

2. Recitativo.

Violino I.

Violino II.

Viola.

Tenore.

Continuo.

p

So lässt sich Gott nicht un-be - zeu-get! Na-tur und Gna- de red't al - le Men-schen

Detailed description: This system contains the first three measures of the recitativo. It features five staves: Violino I, Violino II, Viola, Tenore, and Continuo. The key signature has one sharp (F#) and the time signature is common time (C). The Tenore part has lyrics underneath. The Viola part starts with a piano (*p*) dynamic marking.

Andante ed arioso.

an: dies Al - les, Al - les hat _____ ja Gott ge - than, dass sich die Him - mel

Detailed description: This system contains the first three measures of the 'Andante ed arioso' section. It features five staves: Violino I, Violino II, Viola, Tenore, and Continuo. The Tenore part has lyrics underneath. The music is characterized by flowing, arpeggiated patterns in the upper staves.

re - - - - - gen, und Geist und Kör - per sich be - we - -

Detailed description: This system contains the last three measures of the 'Andante ed arioso' section. It features five staves: Violino I, Violino II, Viola, Tenore, and Continuo. The Tenore part has lyrics underneath. The music continues with the flowing, arpeggiated patterns from the previous system.

- - - - -
 - gen, und Geist und

Recitativo.

Kör - per sich be - we - gen. Gott selbst hat sich zu euch ge - nei - get, und

ruft durch Bo - ten oh - ne Zahl: auf, auf! auf, kommt zu mei - nem Lie - bes - mahl!