

Dominica post Nativitatis Christi.
"Das neugebor'ne Kindelein."

Johann Sebastian Bach
BWV 122

1. Chorus.

Musical score for the first chorus of BWV 122, measures 1-8. The score is in 3/8 time and B-flat major. It features Oboe I and Violino I, Oboe II and Violino II, Taille and Viola, Soprano, Alto, Tenore, Basso, and Continuo. The instruments play a rhythmic pattern of eighth notes and sixteenth notes. The vocal parts are silent. Dynamics include *p* (piano) in measures 7 and 8.

Musical score for the second part of BWV 122, measures 9-16. The score is in 3/8 time and B-flat major. It features Oboe I and Violino I, Oboe II and Violino II, Taille and Viola, Soprano, Alto, Tenore, Basso, and Continuo. The instruments play a rhythmic pattern of eighth notes and sixteenth notes. The vocal parts are silent. Dynamics include *f* (forte) and *p* (piano) in measures 9-16. The lyrics "Das neu - ge -" are written below the vocal staves.

17

Ob.

neu - ge - bor' - - - ne Kin - de -
 bor' - - - ne Kin - de - lein, das neu - ge - bor' - ne Kin - -
 Das neu-ge - bor' - - - ne Kin - de - lein, - das neu- ge - bor' - ne
 Das neu-ge - bor' - - - ne Kin - - -

25

lein, - - -
 - de - lein,
 Kin- de - lein,
 - de - lein,

34

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

42

tr

das her - ze - lie - be Je -

das her - ze - lie - be Je - su - lein, das her - ze - lie -

das her - ze - lie - be Je - su - lein, das

das her - ze - lie - be Je - su - lein, das her - ze - lie - be

50

su - lein,
 be - Je - su - lein, das her - ze lie - be - Je - su - lein,
 her - ze - lie - be, her - ze - lie - be Je - su - lein,
 Je - su - lein, das her - ze - lie - be Je - su - lein,

58

Ob. *p* *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*

66

bringt a - ber - mal ein neu - es Jahr, ein
bringt a - ber - mal ein neu - es, ein
bringt a - ber - mal ein neu - es

74

ein neu - es Jahr, bringt a - ber - mal ein neu - es Jahr, bringt a - ber - mal
neu - es Jahr, bringt a - ber - mal ein neu - es Jahr, bringt a - ber - mal
Jahr, bringt a - ber - mal ein neu - es Jahr, bringt a - ber - mal

82

ein neu - es Jahr
ein neu- es_ Jahr
ein neu- es_ Jahr

90

p *f* *p* *f* Ob. *f*
p *f* *p* *f*
p *f* *p* *f*
p *f* *p* *f*

der aus - er - wähl - ten
 der aus-er - wähl- ten, der aus - er -
 der aus-er - wähl- ten Chri - sten - schaar, der aus - er- wähl
 der aus-er - wähl- ten Chri - sten - schaar.

Chri - sten - schaar.
 wähl - ten Chri-sten- schaar, der aus - er - wähl - ten Chri - ten -
 - ten Chri-sten - schaar, der aus - er - wähl - ten Chri - ten

Musical score for measures 113-120. The score is written for a grand piano with two staves (treble and bass clef) and includes vocal parts. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features intricate textures with sixteenth-note runs and chords. Dynamics include *p* (piano) and *f* (forte). The vocal parts are marked with the word "schar." (scharf) and have rests for most of the measures.

Musical score for measures 121-128. The score continues from the previous page. The piano part features dynamic contrasts between *f* (forte) and *p* (piano). The vocal parts have rests for most of the measures, with some notes appearing at the end of the system.