*. The vocal lines include rests and slurs. The system concludes with figured bass notation: $\begin{matrix} 6 \\ 5 \end{matrix}$, $\begin{matrix} 9 \\ 8 \end{matrix}$, $\begin{matrix} 6 \\ 5 \end{matrix}$, $\begin{matrix} 9 \\ 8 \end{matrix}$.

wa - chet, be - tet, be - tet, wa - chet, be - - - - -

wa - chet, be - tet, be - tet, wa - chet, be - - - - -

wa - chet, be - tet, be - tet, wa - chet, be - - - - -

wa - chet, be - tet, be - tet, wa - chet, be - - - - -

6₄ 7₅ 7₅ 3

- tet, wa - chet, wa - - - - chet, be - tet, be - tet, wa - - - chet!

- tet, wa - chet, wa - - - - chet, be - tet, be - tet, wa - - - chet!

- tet, wa - chet, wa - - - - chet, be - tet, be - tet, wa - - - chet!

- tet, wa - chet, wa - - - - chet, be - tet, be - tet, wa - - - chet!

6₅ 6 6 7₅