

4. Aria.

Violino I.

Violino II.

Viola.

Basso.

Continuo.

Herr, so du willt,

Herr, so du willt, Herr, so du willt, Herr, so du

willt, so presst, ihr To - des-schmer - zen, die Seuf - zer aus dem Her - zen,

wenn mein Ge-bet nur vor dir gilt.

System 1: First system of the musical score. It features a grand staff with treble and bass clefs. The vocal line is in the bass clef. The lyrics are: "Herr, so du willst, Herr, so du willst,". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. Dynamics include *p* (piano). Fingering numbers are provided below the notes.

System 2: Second system of the musical score. The vocal line continues with the lyrics: "Herr, so du willst, so le-ge mei-ne Gli-e-der in Staub und A-sche nie-der,". The piano accompaniment continues with similar melodic and bass lines. Dynamics include *p*. Fingering numbers are provided below the notes.

System 3: Third system of the musical score. The vocal line continues with the lyrics: "dies höchst-ver-derb-te Sün-den-bild. Herr, so du". The piano accompaniment features a more active right-hand part with a melodic line and a left-hand part with a bass line. Dynamics include *f* (forte). Fingering numbers are provided below the notes.

System 4: Fourth system of the musical score. The vocal line continues with the lyrics: "willt, Herr, so du willt, Herr, so du willt, so schlagt, ihr Lei-chen-glo". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. Dynamics include *p* and *pizzicato*. Fingering numbers are provided below the notes.

- - cken, so schlägt, ihr Lei - chen-glo - cken, ich fol - ge un - erschro - cken, mein Jam - mer ist nun-mehr ge-

4_b 3 7_b 6 5 6 6 6 6 4_b 3 7_b 5 7_b

stillt. Herr, so du willt, Herr, so du willt,

7_b 6 5 7_b 8 6 6 6 6 4 6 5

Herr, so du willt, Herr, so du willt, Herr, so du willt, Herr, so du

9 6 6 4 7 4 3 6 4 7 6 6 5_b 6 5 7 6 7

willt.

6 8 7 7 7 5 7 6 6 7 6 7 7 5 5 4