

5. Aria

Tromba.

Violino I
Oboe d'amore I. II.

Violino II.

Viola

Tenore

Continuo

4

8

pp

pp

pp

pp

ho - let euch, er - ho - let euch, be - trüb - te Sin - nen, ihr tut euch sel - ber

12

all - zu weh, ihr tut euch sel-ber all-zu weh, ihr

15

tut euch sel-ber all-zu weh.

18

tut euch sel-ber all-zu weh.

21

tr

Laßt

24

pp

p

8

— von dem trau - ri - gen — Be - gin - nen, eh ich in Trä - nen

p

27

tr

tr

8

un - ter - geh' - laßt von dem trau - ri - gen Be - gin - nen, eh

ich in Trä - nen un - ter-geh.

Mein Je - - sus läßt sich wie - - der se-hen, o

39

Freu - - - - - de! mein Je - - - - - sus läßt sich

42

wie- - - - - der-se-hen, o Freu - - - - - de, der nichts glei- - - - - chen kann, o Freu-

45

- de, o Freu - - - - - de, o Freu - - - - -

48

Musical score for measures 48-50. The system includes a vocal line and a piano accompaniment with six staves. The piano part features a complex rhythmic pattern in the right hand and a more active bass line. The key signature is one sharp (F#) and the time signature is 3/4.

51

Musical score for measures 51-53. The system includes a vocal line and a piano accompaniment with six staves. The piano part features a complex rhythmic pattern in the right hand and a more active bass line. The key signature is one sharp (F#) and the time signature is 3/4. Trills are marked with "tr".

- - - - - de, der nichts glei - chen kann; wie

54

Musical score for measures 54-56. The system includes a vocal line and a piano accompaniment with six staves. The piano part features a complex rhythmic pattern in the right hand and a more active bass line. The key signature is one sharp (F#) and the time signature is 3/4.

wohl ist mir da - durch ge - sche-hen, nimm, nimm mein Herz, mein Herz zum

57

Op - - fer an, nimm, nimm mein Herz zum Op - - fer an.

Detailed description: This system contains measures 57, 58, and 59. The vocal line is in a soprano clef with a key signature of two sharps (F# and C#). The lyrics are "Op - - fer an, nimm, nimm mein Herz zum Op - - fer an." The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two sharps. It features a rhythmic pattern of eighth and sixteenth notes, with several trills (tr) in the right hand.

60

Detailed description: This system contains measures 60, 61, and 62. The piano accompaniment continues with the same rhythmic pattern as in the previous system, featuring trills (tr) in the right hand. The key signature remains two sharps.

63

Detailed description: This system contains measures 63, 64, and 65. The piano accompaniment continues with the same rhythmic pattern, featuring a complex sequence of sixteenth and thirty-second notes in the right hand. The key signature remains two sharps.