

4. Recitativo.

Tromba I.
 Tromba II.
 Tromba III.
 Tromba IV.
 Timpani.
 Flauto dolce I.
 Flauto dolce II.
 Oboe da caccia I.
 Oboe da caccia II.
 Basso.
 Continuo.

So herr-lich

Detailed description: This system contains the first two measures of the recitativo. The woodwinds (Trombe I-IV, Flauto dolce I-II, Oboe da caccia I-II) are mostly silent, with some rhythmic patterns in the first measure. The strings (Basso and Continuo) play a simple harmonic accompaniment. The Bassoon part has a few notes in the second measure, with the lyrics 'So herr-lich' written below.

3

stehst du, lie-be Stadt, du Volk! das Gott zum Erb-teil sich er-wäh-let hat! Doch

Detailed description: This system contains the next three measures. It begins with a triplet of eighth notes in the first measure. The woodwinds and strings continue with their respective parts. The Bassoon part has lyrics: 'stehst du, lie-be Stadt, du Volk! das Gott zum Erb-teil sich er-wäh-let hat! Doch'. The Continuo part provides a steady accompaniment.

6

wohl und a-ber-wohl, wo man's zu Her-zen fas-sen und recht er - ken-nen will, durch wen der Herr den

9

Se - gen wach - sen las - sen! Ja! was be - darf es viel! Das Zeug - nis ist schon

da: Herz und Ge-wis-sen wird uns ü-ber-zeu-gen, dass, was wir Gu-tes bei uns seh'n, nächst

Gott, durch klu-ge Ob-rig-keit und durch ihr wei-ses Re-gi-ment ge-scheh'n. Drum

sei, ge - lieb - tes Volk, zu treu - em Dank be - reit! Sonst wür - den auch da - von nicht

dei - ne Mau - ern schwei - gen.