

Cantate.
O Jesu Christ, meins Lebens Licht.

Johann Sebastian Bach
BWV 118

1. Coro.

The musical score is arranged in a system with ten staves. The instruments and voices are listed on the left: Lituus I, Lituus II, Cornetto, Trombone I, Trombone II, Trombone III, Soprano, Alto, Tenore, and Basso. The key signature is G minor (three flats) and the time signature is 3/4. The score begins with a repeat sign (double bar line with dots) above the first staff. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent, indicated by horizontal lines on their staves. The instrumental parts (Lituus, Cornetto, Trombones) contain musical notation with various note values, rests, and articulation marks. A second repeat sign is located at the bottom of the system.

This musical score is for the second system of BWV 118, a Minuet in G major by Johann Sebastian Bach. The score is written for a single melodic line in the right hand and a bass line in the left hand. The key signature is one flat (F major), and the time signature is 3/4. The score consists of ten staves. The first two staves are treble clef, and the third staff is bass clef. The remaining seven staves are empty. The music is in a simple, elegant style, characteristic of Bach's Minuetts. The right hand part begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The left hand part begins with a half note, followed by a series of eighth notes, and ends with a half note.

FINE

The image shows a musical score for BWV 118 - S. 3. It consists of ten staves. The top six staves are instrumental parts for various instruments (likely strings and woodwinds). The bottom four staves are vocal parts. The lyrics are in German and are distributed across the vocal staves. The word 'FINE' is written at the top right of the score. A trill (tr) is indicated above a note in the first staff.

O Auf Je - dei -

O Auf Je - su Christ, meus
dei - nen Ab - schied

O Auf Je - su
Auf dei - nen

su
nen
 Christ,
Ab -
 meins
schied,
 Le -
Herr,
 bens
ich
 Licht,
trau,
 Le -
Herr,
 -bensLicht,
ich trau,
 o
auf
 Je - su
dei - nen
 Christ, meins Le -
Ab - schied Herr,
 Christ, meins Le -
Ab - schied Herr,
 O
Auf
 Je - su
dei - nen
 Christ, meins
Ab - schied
 Le - - bens
Licht, meins

The image shows a musical score for BWV 118, S. 5. It consists of ten staves. The top seven staves are for piano accompaniment, including a grand staff (treble and bass clefs) and three additional treble clef staves. The bottom three staves are for vocal parts. The lyrics are written below the vocal staves. The music is in a minor key, indicated by three flats in the key signature.

Lyrics:

mei
da -

- bens Licht,
ich trau,

- bens Licht,
Herr, ich trau,

Le - bens Licht,
Herr, ich trau,

Hort, rauf mein mein Trost, let - zte - Zu - ver -
 rauf mein mein let - zte Heim - fahrt

Hort, mein Trost, mein Zu - ver -
 rauf mein let - zte Heim - fahrt

mein Hort, mein Trost, Hort, mein Trost,
 da - rauf let - zte Heim - fahrt bau, mein

mein Hort, mein Trost, mein Zu - ver -
 da - rauf mein letzte Heim - fahrt

The image shows a musical score for BWV 118, S. 7. It consists of several staves of music. The top six staves are instrumental parts for a keyboard instrument, likely a harpsichord or spinet, in G minor. The bottom three staves are for a vocal line. The lyrics are written below the vocal staves. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests.

sicht,
bau,

sicht, mein Hort,
bau, da - rauf

mein
mein

Trost, mein Zu - ver -
let - zte Heim - fahrt

sicht,
bau,

mein Hort, mein
mein let - zte

Zu - ver
Heim - fahrt

sicht,
bau,

Auf
Tu

sieht, mein Hort, mein Trost, mein Zu - ver - sieht,
bau, da - rauf mein let - zte Heim - fahrt bau,

Auf Tu Er - den die
 mir die bin ich nur ein Gast, nur ein Gast, auf Er -
 Him - mels - tür weit auf, -tür weit auf, Tu mir
 Er - den bin ich nur ein Gast, nur ein Gast, auf
 mir die Him - mels - tür weit auf, -tür weit auf, Tu

Auf Er - den
Tu mir die

The image shows a musical score for BWV 118 - S. 9, featuring a vocal line and piano accompaniment. The score is written in G minor (three flats) and common time. The vocal line consists of two staves, and the piano accompaniment consists of two staves. The lyrics are written below the vocal staves.

bin ich nur ein Gast
Him - mel stur weit auf,
- den bin ich nur ein Gast, bin
die Him mels tür weit auf, Him -
Er - - - den bin ich nur ein Gast, ein Gast, auf Er - den bin ich, bin
mir - die Him mels tür weit auf, weit auf, weit auf, Tu mir die Him -

bin ich nur ein Gast, auf Er - den bin ich nur ein Gast, bin ich
Him - mels tür weit auf, Tu mir die Him - mels - tür weit auf, Him - mels -

ich nur ein Gast
 mels- tür weit auf,

ich nur ein Gast
 mels- tür weit auf,

nur ein Gast
 tür weit auf,

7 6 5 $\frac{4}{2}$ 6

Und Wenn
drückt mich
ich be
sehr schließ' er
Sün - den
Le - bens
Last, der Sun -
Lauf, mein's Le -

Und Wenn
drückt mich
ich be
sehr schließ' er
Sün - den
Le - bens
Last, der Sun -
Lauf, mein's Le -

Und drückt mich sehr der Sün - den
Wenn ich be - schließ' mein's Le - bens

The image shows a musical score for BWV 118, S. 12. It consists of ten staves. The top two staves are vocal lines (Soprano and Alto). The next four staves are piano accompaniment (Right Hand and Left Hand). The bottom two staves are vocal lines (Tenor and Bass). The score is in B-flat major and 4/4 time. The lyrics are in German and are placed below the vocal lines.

drückt mich sehr der Sün-den Last, und drückt mich sehr der Sün-
 ich be - schließ' mein's Le-bens Lauf, wenn ich be - schließ' mein's Le -

Und drückt mich
 Wenn ich be -

Last, und drückt mich sehr der Sün - den Last, und drückt mich sehr der
 Lauf, wenn ich be - schließ' mein's Le - bens Lauf Wenn ich be - schließ' mein's

sehr der Sün - den Last.
 schließ' mein's Le - bens Lauf.

sehr der Sün - den Last, und drückt mich sehr der Sün - - den
 schließ' mein's Le - bens Lauf, wenn ich be - schließ' mein's Le - - - den

den Last, und drückt mich sehr der Sün - den Last, der Sün -
 bens Lauf, wenn ich be - schließ' mein's Le - bens Lauf, - - - - - den
 mens Le -

Sün - den Last, und drückt mich sehr der Sün - - - - den
 Le - bens Lauf, Wenn ich be - schließ' mein's Le - - - - - bens

The image shows a page of a musical score for BWV 118, S. 14. It consists of ten staves. The top six staves are for piano accompaniment, including a grand staff (treble and bass clefs) and three additional treble clef staves. The bottom four staves are for vocal parts, with lyrics written below the notes. The lyrics are: "Last, der Sün - den Last. Lauf, meins Le - bens Lauf." The score includes various musical notations such as notes, rests, and accidentals. A section marker "§" is present at the top of the first staff.

Last, der Sün - den Last.
 Lauf, meins Le - bens Lauf.

§ (Dal Segno ad libitum.)

This image shows a musical score for BWV 118, S. 15. The score is written in G minor (two flats) and 3/4 time. It consists of a single melodic line in the right hand and a bass line in the left hand. The right hand part is written in treble clef and features a series of eighth and sixteenth notes, often beamed together, with some rests. The left hand part is written in bass clef and consists of a steady eighth-note accompaniment. Below the main staves, there are seven additional empty staves, three in treble clef and four in bass clef, which are not used in this particular score.

This musical score is for BWV 118, page 16. It features a complex texture with multiple staves. The top three staves contain the main melodic and harmonic material. The fourth staff is a bass line. The fifth staff is a treble line. The sixth staff is a bass line. The seventh, eighth, and ninth staves are empty. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is written in a style that is characteristic of the Baroque period, with a focus on intricate counterpoint and harmonic development. The notation includes various note values, rests, and articulation marks, such as slurs and accents. The overall structure is a single system of music, with each staff representing a different voice or instrument.