

Cantate.  
"In allen meinen Taten."

Versus 1. Chorus.  
Grave

Johann Sebastian Bach  
BWV 97

Oboe I.

Oboe II.

Fagotti.

Violino I.

Violino II.

Viola.

Soprano. (N.B. Der Cantus firmus "Nun ruhen alle Wälder" im Sopran.)

Alto.

Tenore.

Basso.

Organo.

Violoncello e Violone.

5

6 5 7 7 7 7 6

5 4 4 5 5 6

9

7 6 7 6 4 2 6 6 4 5 7 5 6 4

Vivace.

13

1. 2.

7  
5

6 6  
5

4  
2 7 6 6

17

*p*  
*tr*  
*p*  
*p*  
*p*  
*p*  
*p*  
 In al - len  
 In al - - -  
 In al -  
*p*

4  
2  
 6  
 7 7  
 7 6 4 #  
 6  
5

mei - nen Ta - ten

- len mei - nen Ta - ten, in al - len

- - len mei - nen Ta - ten, in al - len mei - nen

In al - len mei - nen

6 6 5 4/2 5 2 6

mei - nen Ta - ten

Ta - - ten

Ta - ten

6 5 # 6 4 7 6 6 5 4 6  
4 # 3 2 # 2

The musical score consists of two systems of piano accompaniment and two systems of vocal lines. The piano parts feature intricate sixteenth-note patterns in the right hand and more rhythmic bass lines in the left hand. The vocal lines are in a soprano and alto register, with lyrics in German. The lyrics are: "lass' ich den Höch - sten", "lass' ich den Höch-sten", and "lass' ich den Höch-sten ra - - - ten." The score includes dynamic markings such as *p* and *tr* (trills).



The image shows a page of a musical score for BWV 97 - S.9. It consists of several staves. The top two staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The bottom two staves are for the vocal line, with the right hand in treble clef and the left hand in bass clef. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamics like *f* (forte). There are also trills marked with *tr*. The page number 29 is in the top left corner.

ra

ten

ra

ten, den Höch

sten

ra - ten,

ten,

lass' ich den Hoch

sten ra - ten,

lass' ich den Höch-sten

ra

ten,

5

6 6 5  
4

4

5

9

6

5

#

6

5

The musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) for piano accompaniment and two vocal staves. The piano accompaniment features intricate sixteenth-note patterns in the right hand and more rhythmic bass lines in the left hand. The vocal lines are in a soprano and alto register. The lyrics are: "der Al - les kann und der Al - les, Al - les der Al - les, Al - les kann, Al - les, Al - les der Al -". The piano part includes dynamic markings like *p* and fingering numbers such as 7, 4, 7, 5, 6, 7, 4, 5, 6, 6, 5, 6, 5, 6, 6, 4, 6.

hat, \_\_\_\_\_

kann, der Al - - les kann und hat,

kann, der Al - - les kann und hat,

- - - les, Al-les kann und hat,

4 5 6 6 5 6 7 7 4 7 6 6 4 6  
2 4 2 4 4 2 4 2 4 5 2 6

*tr*

*trio*

*tr*

*tr*

*tr*

6 4 5 4 6 4 5 5 6 5 6 5 6 5 6 5

6  
5

5

6  
5  
b

4

5

7  
5  
2

7

#

6  
5

9

6

6  
5

6

7

9

6

6  
5

6  
5

*tutti e piano*

*tutti e piano*

*p*

*p*

*p*

*p*

er muss zu al - len Din -

er muss zu al - - - - - len

er muss zu al - - - - - len

er muß zu

9 6 5 6 6 5  
# 4 #

6  
5

6 6 5  
4

*p*

gen, \_\_\_\_\_

Din-gen, zu al- len Din - - gen,

Din-gen, zu al-len Din - - gen,

al - - - len, al-len Din - gen,

$\frac{4}{2}$   $\frac{5}{4}$  6  $\frac{6}{4}$   $\frac{5}{4}$  #  $\frac{6}{4}$   $\frac{7}{4}$   $\frac{4}{2}$   $\frac{7}{4}$  6 5 6 5  $\frac{4}{2}$  6

The score consists of several staves. The piano accompaniment includes two grand staves (treble and bass clef) and a separate bass clef staff. The vocal parts are in treble clef. The lyrics are: "soll's an - ders wohl - ge - soll's an - ders wohl - ge - lin - gen, soll's an - ders".



lin - gen, \_\_\_\_\_

wohl - ge - lin - gen, \_\_\_\_\_

- ge - lin - gen, soll's an - ders wohl - ge - lin - gen, \_\_\_\_\_

lin - gen, soll's an - ders wohl - ge - lin - gen, wohl - ge - lin - gen, \_\_\_\_\_

7 5      6 4 5      4 2      5 4 2      6 4      8 6      5 4      # 5 6 6 6 7 5

The image shows a page of a musical score for BWV 97 - S.18. It consists of several staves. The top two staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The bottom two staves are for the vocal line, with the right hand in treble clef and the left hand in bass clef. The music is in a minor key with one sharp (F#) and a common time signature. The piano part features intricate sixteenth-note patterns. The vocal part includes the lyrics: "selbst ge - ben Rat", "selbst ge-ben Rat,", "selbst ge-ben Rat und", and "selbst ge-ben Rat, und". There are dynamic markings of *p* (piano) throughout. At the bottom of the page, there are fingering numbers for the piano part: 7 #, 4 2, 7 #, 5 6, 7 5, 4 3, 6, 6 5, 6 5, 6 4, 6 4, 7, 2.

The musical score consists of several staves. The piano accompaniment is written in the left hand (bass clef) and right hand (treble clef). The vocal line is in the middle, with lyrics written below it. The score is in 3/4 time and B-flat major. The lyrics are: "und Tat, selbst ge - ben Rat und Tat, selbst ge - ben Rat und Tat, Rat und Tat, selbst ge - ben Rat und Tat, selbst ge - ben Rat".

Lyrics: und Tat, selbst ge - ben Rat und Tat, selbst ge - ben Rat und Tat, Rat und Tat, selbst ge - ben Rat und Tat, selbst ge - ben Rat

The musical score consists of two systems of piano accompaniment and three systems of vocal lines. The piano part features a complex rhythmic pattern with frequent sixteenth-note runs and trills, marked with a forte *f* dynamic. The vocal lines are in a single voice part, with lyrics in German. The lyrics are: "er muss zu al-len Din-gen, soll's an-ders wohl-ge-lin-gen, selbst - Rat und Tat, er muss zu al-len Din-gen, soll's an-ders wohl-ge-lin-gen, selbst Tat, Rat und Tat, er muss zu al-len Din-gen, soll's an-ders wohl-ge-lin-gen, selbst". The piano accompaniment includes figured bass notation in the lower register.

The musical score consists of two systems of piano accompaniment and three systems of vocal parts. The piano accompaniment includes a grand staff (treble and bass clefs) and a single bass clef staff. The vocal parts are arranged in three systems, each with a single treble clef staff. The lyrics are: "ge - ben Rat, selbst ge-ben Rat und Tat." The word "trio" is written above the piano accompaniment in the second measure of the first system. The score is in a key signature of two flats and a 3/4 time signature.

*tutti*

*tr*

*tutti*

9 6 6 9 6 6 9 5 6 5 6 5 6 5 6 5

9 6

6 6 6 6 7b  
5 4 5

9 7 6 7 6  
5 5 5