

Festo Purificationis Mariae.  
Ich habe genug.

Johann Sebastian Bach  
BWV 82

1. Aria

First system of the musical score for 'Ich habe genug'. It includes staves for Oboe, Violino I, Violino II, Viola, Basso, Continuo, and ed Organo. The key signature is B-flat major and the time signature is 3/8. The first measure of the Oboe part is marked with a fermata. The strings are marked *p sempre*. The Continuo and ed Organo parts have a rhythmic pattern of eighth notes. The system ends with a double bar line and a section sign.

Second system of the musical score for 'Ich habe genug'. It continues the staves from the first system. The Oboe part has a melodic line with some grace notes. The Violino I and II parts have a rhythmic accompaniment. The Viola part has a similar rhythmic accompaniment. The Basso part is mostly rests. The Continuo and ed Organo parts continue their rhythmic patterns. The system ends with a double bar line and figured bass notation: 6 4/2, 7 5, 6, 9 7, 8 6, 9b 4, 8.

13

9 8      4/2      7 6 (b)      4/2

19

6      7 6      6/5      6b      6/5

25

6<sub>b</sub> 7<sub>b</sub> 6 7 6 4 2 6 5 9<sub>b</sub> 8

31

Ich ha - be ge - nug,

6 6 6 5 4 2 7 5 6 9 8

38

*tr*

*p*

ich ha - be ge - nug, ge - nug, ich

9  
8

4  
2

7  
5

6

6  
5  
b

44

*p*

ha - be ge - nug, ich ha - be den Hei - land das

9  
8

7  
6

6

49

Hof - fen der From - men auf mei - ne be - - gie - ri - gen Ar - me ge -

4 4/2 6 (5 6) 7 6

54

nom - - men, ich ha - be ge - nug, ich ha - be den

9# 8 4/2 7 5 9# 8 4/2 6

60 *p*

Hei-land, das Hof-fen das Hof-fen der From-men, ich ha-be den

6 $\flat$  7 $\flat$  6 6 $\flat$  7 $\flat$  6 4 3 6 $\flat$  ( $\frac{4}{2}$ )

67

Hei - land, das Hof - fen der From - men auf mei - ne be - gie - ri - gen

6 $\flat$  5 $\flat$  6 4 7 $\flat$  5 $\flat$  5 $\flat$  6 $\flat$

72

Ar - me ge - nom - men; ich ha - be ge - nug!

4 2      5      6 5      6 4      5 #

76

*f*

4 2      7 5      6      9 8      9# 8      4 2

83 *tr*

7 5    6    7 6    9# 8    9 8    4 2

89

7 6    4    4 2    6



94

7 6 6 5 6<sup>b</sup> 6 5 6<sup>b</sup> 7<sup>b</sup> 6

101

7 6 4 2 6 5 6 6 5

106

*p*

Ich hab' ihn er - blickt. mein Glau-be hat Je - sum an's

*p*

6/4 5/4 4/2 6/5 7/4 b 4b/2

113

*f*

*p*

Her-ze ge - drückt, ich hab' ihn er - blickt, mein

6/5b 6/5 4/2 6 7b 9 8 7 6

120

*p*

Glau-be hat Je-sum an's Her-ze ge-drückt, nun wünsch'ich noch

b 7b 7b 7 5 6b 4 6 5 b

127

heu-te mit Freu-den von

7 5b 7 6b 4 5 4 7 5 6 5 b

132

hin - nen zu schei - den: ich ha - be ge - nug!

7 6 7  
5

b 5b 6  
5

6 7b 4

b 6b 5b  
4

5b 6  
5

139

6b 5  
b

6 5

6b 7b 6  
b

7 6

6b 4  
4

6 5  
5

146

Ich hab' ihn er - blickt,

7  
b 5b 6 5b  
6b 4 5  
b 4b 2 6 5b

152

mein Glau - be hat Je - sum an's Her - ze ge - drückt ich - be ge -

6b 4 7b 5 6 6b 5 7 6 9b 8 6 5 9 8

159

nug, ich ha - be ge - nug, ich ha - be ge -

4  
2      7    6      6  
4      b      6  
5      h

165

nug, nun wünsch' ich noch heu - te mit Freu -

5      3      6      6      7      6  
4      4      5  
b      4      7      h

171

- den von hin-nen zu schei-den: ich ha-be ge-nug!

*p sempre*

*p sempre*

*p sempre*

*p sempre*

7      4  
2      7   6      7   6      6   5   6  
5   4      5   4      5   4      5   4

177

4  
2      7  
5      6      9  
8      7  
4

183

6 7 6 9 8 9 8 9 8

4 5 4 7 6 4 5 4

2 2

189

4 7 6 (b) 4 6

2 2



195

7 6 6 5 6<sup>b</sup> 6 5 6<sup>b</sup> 7<sup>b</sup> 6

202

7 6 4 2 6 5 9<sup>b</sup> 4 8 6 6 5 6 4 5 4