

Vers 6. Choral.

Corno I.

Corno II.

Timpani.

Flauto traverso.

Oboe d'amore.

Violino I.

Violino II.

Viola.

Soprano

Alto.

Tenore.

Basso.

Organo e Continuo.

The musical score is for a choral setting of 'Vers 6'. It features a variety of instruments and vocal parts. The woodwinds (Corno I & II, Flauto traverso, Oboe d'amore) and strings (Violino I & II, Viola, Organo e Continuo) have active parts, while the vocal parts (Soprano, Alto, Tenore, Basso) are currently silent. The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features a trill (tr) on the Corno I part. The third measure continues the instrumental development. The key signature has one sharp (F#) and the time signature is common time (C).

6 6 4 3 7 5 4 #

4

The musical score consists of a piano accompaniment and four vocal parts. The piano part includes a right-hand treble clef and a left-hand bass clef. The vocal parts are arranged in four staves, each with a treble clef. The lyrics are in German and are repeated in four parts, corresponding to the four vocal staves. The lyrics are: "Was es Gott thut, das ist wohl - ge - than, rau - he Bahn". The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal parts have a more melodic line with some rests. The score is numbered 4 at the top left.

Was es Gott thut, das ist wohl - ge - than,  
 rau - he Bahn

Was es Gott thut, das ist wohl - - ge - than,  
 rau - - he Bahn

Was - es - Gott thut, das ist wohl - ge - than,  
 rau - he Bahn

Was - es - Gott thut, das ist wohl - - ge - than,  
 rau - - he Bahn

6 7 3 7 6 6 6 6 7 5 5 3 5 6 6 6# 8 7 6 7  
 5 4 2

8

1.

da - bei will ich ver - blei - ben;  
Noth, Tod und E - lend trei -

da - bei will ich ver - blei - ben;  
Noth, Tod und E - lend trei -

da - bei will ich ver - blei - ben;  
Noth, Tod und E - lend trei -

\*)

\*)

7 5 4 # 6 4 3 7 5 7 7 6 9 7 5 5 6 5

\* Bei der Wiederholung cis.

(7/4)  
2

(8/5)  
3

6 5 6 6 4 3 2 5 4 #

6 5 4 7b 3 4 2 6 5

mich ganz vä - ter - lich in sei - nen Ar - men hal - ten:  
 mich ganz vä - ter - lich in sei - nen Ar - men hal - ten:  
 8 mich ganz vä - ter - lich in sei - nen Ar - men hal - ten:  
 mich ganz vä - ter - lich in sei - nen Ar - men hal - ten:

6 5<sup>b</sup> 5 6 6 6 9 6 5 4 # 5 5 4 # 5 4 3

drum lass' ich ihn nur wal -

drum lass' ich ihn nur wal - -

drum lass'\_\_ ich ihn\_\_ nur wal - -

drum lass'\_\_ ich ihn\_\_ nur wal - -

7 # 6 7 # 6 6 5 6 6 6 6 5 5

Musical score for BWV 100 - S. 53, page 23. The score includes piano accompaniment and vocal lines with lyrics "ten.".

The piano accompaniment consists of two staves (treble and bass clef). The vocal lines include four staves (two treble and two bass clef). The lyrics "ten." are written below the vocal staves.

The score features complex rhythmic patterns, including sixteenth-note runs and trills (marked "tr"). The piano part includes a variety of textures, from dense sixteenth-note passages to more sparse accompaniment.

The vocal lines are primarily rests, with the lyrics "ten." appearing below the staves.

The bottom of the page contains figured bass notation for the piano accompaniment:

7 (4 2) 8 (5 3) 6 4 6 6 6 6 7 8  
 4 4 5<sup>b</sup> 4 4 2 5

27 *tr*

6 6 4 3 7 5 4 # 5 4 3 7 4 6 6 6 7 (4 3)