

3. Choral.

Corno I.

Corno II.

Timpani.

Soprano.
Flauto traverso I.II.
Oboe I.II. Violino I.
col Soprano.

Alto
Violino II. coll' Alto

Tenore.
Viola col Tenore.

Basso.

Continuo.

Nun dan - ket
gro - ße al - le
Din - ge Gott
tut

Nun dan - ket
gro - ße al - le
Din - ge Gott
tut

Nun dan - ket
gro - ße al - le
Din - ge Gott
tut

Nun dan - ket
gro - ße al - le
Din - ge Gott
tut

Nun dan - ket
gro - ße al - le
Din - ge Gott
tut

Detailed description: This system contains the first five measures of the choral piece. It features staves for two horns (Corno I and II), timpani, and four vocal parts (Soprano, Alto, Tenore, Basso) with a Continuo. The vocal parts have lyrics in German. The instrumental parts include rhythmic patterns for the horns and timpani, and a simple harmonic accompaniment for the Continuo.

mit an Her - zen, und
Mund und len Hän - den,
En - den,

mit an Her - zen, und
Mund und len Hän - den,
En - den,

mit an Her - zen und
Mund und len Hän - den,
En - den,

mit an Her - zen, und
Mund und len Hän - den,
En - den,

Detailed description: This system contains the next five measures of the choral piece. It continues the vocal parts with lyrics and the instrumental accompaniment. The vocal parts have lyrics in German. The instrumental parts continue their respective parts from the first system.

1. 2.

der der
der der
der der
der der

uns von Mut - ter - leib
uns von Mut - ter - leib
uns von Mut - ter - leib
uns von Mut - ter - leib

und Kin - des - bei - nen an
 und Km - des - bei - nen an
 und Kin - des - bei - nen an
 und Kin - des - bei - nen an

un - zäh - lig viel zu gut
 un - zäh - lig viel zu gut
 un - zäh - lig viel zu gut
 un - zäh - lig viel zu gut

The first system of the musical score consists of eight staves. The top two staves are for the piano accompaniment, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The next four staves are for the vocal parts, each with a treble clef and a key signature of one sharp (F#). The lyrics for these parts are: "und noch je - tzo ge - than!". The bottom staff is the bass line for the piano accompaniment, with a bass clef and a key signature of one sharp. The music is in a 3/4 time signature.

The second system of the musical score consists of eight staves. The top two staves are for the piano accompaniment, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The next four staves are for the vocal parts, each with a treble clef and a key signature of one sharp (F#). The bottom staff is the bass line for the piano accompaniment, with a bass clef and a key signature of one sharp. The music is in a 3/4 time signature.