

Dominica 7 post Trinitatis.
Was willst du dich betrüben.

Vers 1.

Johann Sebastian Bach
BWV 107

The musical score is arranged in a system with the following parts from top to bottom:

- Corno da caccia. (Horn)
- Flauto traverso I. (Flute I)
- Flauto traverso II. (Flute II)
- Oboe d'amore I. (Oboe I)
- Oboe d'amore II. (Oboe II)
- Violino I. (Violin I)
- Violino II. (Violin II)
- Viola. (Viola)
- Soprano. (Soprano)
- Alto. (Alto)
- Tenore. (Tenor)
- Basso. (Bass)
- Continuo. (Cello/Bass)

The score is in the key of D major (two sharps) and common time (C). The Continuo part includes figured bass notation at the bottom of the page: 7 6 6 6 9 6 7 4.

The musical score consists of several staves. The upper staves contain complex melodic and rhythmic lines with frequent sixteenth and thirty-second notes, often grouped with beams. Trills are indicated with 'tr' above notes. Dynamics such as *p* and *f* are used to indicate volume changes. The lower staves are mostly empty, with a few notes in the bottom-most staff. At the very bottom, a series of numbers (9, 8, 5, 6, 4, 2, 6, 5, 6, 4, 3, #, 7, 7, 5, 6, 4, 5, #, 6) are aligned with the notes in the bottom-most staff, likely representing fingering or a specific performance technique.

Musical score for BWV 107 - S. 3, page 8. The score consists of 11 staves. The top staff is a grand staff (treble and bass clefs). The next six staves are a piano part with various dynamics like *p* and *f*. The bottom three staves are empty. The bottom-most staff has a bass clef and contains a sequence of notes with a trill (*tr*) marking.

6 7 7 6 # 6 7 9 6 7b 6 5 9 6 7 6 7 6

5 # 5 4 # 7 #

Was willst du dich be-trü - - ben, o mei - ne lie - be

Was willst du dich be - trü - - ben, o mei-ne lie - be

Was willst du dich be - trü - - ben, o mei-ne lie - - be

Was willst du dich be - trü - ben, o mei - ne lie - be

6 7 # 7 6 9 6 7 9 # 7 #

The musical score is written in G major (one sharp) and 3/4 time. It consists of 16 measures. The piano accompaniment is spread across several staves, including a grand staff (treble and bass clefs) and a separate bass staff. The vocal line is written in a single treble clef staff. The lyrics 'Seel,' are repeated four times, corresponding to the four measures of the vocal line. The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various ornaments and slurs.

er - gib dich, den zu lie - - ben, der

er - gib dich, den zu lie - - ben, der

er - gib dich, den zu lie - - ben, der

Er - gib dich, den zu lie - - ben, der

heißt Im - ma - nu - el;
 heißt Im- ma-nu-el, Im- ma-nu - el, Im-ma-nu-el;
 heißt Im - ma-nu-el, Im- ma-nu - el, Im-ma-nu-el;
 heißt Im - ma - nu - el, Im-ma-nu-el;

ver - trau - e ihm al - lein,
ver-trau - e ihm al - lein,
ver-trau - e ihm al - lein,
ver-trau - e ihm al - lein,

er wird gut

er wird gut

er wird gut

A - les ma - - chen und för - dern dei - ne Sa - -
 al - - les ma - - chen und för - dern dei - ne Sa - -
 er wird gut al - les ma - - chen und för - dern dei - ne Sa - -
 al - - les ma - - chen und för - dern dei - - ne Sa - chen, dei - ne Sa - -

chen, wie dir's wird se - lig sein.

chen, wie dir's wird se - lig sein.

chen wie dir's wird se - - - lig sein.

dien, wie dir's wird se - - - lig sein.

7 6 6 6 5

9 6 7 4 2 9 8 5 6 4 2 6 6 6 4 3 7 7 5

6
4

5
#

6

6
5

7
#

7 6 # 6 7 # 9 6 tr 7^b 6 5 9 6 7 6 7 6 6 6 4 #

5 4