

4. Recitativo.

Tenore.

Auch bei dem himm - li - schen Ver - lan - gen hält un - ser Leib den Geist ge -

Fagotto e Continuo.

fan - gen; es legt die Welt durch ih - re Tü - cke den From - men Netz und Stri - cke. Der Geist ist

wil - lig, doch das Fleisch ist schwach: dies presst uns aus ein jam - mer - vol - les Ach!

Detailed description: This block contains the musical score for the Recitativo section. It features a Tenor part on a treble clef staff and a Bass/Continuo part on a bass clef staff. The music is in common time (C) and the key signature has one sharp (F#). The lyrics are written below the Tenor staff. The score is divided into three systems. The first system covers the first two measures, the second system covers the next three measures, and the third system covers the final three measures. Fingerings are indicated by numbers 1-5 below the notes. Dynamics like 'p' and 'f' are used in the instrumental parts.

5. Aria.

Violino I.

Violino II.

Viola.

Soprano.

Fagotto e Continuo.

Detailed description: This block contains the musical score for the Aria section. It features five staves: Violino I, Violino II, Viola, Soprano, and Fagotto e Continuo. The music is in common time (C) and the key signature has one sharp (F#). The Soprano part is mostly silent, indicated by a horizontal line. The instrumental parts are highly rhythmic and melodic. Dynamics like 'p' and 'f' are used. Fingerings are indicated by numbers 1-5 below the notes. The score is divided into two systems. The first system covers the first three measures, and the second system covers the next three measures.

Lass' der Spöt- ter Zun- gen schmä- hen, es wird doch, und muss ge- sche- hen, dass wir Je- sum wer- den

6 6 6 6 6 6 5 7

se - hen auf den Wol- ken, in den Hö- hen; es wird doch, und muss ge sche- hen!

6 5 6 7 6 7 5 4 # 6 6

Lass' der Spöt - ter Zun- gen schmä - hen, es wird doch, und muss ge-

6 6 6 #

sche - hen, dass wir Je - sum wer - den se - hen auf den Wol - ken in den

6 (b) 7 \flat 6 6 5 7 \sharp

Hö - hen, lass' der Spöt - ter Zun - gen schmä - hen: es wird doch, und muss ge -

pp *p* *p*

7 \flat 5 6 (#) 6 6 6 4 5

sche - hen!

f *f* *f*

6 6 6 6 6 6 6 5 6 6 6 5

Welt und Him - mel mag ver - ge - hen, Chri - sti Wort muss fest be -

6
4
3

6 8 (6)

ste - hen, Chri - sti Wort muss fest be - ste-hen.

p *pp* *f* *p*

p *f*

6 7 # 7 5 7 6 4 # 6 6

Welt und Him-mel mag ver - ge-hen, Chri-sti Wort muss fest be - ste-hen, Chri-sti Wort muss fest be -

6 7 7 7 7 7 6 6 5 # 6 # 6 6 6 6 6

2

p *pp* *p* *pp*
p *p*
p *p*
 ste - hen, Chri - sti Wort muss fest be - ste -

- hen. Lass' der Spöt - ter Zun - gen schmä - hen: es wird doch, und muss ge -

f *p* *f* *p*
f *f*
f
 sche - hen!

6. Recitativo.

Tenore.

Je-doch! bei dem un-ar-ti-gen Ge-schlech-te denkt Gott an sei-ne Knech-te, dass die-se

Fagotto e Continuo.

bö-se Art sie fer-ner nicht ver-le-tzet, in-dem er sie in sei-ner Hand be-wahrt, und in ein himm-lisch E-den set-zet.