

Bei der Rathswahl zu Leipzig  
"Gott, man lobet dich in der Stille."

Johann Sebastian Bach  
BWV 120

1. Aria.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Alto.

Continuo.

4

*tr*

*tr*

7

Musical score for measures 7-10. The score is in G major and 3/4 time. It features a complex texture with multiple staves. The top two staves (treble clef) have dense sixteenth-note patterns. The middle two staves (treble clef) have a more rhythmic, dotted-note pattern. The bottom two staves (bass clef) have a simple, steady accompaniment. The key signature has three sharps (F#, C#, G#).

11

Musical score for measures 11-14. The score continues in G major and 3/4 time. The texture remains complex. The top two staves (treble clef) feature a piano (*p*) dynamic marking. The middle two staves (treble clef) continue with rhythmic patterns. The bottom two staves (bass clef) continue with the accompaniment. The key signature has three sharps (F#, C#, G#).

Gott, man lo - - - - -

14

- bet dich in der Stil - le, Gott, man lo -

17

- - - bet dich in der Stil - le\_ zu\_ Zi - on, in der Stil -

20

le, in der Stil le,

23

Gott, man lo - - - - - bet dich in der

26

Stil-le zu\_Zi- on, in der Stil - le, in der Stil - le, in der Stil -

30

le, man lo-

33

*f*

*tr*

- bet dich in der Stil - le zu Zi - on,

37

40

Musical score for measures 40-42. The score is in G major (one sharp) and 3/4 time. It features a complex texture with multiple staves. The right hand has a melodic line with grace notes and slurs. The left hand has a rhythmic accompaniment with eighth and sixteenth notes. A double bar line is present at the end of measure 42.

43

Musical score for measures 43-46. The score continues from measure 43. It includes a vocal line starting in measure 45 with the lyrics "dir be-zah - let man Ge-lüb - de, und". A piano dynamic marking "p" is placed above the first staff in measure 44. The texture remains complex with multiple staves.

47

dir be- zah - - - - - let man Ge

50

lüb - - - - - de, dir be- zah-



- let man Ge- lüb - de, Ge - lüb- de, dir be - zah-let man Ge lüb- de, Ge-lüb- de, und

dir be-zah - - - - - let man Ge-lüb - de, dir be - zah - - let

59

*f*

man Ge - lüb - de,

63

*p*

Gott, man lo -

66

- - - - -  
 - bet dich in \_ der Stil - le,      Gott, man lo - - - - -

69

- - - - -      - - - - -      - bet dich in der      Stil- le \_ zu \_ Zi - on.

72

in der Stil - - le, in der Stil -

75

- le, in der Stil - - -

78

le zu Zi - on,

81

in der Stil - le, in der Stil - - - le,

84

Gott, man lo- - - - - bet dich in der Stil- le

87

zu Zi- - on.

91

tr

tr

94