

4. Aria

Molto adagio

Flauto traverso.

Violoncello piccolo.

Soprano.

Cembalo.

Continuo.

The first system of the musical score consists of five staves. The Flauto traverso staff (top) features a melodic line with eighth-note patterns and slurs. The Violoncello piccolo staff (second) has a similar melodic line. The Soprano staff (third) is empty. The Cembalo and Continuo staves (fourth and fifth) provide a rhythmic accompaniment with eighth notes and rests.

4

The second system of the musical score continues the piece. It features five staves. The Flauto traverso staff (top) has a melodic line with a fermata and a flat (b) marking. The Violoncello piccolo staff (second) has a melodic line with a fermata and a flat (b) marking. The Soprano staff (third) is empty. The Cembalo and Continuo staves (fourth and fifth) provide a rhythmic accompaniment with eighth notes and rests.

7

Musical score for measures 7-9. The score consists of six staves. The top two staves are for a vocal line, the middle staff is for a piano accompaniment, and the bottom two staves are for a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

10

Musical score for measures 10-12. The score consists of six staves. The top two staves are for a vocal line, the middle staff is for a piano accompaniment, and the bottom two staves are for a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The lyrics "Be - te, be - te," are written under the vocal line in the second and third measures.

13

be - - te a - ber auch da - bei, ___

16

be - - te a - ber auch da - bei, ___ be - - te, be - - te,

19

be - te, be - - te a - ber auch da - bei mit - ten in dem Wa -

22

- chen mit- ten in dem Wa - - chen

25

Bit - te, bit - te, bit - - - te bei der gro - ßen

Fine

28

Schuld bit - te,

31

bit - te, bit - - te_ bei der gro - ßen Schuld dei - nen Rich-ter um_ Ge-

34

duld, dei - - nen Rich-ter um_ Ge- duld, soll er dich von Sün- den frei und ge-rei - - nigt ma -

37

chen, von Sün - - den frei und ge-rei - - nigt, und ge-rei - nigt ma - - chen.

Da capo.

5. Recitativo

Tenore.

Er seh-net sich nach un-serm Schrei-en, er neigt sein gnä-dig Ohr hier auf; wenn Fein-de sich auf

Continuo.

6 6 7 \flat 6
 4/2 5 \flat 5 \flat

4

un-sern Scha-den freu-en, so sie-gen wir in sei-ner Kraft: in-dem sein Sohn, in-dem wir be-ten, uns

— 7 6 6 \flat 5 6 5
 4 3 4 3 6

7

Arios.

Muth und kräf-te schafft, und will als Hel-fer zu unstre - - - - - ten.

5 \flat 6 6 6 6 5 6 6 5 6 4 6 6 5
 4/2 5 4 3 5 2 4 3