

Cantate.

"Was Gott thut, das ist wohlgethan."

Vers 1. Chor.

Johann Sebastian Bach

Vivace

BWV 100

Score for BWV 100 - S. 1, featuring various instruments and vocal parts. The score includes parts for Corno I., Corno II., Timpani, Flauto traverso, Oboe d'amore, Violino I., Violino II., Viola, Soprano, Alto, Tenore, Basso, and Organo e Continuo. The tempo is marked Vivace. The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part includes the instruction: (NB. Der Cantus firmus: „Was Gott thut, das ist wohlgethan" im Sopran.)

7 5 7 8
4 3 4 5
2 2 2 3

6 6 7 (6)

5

6
5

6
4
2

6

6
5

6
4
2

6

7b 7 7 7

7 7 7

6

6

tr ~~~~~

6 6 5 6 4 2 5 6 4 2 7 5 3 6 6 5 6 8 7 7

The musical score for BWV 100 - S. 4, page 15, features a complex arrangement of parts. The top two staves represent the right hand, starting with a trill (tr) and a wavy line. The bottom two staves represent the left hand, with a dynamic marking of *p* in the second measure. The middle six staves are for the harpsichord, with various melodic and harmonic lines. The score includes various musical notations such as notes, rests, trills, and dynamics like *p*. At the bottom, there are figured bass notations: $\frac{6}{4}$ $\frac{6}{5}$ — $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{3}$.

Was Gott thut, das ist
Was Gott thut,
Was Gott thut,
Was Gott thut,

6
4
7
6
4
5
3
4
2
6
6
6
4
2
6
7

wohl - ge - than,
 das ist wohl - ge - than,
 das ist wohl - ge - than,
 das ist wohl - ge - than,

6 8 7 7 8 5 6 7
 4 4 5 3 3 4 5
 2 3

6 5 6 5 6 6 6 7 6 6 6
 4 4 4 4 4 4 4 5 4 4 4 4
 2 2 2 2 2 5 2 5 4 5 4 3

es bleibt ge - recht sein

es bleibt ge - recht sein

es bleibt ge - recht sein

es bleibt ge - recht sein Wil - le, es bleibt ge -

7 # 6 5 6 5 4 6 5 7 6 7 6 5 6 4 5 6 4 2 5 6 4 2

The musical score consists of several staves. The top two staves are for the piano accompaniment, featuring intricate sixteenth-note patterns. The lower staves include vocal lines with German lyrics. The lyrics are: "Wil - le; sein Wil - le; Wil - le; recht sein Wil - le;". The score includes dynamic markings such as *p* and *f*, and a trill (*tr*) in the piano part. At the bottom, there are fingering numbers: 6 5, 8 4 2, 5 3, and 6.

The musical score consists of several staves. The top two staves are a grand staff with treble and bass clefs. The bottom staff is a separate bass clef staff. The music is in G major and 3/4 time. The first system (measures 39-43) shows a complex rhythmic pattern with sixteenth and thirty-second notes. The final measure of each system contains a trill (tr) over a note.

6 7 (6) 6
5

6 6 6 6 6 6 7 7 7 7 7 7 7
4 4 4 4 4 4 7 7 7 7 7 7 7
2 2 2 2 2 2 7 7 7 7 7 7 7

7
5
3

6

6

6

5 6

6
4
2

5

6
4
2

tr ~~~~~ *tr*

Musical score for BWV 100 - S. 12, measures 48-51. The score includes a grand staff with piano and bass staves, and a separate system with five staves. The piano part features a trill in the first measure of measure 49. The bass part has a melodic line with a 'p' dynamic marking in measure 51.

7 5 6 6 6 8 7 7 6 6 6 6 5 3

The musical score is arranged in a grand staff with two systems of three staves each. The top system consists of two treble clefs and one bass clef. The bottom system consists of one treble clef and two bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The piano accompaniment features a complex sixteenth-note pattern in the right hand and a simpler bass line in the left hand. The vocal line has the word "wie" in the fourth measure. Fingering numbers are provided at the bottom of the page.

6 5 4
4 3 2

er fängt mei - ne Sa - chen an,
 wie er fängt mei - ne Sa - chen an,
 wie er fängt mei - ne Sa - chen an,
 wie er fängt mei - ne Sa - chen an,

6 6 6 6 7 6 8 7 7 8
 4 4 4 4 4 4 4 4
 2 2 2 2 2 2 2 2 3

Musical score for BWV 100, S. 15, measures 60-63. The score includes a grand staff with treble and bass clefs, and a separate staff with a bass clef. The music features various rhythmic patterns, including sixteenth-note runs and rests. Dynamics markings include 'f' and 'p'. The key signature has one sharp (F#).

5 6 7
3 4 5

6 5 6
4 3 4
2 2 2

Musical score for BWV 100 - S. 16, measures 64-67. The score includes piano accompaniment and vocal lines. The piano part features a complex texture with multiple staves, including a grand staff and a bass line. The vocal part consists of four staves with lyrics 'will' and 'will_'. The key signature is one sharp (F#) and the time signature is 4/4.

5 6 6 6 7 6 6 6 7 6 5 6 4 6 5

4 4 5 4 5 4 4 5 5 5 5 5 5 5

2 2 2 3

ich ihm hal - ten stil - le.
 — ich ihm hal - ten stil - le.
 — ich ihm hal - ten stil - le.
 ich ihm hal - ten stil - le, ihm hal - ten stil - le.

7 6 7 6
 5 5
 6 4 5 6
 4 2 4 2
 6 8 8
 5 4 5
 2 2 3

72

tr

p

Er ist mein Gott, der
 Er, er ist mein Gott, der,
 Er, er ist mein Gott, der,
 Er, er ist mein Gott, der,

5 3 (6 5) 6 6 4 2 5 3 6 4 2 6 5

The musical score consists of several staves. The top two staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The next two staves are for the vocal parts, with the soprano in treble clef and the bass in bass clef. The lyrics are written below the vocal staves. The score includes dynamic markings such as *p* and *f*. The lyrics are: "in der Noth mich wohl weiss", "der in der Noth mich wohl weiss zu er-", "der in der Noth mich wohl weiss zu er-", and "der in der Noth mich wohl weiss zu er-".

6 (5) 6 7^b 5 7 8 6 5 7 8 7 6
 4^h 3 4^h 5 5^b 9 3 9 5

6
4
2

5

6
4
2

6
5

#

7
4
2

5
3

6

6 7 # # 4 5 6 5 6 5 6
4 2 3 4 4 3 4

The musical score consists of several staves. The top two staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The bottom two staves are for the vocal line, with the right hand in treble clef and the left hand in bass clef. The lyrics are written below the vocal staves.

Lyrics:

drum lass' ich
 drum lass' ich ihn nur
 drum lass' ich ihn nur
 drum lass' ich ihn nur

Figured bass notation at the bottom of the page:

5 6 6 6 7 6 6 4 6 4 3 7 9 8 6 7 6
 4 2 5 4 5 5 5 5 5 5

The musical score consists of ten staves. The top four staves are for the piano accompaniment, and the bottom six staves are for the vocal line. The piano part has a complex rhythmic texture with sixteenth and thirty-second notes. The vocal line includes the lyrics: "ihn nur wal- ten. wal- ten. wal- ten. wal- ten." The lyrics are spread across the vocal staves, with some syllables appearing in multiple staves.

6 6 7 5 6 — 7 6 7 6

5 4 5 5 5 5 5 5

7 5 9 6 7 5 6 7

5 5 5 3 4 3

2

6 7 6 6 6 6 6 6 7 7 7 7

5 5 4 4 2 2

7 7 7 7 7 6 6 6 5 6
3 4 5 3 4 3

tr 

6 5 6 7 5 6 6 6 6 7 5 6 6 — 6 6 5
 4 4 4 5 5 5 5 5 4 5 4 5 4 3
 2 2 2