

4. Aria.

Flauto traverso.

Alto.

Continuo.

4

7

tör - - - te Welt, be - tör - - te Welt, be-tör-

p

10

- - te Welt! Auch dein Reich-tum, Gut und

13

tr
Geld ist Be- trug und fal- scher Schein; be - tör-

16

te Welt, be - tör - te Welt, auch dein Reich - tum, Gut und

This system contains measures 16 and 17. The music is in G major and 3/4 time. The vocal line starts with a rest in measure 16 and begins in measure 17. The piano accompaniment features a busy sixteenth-note pattern in the right hand and a simpler bass line in the left hand.

18

Geld, be - tör - te Welt, dein Reich - tum, Gut und Geld ist Be -

This system contains measures 18 and 19. The vocal line continues from measure 17. The piano accompaniment continues with the sixteenth-note pattern in the right hand.

20

trug und fal - scher Schein, dein Reich - tum, Gut und

This system contains measures 20 and 21. The vocal line continues. The piano accompaniment continues with the sixteenth-note pattern in the right hand.

22

Geld ist Be - trug und fal - scher Schein.

This system contains measures 22, 23, and 24. The vocal line continues. The piano accompaniment continues with the sixteenth-note pattern in the right hand.

25

Du

This system contains measures 25 and 26. The vocal line continues. The piano accompaniment continues with the sixteenth-note pattern in the right hand.

27 **Allegro.**

magst den eit - len Mam - mon zäh - len, ich will da - für mir Je - sum wäh -

29

- len, ich will da - für mir Je - sum wäh -

31

len;

34 **Adagio**

Je - sus, Je - sus soll al - lein, Je - sus,

36

Je - sus soll al - lein mei - ner See - len Reich - tum sein, mei - ner See - len Reich - tum sein; Je -

39

- sus, Je- - sus soll al- lein mei-ner See- len Reich - - tum sein.

42

Be - tör - - - -

45

- te Welt, be - tör - - te Welt, be-tör- - te Welt,

48

be- tör - te Welt, be- tor - - te Welt, be- tör - - - -

52

- te, be-tör- te Welt!