

5

6
4

5
3

7
4
2

8
5
3

6

9

7 # # 3 6 4 2 3 6 6 7 6 6

6
5

7
#

5

6
5b

9

3

6

6
4

6
5

6
5

#

17

6
4

7
3

6
4

5
3

7^b

6
5^b

7

6
5

7

7

6
5

7

Musical score for BWV 104 - S. 6, page 22. The score is in G major and 3/4 time. It features a piano accompaniment with multiple staves and a vocal line with lyrics. The piano part includes complex triplets and sixteenth-note patterns. The vocal line consists of four parts, each with the lyrics "Du Hir - te I - sra - el,". The bottom staff shows a bass line with fingering numbers: 7, 6, 7, 6, 7^b, 9, 6, 6, 6, 5, 5, 4, 3, 6, 4, 5, 3.

27

du Hir - - te I - - sra - el, hö - re, hö - re, du Hir - te I - sra-el

du Hir - te I - sra-el, hö - re, hö - re, du Hir - te I - sra-el

du Hir - - te - I - sra - el, hö - re, hö - re, du Hir - te I - sra-el

du Hir - te I - sra-el, hö - re, hö - re, du Hir - te I - sra-el

6 5 6 7 8 7 8 6 5
4 3 4 4 5 4 5 4 3

32

hō - re, du Hir - te I - sra - el hō - re, du Hir - te I - sra - el

hō - - re, du Hir - te I - sra - el hō - re, du Hir - te I - sra - el

hō - re, hō - re, du Hir - te I - - - sra - el

hō - re, hō - re, du Hir - te I - - - sra - el

7^b 6 7^b 6 5 6 6 7

3 4 4 3 3 4 2 4 2

36

hö - re, der du Jo - seph hü - test wie der Scha -
hö - re der du Jo - seph hü - test wie der Scha -
hö - re, der du Jo - seph hü - test wie der Scha -
hö - re, der du Jo - seph hü - test wie der Scha -

8
5
3

6
5

7
#

#

6
4
2

7 6 5 6 6

6

40

fe, er - schei - ne, der du sit - zest ü - ber

7 6 6 7 5 5 6 9 3 6 6 4

- zest ü - ber Che - ru - bim. Du Hir - - te
 Che- - - - ru - bim. Du Hir - - te
 Che - - - - - ru - bim. Du Hir - te
 - zest ü - ber Che - ru - bim. Du Hir - te

6 6 4 5 6 7 8 7 5 6
 5 5 4 3 4 4 3 4 3 4
 2 3 2

48

I - - - - sra - el, du Hir - te I - sra - el, hö - re, du Hir - te I - sra - el,
 I - - - - sra - el, du Hir - te I - sra - el, hö - re, du Hir - te I - sra - el,
 I - - - - sra - el, hö - re, du Hir - te I - - - - sra - el
 I - - - - sra - el, hö - re, du Hir - te I - - - - sra - el

7̣/3 6/4 5/3 6/4 5/3 6/4 7̣/4 7̣/4
 3 4 3 4 3 4 2 2

52

hö - - re,
hö - - re,
Hö - re, der du Jo - seph hü - test wie der Scha - - -
hö - re,

(8)
5
3

6 7 7 6 8 7

The musical score consists of several staves. The top two staves are for the piano accompaniment, featuring intricate triplet patterns in both hands. The middle section contains two vocal staves with lyrics. The bottom two staves are for the piano accompaniment, with a bass line that includes figured bass notation.

der du Jo - seph hü - test wie der Scha - - - - -

- - - - - fe, er -

6 7 7 7 8 7^b
4
2 #

60

der du Jo - seph hü - test wie der Scha - - - - -

- - - - - fe, er -

schei - ne, er - schei - ne, er - schei - ne, er - schei - ne, er -

6 6 7 7 8 7_b

4

2

64

- - - - - fe, er -
 schei - ne, er - schei - ne er - schei - ne, er - schei - ne er -
 schei - ne, er - schei - ne, er - schei - ne, er - schei - ne, er -
 der du Jo - seph hü - test wie der Scha - - - - -

6 6 6 7 6 # 8 7b
 4 6 6 7 6 # 8 7b
 2 5

68

The musical score consists of ten staves. The first three staves (treble, alto, and bass clefs) form the piano accompaniment. The next three staves (treble, alto, and bass clefs) are for three vocal parts. The lyrics are: 'schei - ne, er - schei - ne, er - schei - ne, er - schei - ne, - fe,'. The piano part features intricate sixteenth-note patterns and triplets. The vocal parts have a simple, rhythmic melody. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 68, 69, 70, and 71 are indicated at the bottom of the page.

72

du Hir - te I - sra-el, du Hir - te I - sra-el, du Hir - te I - sra-el, du Hir - te I - sra-el,

du Hir - te I - sra-el, du Hir - te I - sra-el, du Hir - te I - sra-el, du Hir - te I - sra-el,

du Hir - te I - sra-el, du Hir - te I - sra-el, du Hir - te I - sra-el, du Hir - te I - sra-el,

du Hir - te I - sra-el, du Hir - te I - sra-el, du Hir - te I - sra-el, du Hir - te I - sra-el,

5 6 8
3 4 5 3

6 5
4 3

5
3

hö - re! hö - re! du Hir - te I - sra-el, hö - - - re.

hö - re! hö - re! du Hir - te I - sra-el, hö - - - re.

hö - re! hö - re! du Hir - te I - sra-el hö - - - re.

hö - re! hö - re! du Hir - te I - sra-el hö - - - re.

6 6 6 6 6 5 7 6 5
4 4 4 4 4 3 4 4 3
2

80

hö - re, du Hir - te I - - - sra - el, hö - re,
hö - re, du Hir - te I - - - sra - el hö - re,
du Hir - - te I - sra - el, hö - re, du Hir - te I - sra - el, hö - - - re,
du Hir - te I - sra - el hö - re, du Hir - te I - sra - el, hö - re, der_ du

6 5 6 7 8 6
4 3 4 4 5 4
2 2 (3) 2

hö - re, hö - re, hö - re, der du

Jo - seph hü - test wie der Scha - - - - -

6 7 7 7 6 4 2 6

hö - re, hö - re, hö - re, der du
 Jo - seph hü - test wie der Scha - - - - - fe, er - schei - ne, er -

7

7

8

7b

6

4

4

2

6

92

hö - re, der du

Jo - seph hü - test wie der Scha -

- fe, er - schei - ne, er -

schei - ne, er - schei - ne, er - schei - ne, er - schei - ne, er -

6 7 6 8 7 8 7 6 4 6

5 5 5 5 5 5 5 5 5 5

2

schei - ne, er - schei - ne, der du Jo - seph hü - - test wie der Scha - - -
 schei - ne, er - schei - ne, der du Jo - seph hü - test wie der
 schei - ne, er - schei - ne, der du Jo - seph hü - test wie der
 schei - ne, er - schei - ne, der du Jo - seph hü - test wie der

6 7 6 7 8 7 6 5
 5

The musical score consists of a grand staff with piano accompaniment and four vocal parts. The piano part features intricate triplet patterns and slurs across the first three staves. The vocal parts, including soprano, alto, tenor, and bass, all sing the lyrics "Scha - - - - - fe, er -". The bottom-most staff contains the following fingering numbers: 7, 6, 5, 6, 7, 6, 7.

schei - ne, der du sit - - zest ü - - ber Che - - - - - ru - bim.
 schei - ne der _____ du sit - - - - - zest ü - - ber Che - ru - bim.
 schei - - ne, der _____ du sit - zest ü - - ber Che - - - - - ru - bim.
 schei - ne, der _____ du sit - - - - - zest ü - - ber Che - ru - bim.

6 9 3 6 6 6 6 6
 5_b 4 5 4 5 5