

Festo Purificationis Mariae.
Erfreute Zeit im neuen Bunde.

Johann Sebastian Bach
BWV 83

1. Aria.

The image shows a page of a musical score for Johann Sebastian Bach's BWV 83, titled "Erfreute Zeit im neuen Bunde". The score is for the first aria and is arranged for a chamber ensemble. The instruments listed on the left are Oboe I, Oboe II, Horn I, Horn II, Violin Solo, Violino I, Violino II, Viola, Alto, and Continuo. The music is in the key of B-flat major and common time (C). The score is divided into three measures. The Oboe I and Violino I parts feature a prominent melodic line with a trill-like figure. The Violino II part provides a harmonic accompaniment. The Viola and Continuo parts provide a steady bass line. The Alto part is mostly silent. The page number 6 is visible at the bottom right of the score.

7 (6) 6 6 4

6 4 5 4 6 5 6 4

7 6 5 7 6 5 6

7 6 5 6 7 6 5 6 7 6 5

15

Er - freu - te Zeit, er-

5 7 6 — 5 6 (6 5 3)

18

freu - te Zeit, er - freu - - - - - te Zeit im

6 7 6

21

neu - - en Bun-de, da un-ser Glau-be Je-sum hält, da un-ser Glau-

6 6 4 6 4 5 6 4 5 6 5

24

- be Je-sum hält.

6 5 4 6

27

(b) 6 4 5 7 6 -

30

p *f* *tr* *p*
p *f* *tr* *p*
p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*

Er - freu - - - te Zeit, er - freu - -

6 6 4 7 6 5

33

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

- - - - te Zeit, er - freu -

p 7 6 5 *f* 6 *p* 7 6 7 6 5

36

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

- - - - te Zeit, er - freu - te Zeit, er -

7 6 5 7 6 5 *f* 6 6

39

freu - - - te Zeit, er - freu - - - - te Zeit im

p *tr* *p* *p* *p* *p* *p* *p* *p* *p*

6 7 6

42

neu- - - en Bun-de, da un - ser Glau-be Je - sum hält, - da un - ser Glau -

6 6 4 5 3

45

- - be hält, da un-ser Glau- be Je - sum hält.

5 6 6 7 6 4 2 (5) 6

48

6

51

7 (6) 6 6 4 6 4 5

54

6 5 6 6 4 7 6

57

7^b 6 5^b 6 7 6 5 6

60

7 6 5 6 7 6 5 5 7 6

63

pp

pp

pp

pp

pp

pp

pp

pp

Wie freu - - dig wird zur letz - ten Stun - de die

5 2 6 (6 4 5 3) p # 6 6 6 4 5

66

p

Ru - he - statt, das Grab, be - stellt, die Ru - he - statt, das Grab,

7 6 6 5 b 6

69

be - stellt!

6 5 7 5 # f 7 6 5 (b)

72

7 5 6 5 2 6 5 2 5 b

75

p

p

p

p

p

p

p

Wie freu - dig, wie

6 6 4 # b # *p* 7 7 7 7 #

78

p

freu - dig wird zur letz-ten Stun- de, wie freu - dig wird zur letz-

6 6 # 4 5 6 4 # 6 5 6 7 # 6 6

81

- ten Stun - de, die Ru - he - statt, das Grab, be - stellt, die

6 6 5 7 6 7 6 4

84

Ru - he - statt, das Grab, be - stellt!

6 6 5 6 6 5 4 6 6 5 4

Da Capo dal Segno. 