

Dominica 2 post Trinitatis.
„Die Himmel erzählen die Ehre Gottes“
PRIMA PARTE.

Johann Sebastian Bach
BWV 76

1. Coro.

The musical score is for the first choir (1. Coro) of the cantata BWV 76. It is written in 3/4 time and consists of ten staves. The instruments and voices are: Tromba, Oboe I, Oboe II, Violino I, Violino II, Viola, Soprano, Alto, Tenore, and Basso. The Continuo part is at the bottom. The score is divided into four measures. The Tromba and Violino I parts play a rhythmic pattern of eighth notes. The Oboe I and Violino II parts play a melodic line of eighth notes. The Oboe II and Viola parts play a melodic line of quarter notes. The Continuo part plays a bass line of quarter notes. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent, indicated by a horizontal line with a dash.

5

The musical score is written for a single instrument, likely a harpsichord or spinet, and is divided into two systems. The first system contains five staves, and the second system contains six staves. The first staff of the first system is marked with a '5' above it, indicating a fifth finger. The music is written in a single clef, alternating between treble and bass clefs. The first four staves of the first system are in treble clef, while the fifth staff is in bass clef. The sixth staff of the first system is in bass clef. The seventh, eighth, and ninth staves are empty. The tenth staff is in bass clef. The eleventh staff is in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

10

Soli

Die Him-mel er-zäh-len die Eh - - re

16

Got - tes, Die

Tutti Die

Tutti Die

Tutti Die

Tutti Die

21

Him - mel er - zäh - len die Eh - re Got - tes, und die Ve - - -

Him - mel er - zäh - len die Eh - re Got-tes, und die

Him - mel er - zäh - len die Eh - - re Got-tes, und die

Him - mel er - zäh - len die Eh- - - re Got-tes, und die

26

The musical score consists of several staves. The top five staves are for the piano accompaniment, with the right hand playing a complex rhythmic pattern of eighth and sixteenth notes, and the left hand providing a steady bass line. The bottom section contains vocal lines with German lyrics. The lyrics are: "ste ver - kün - di - get sei - ner Hän -". The vocal lines are written in treble and bass clefs, with some notes marked with an 8va.

ste ver - kün - di - get sei - ner Hän -

Ve - ste ver - kün - di - get sei - ner Hän -

Ve - ste ver - kün - di - get sei - ner Hän -

Hän - - - - - de Werk;
- - ste ver - kün - - di - get sei - ner Hän - de Werk;
Hän - - - - - de Werk;
- - - - - de Werk;

38

Musical score for BWV 76 - S. 9, measures 38-41. The score consists of 11 staves. The top staff is a treble clef with a whole rest in measure 38 and a sixteenth-note pattern in measures 39-41. The second staff has a sixteenth-note pattern in measure 38 and a quarter-note pattern in measures 39-41. The third staff has a quarter-note pattern in measure 38 and a sixteenth-note pattern in measures 39-41. The fourth staff has a quarter-note pattern in measure 38 and a sixteenth-note pattern in measures 39-41. The fifth staff has a quarter-note pattern in measure 38 and a sixteenth-note pattern in measures 39-41. The sixth staff is a bass clef with a sixteenth-note pattern in measure 38 and a quarter-note pattern in measures 39-41. The seventh, eighth, and ninth staves are empty. The tenth staff is a bass clef with a sixteenth-note pattern in measure 38 and a quarter-note pattern in measures 39-41. The eleventh staff is a bass clef with a sixteenth-note pattern in measure 38 and a quarter-note pattern in measures 39-41.

42

die Him - mel er zäh - len die

die Him - mel er - zäh - len die

die Him - mel er - zäh - len die

die Him - - mei er - zäh - len die

Eh - - - re Got-tes, und die Ve - ste ver - kün - - di-get

Eh - re Got - tes, und die Ve - - - - -

Eh - - - re Got-tes, und die Ve - ste ver - kün - - di-get

Eh- - - re Got-tes, und die Ve - ste ver - kün - - di-get

51

- - - - di - get sei - - - - ner Hän - de
 - ste ver - kün - di - get sei - - -
 - sei - - - - ner Hän - - - - de Werk, sei - - - -
 sei - - - - ner Hän - - - - - - - - de

55

Werk, und die Ve - ste ver - kün - di-get sei-ner Hän-de

- - - - - ner Hän - - - - - de

- - - - - ner Hän - de Werk, sei - ner Hän - - - - - de

Werk, seiner Hän - - - - - de

59

Werk.

Werk.

Werk.

Werk.

68

Re-de, da man nicht ih-re Stim-me, hö - - - re, da man nicht ih-re Stim - me hö - - - -

Solo

Es ist kei - ne Spra-che noch

Es ist kei - ne Spra-che noch

Solo

Es ist kei - ne Spra - che noch Re - de, da man nicht ih - re Stim - me hö - - - re, da man

- re, es ist kei - ne Spra - - - - hö - - - re, da man nicht ih - re Stim - me

nicht ih-re Stim - me hö - - - - - re, da man
 Solo
 Es ist kei - ne Spra-che noch Re - de, da man nicht ih-re Stim-me hö - -
 - - - - - che noch Re - de, da man nicht ih - re Stim -
 hö - - - re, es ist kei - ne Spra - - - - -

nicht ih-re Stim-me hö - - - re, da man nicht ih-re Stim-me hö - -
- - re, da man nicht ih-re Stim-me hö - - -
- me, ih-re Stim-me hö - re, da man nicht ih-re
- - - che, es ist kei - ne Sprache noch Re - de,

The musical score consists of ten staves. The top five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and another voice part), each with a treble clef. The bottom five staves are for piano accompaniment, with a bass clef for the left hand and a treble clef for the right hand. The lyrics are written below the vocal staves. The lyrics are: - re; - re; da man nicht ih-re Stim-me hö - - - Stim-me hö - - - re, da man nicht ih-re Stim-me hö - - - da man nicht ih-re Stim-me hö - - - re, da man nicht ih-re

Tutti

es ist kei - ne Spra-che noch Re - de, da man nicht ih-re Stim-me hö -

- re, da man nicht ih-re Stim-me hö - - re;

Stim-me hö - - - - re, da man

97

re, da man nicht ihre Stim - me hö - - -

Tutti
es ist kei - ne Spra - che noch Re - de, da man nicht ih - re

- re;

nicht ih - re Stim - me hö - - - re, es ist kei - ne Spra - - -

re, da man nicht ih-re Stim-me hö - - re, es ist kei-ne
 Stim-me hö - - re, da man nicht ih-re Stim-me hö - -
 Tutti
 es ist kei-ne Spra-che noch
 che;

Spr - a - - - - -
 - - - - - re, da man nicht ih-re Stim - me hö - - - - -
 Re - de, da man nicht ih-re Stim-me hö - - - - - re, da man nicht ih-re Stim - me

re, es ist kei - ne Spra - che noch
hö - re, da man nicht ih - re Stim - me
Tutti
es ist kei - ne Spra - che noch Re - de, da man nicht ih - re Stim - me hö - re, da man

Re - de, es ist kei - ne Spra - che noch Re -
 - che, da man nicht ih - re Stim - me hö -
 hö - re, da man nicht ih - re Stim - me hö -
 nicht ih - re Stim - me hö -

117

de, da man nicht ih-re Stim - me
 - re, es ist kei - ne Spra - - - -
 - re, da man nicht ih - re
 - re, da man nicht ih-re Stim-me hö - - -

hö - re, da man nicht ih-re Stim-me hö - - - - re, hö -
 - - che, da man nicht ih-re Stim-me hö - - - -
 Stim- - - me hö - re, da man nicht ih-re Stim-me hö - - - -
 - - - - re, da man nicht ih-re

- - re, da man nicht ih-re Stim-me hö - - re, da man nicht ih-re
 - - - re, da man nicht ih-re Stim-me, da man nicht ih-re
 - - - re, da man nicht ih-re Stimme hö - -
 Stim-me hö - - - re, da man nicht ih-re Stim-me hö- - -

Stim-me hö - - - - re, da man nicht ih - re

Stim-me hö - - - - re, da man nicht ih - re Stim-me

- re, da man nicht ih-re Stim - - me hö - re, es ist kei - ne Spra-che, kei - ne Spra che noch

- re, da man nicht ih-re Stim-me hö - - - -

Stim - - - me, da man nicht ih - re Stim - - - me hö - re.

hö - - - re, da man nicht ih - re Stim - - - me hö - re.

Re- - - - de, da man nicht ih - re Stim - me hö - re, da man nicht ih - re Stim-me hö - re.

- - re, da man nicht ih - re Stim - me hö - re, da man nicht ih - re Stim-me hö - re.