

Cantate  
"Sei Lob und Ehr dem höchsten Gut."

Johann Sebastian Bach  
BWV 117

1. Chorus.

Flauto traverso I.

Flauto traverso II.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

5

Musical score for BWV 117, page 2. The score consists of 11 staves. The top six staves are grouped by a brace on the left. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The second and fourth staves are in treble clef with a key signature of one sharp (F#). The third and fifth staves are in treble clef with a key signature of one sharp (F#). The sixth staff is in treble clef with a key signature of one sharp (F#). The seventh staff is in bass clef with a key signature of one sharp (F#). The eighth, ninth, and tenth staves are empty. The eleventh staff is in bass clef with a key signature of one sharp (F#). The score contains various musical notations including eighth notes, sixteenth notes, and rests.

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Musical score for BWV 117, page 3. The score consists of 11 staves. The first six staves are grouped by a brace on the left. The first staff is a treble clef with a key signature of one sharp (F#). The second and fourth staves are treble clefs with a key signature of one sharp. The third and fifth staves are treble clefs with a key signature of one sharp. The sixth staff is a bass clef with a key signature of one sharp. The seventh staff is a bass clef with a key signature of one sharp. The eighth, ninth, and tenth staves are empty. The eleventh staff is a bass clef with a key signature of one sharp. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

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Musical score for BWV 117, page 4. The score consists of 11 staves. The first six staves are grouped by a brace on the left. The first staff is a treble clef with a key signature of one sharp (F#). The second and fourth staves are also treble clefs with one sharp. The third and fifth staves are bass clefs with one sharp. The seventh staff is a bass clef with one sharp. The eighth, ninth, and tenth staves are empty. The eleventh staff is a bass clef with one sharp, containing a complex rhythmic pattern. The music is in 3/4 time and features various rhythmic values including eighth and sixteenth notes, and rests.

23

Sei Lob und Ehr' dem höchsten Gut,  
 Sei Lob und Ehr' dem höchsten Gut,  
 Sei Lob und Ehr' dem höchsten Gut,  
 Sei Lob und Ehr' dem höchsten Gut,

The image shows a page of a musical score for BWV 117, page 6. It features a piano accompaniment and four vocal parts. The piano part consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one sharp (F#). The vocal parts are arranged in four staves, each with a treble clef and the same key signature. The lyrics are: "dem Va - ter al - ler", "dem Va - ter al - -", "dem Va - ter al - - -", and "dem Va - ter al - - -". The score includes various musical notations such as notes, rests, and dynamic markings.

Gü - - te dem Gott, der  
 - ler Gü - - te, dem Gott, der  
 - ler Gü - te, dem  
 - ler Gü - te, dem Gott, der

al - le Wun - der tut,

al - - - le\_ Wun - der tut,

Gott, der al- - - le Wun - der tut,

al - le Wun - der tut,

The musical score consists of a complex keyboard arrangement (top six staves) and four vocal parts (bottom four staves). The keyboard part features intricate patterns, including sixteenth-note runs and arpeggiated figures. The vocal parts are in G major and feature the lyrics: "al - le Wun - der tut, al - - - le\_ Wun - der tut, Gott, der al- - - le Wun - der tut, al - le Wun - der tut,". The score is divided into measures by vertical bar lines, with some measures containing rests for the vocalists.



47

dem Gott, der mein Ge - mü - - - te

dem Gott, der mein Ge - mü - - - te

dem Gott, der mein Ge - mü - - - te

dem Gott, der mein Ge - mü - - - te

mit sei - nem rei - chen  
 mit sei - nem rei - chen  
 mit sei - nem rei - chen  
 mit sei - nem rei - chen

mit sei - nem rei - chen  
 mit sei - nem rei - chen  
 mit sei - nem rei - chen  
 mit sei - nem rei - chen

mit sei - nem rei - chen  
 mit sei - nem rei - chen  
 mit sei - nem rei - chen  
 mit sei - nem rei - chen

mit sei - nem rei - chen  
 mit sei - nem rei - chen  
 mit sei - nem rei - chen  
 mit sei - nem rei - chen

Trost er - füllt,  
 Trost er - füllt,  
 rei - chem Trost er - füllt,  
 Trost er - füllt,

7 #

dem Gott, der al - len Jam - mer stillt.  
 dem Gott, der al - - - - - len Jam - - - - - mer stillt...  
 dem Gott, der al - len Jam - - - - - mer stillt.  
 dem Gott, al - - - - - len Jam - - - - - mer stillt.

71

The image shows a page of a musical score, page 13 of BWV 117. It consists of two main parts: a keyboard part and a vocal part. The keyboard part is written on six staves, with the first five staves grouped by a brace on the left. The vocal part is written on four staves, with lyrics provided for each. The music is in G major and 3/4 time. The keyboard part features intricate patterns, including sixteenth-note runs and arpeggiated figures. The vocal part is a simple setting of the text 'Gebt un - serm Gott die'.

Gibt un - serm Gott die

Gibt un - serm Gott die

Gibt un - serm Gott die

Gibt un - serm Gott die

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Eh - - re! \_\_\_\_\_

Eh - - re, gebt un - serm Gott\_ die Eh-re, gebt un - serm Gott\_ die Eh - re!

Eh - re, gebt un - serm Gott die Eh-re, gebt un - serm Gott\_ die Eh - re!

Eh - - re, gebt un - serm Gott die Eh-re, gebt un - serm Gott\_ die Eh - re!

Dal segno §