

Festo Trinitatis.  
Gelobet sei der Herr, mein Gott.

Johann Sebastian Bach  
BWV 129

1. Coro. (Vers 1.)

Musical score for the first chorus of the Mass in B minor, BWV 129, by Johann Sebastian Bach. The score is for the first movement, "Gelobet sei der Herr, mein Gott." It is in the key of B minor and common time (C). The score is arranged for a full orchestra and choir. The instruments and voices are listed on the left side of the score: Tromba I., Tromba II., Tromba III., Timpani, Flauto, Oboe I., Oboe II., Violino I., Violino II., Viola, Soprano, Alto, Tenore, Basso, and Continuo. The score is divided into four measures. The Continuo part includes figured bass notation at the bottom of the page.

Figured Bass:

7	8
4	5
2	3

6	5
4	3

4

The image shows a page of musical notation for BWV 129 S. 2. It consists of 14 staves. The top four staves (1-4) are for the upper voices, and the bottom four staves (5-8) are for the lower voices. The bottom-most staff (9) is a figured bass line. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a major mode. The figured bass line at the bottom contains the following figures: 6 5, 6 6, (6/4) 6 7, 6 6, 6 7, 6 4, # 6 6 7 6 5, (6) 6 (6).

8

# 6 7 # (6) 6 (6) # 6 6 7 # 6 # — 6 — 4 3 — 6 —

6 6 6 6 6 6 5 5<sub>b</sub> (6) 7 6 6 6 6 6

6  
6 7 6 5

Ge - lo - bet sei der

Ge - lo - - - - - bet, ge - lo bet sei der

Ge - lo - - - - - bet, ge - lo - bet - sei - der

Ge - lo - - - - - bet sei der

(6) 6 4 3 7 5

Herr,  
 Herr, der Herr,  
 Herr, der Herr,  
 Herr, der Herr,

6 5  
4 3





Le - - - ben;  
- - - - - ben, mein Gott, mein Licht, mein Le - - -  
- - - - - ben, mein Gott, mein Licht, mein Le - - - - -  
Le - - - - - ben, mein Gott, mein Licht, mein Le - - - - -

- ben;  
 - ben;  
 - ben;

7 8  
 4 5  
 2 3  
 6 5  
 4 3

The musical score consists of several staves. At the top, there are four empty staves (two treble and two bass clefs) with a key signature of two sharps (F# and C#). Below these are several staves of music. The bottom section contains vocal lines with lyrics. The lyrics are: "mein Schöp - fer, der mir mein Schöp-fer, der mir hat, mein Schöp-fer der mir mein Schöp-fer der mir".

6  
5

6

6

7

hat  
hat  
hat  
hat

6 # 6 # 6 5 4 6 6 2

mei'n Leib und Seel' ge - ge - -

mei'n Leib und Seel' ge - ge - -

mei'n Leib und Seel' ge - ge - -

mei'n Leib und Seel' ge - ge - -

6 5      9 6 7 6      7 6 6 6      6 6 5 4

7	8	6	5	6	(6)	6	(6)
4	5	4	3			5	
2	3						

The musical score consists of the following parts:

- Staff 1 (Soprano):** Melody line with lyrics: "mein Va - ter, der — mich".
- Staff 2 (Alto):** Melody line with lyrics: "mein Va - ter".
- Staff 3 (Tenor):** Melody line.
- Staff 4 (Bass):** Melody line.
- Staff 5 (Piano Right Hand):** Complex accompaniment with sixteenth-note patterns and trills.
- Staff 6 (Piano Left Hand):** Bass line accompaniment.
- Staff 7 (Cello/Double Bass):** Bass line accompaniment.
- Staff 8 (Bass):** Bass line accompaniment.

Lyrics for the vocal parts:

mein  
 mein Va - ter, der — mich  
 mein Va - ter

Figured bass notation at the bottom of the page:

# 6 6 6 6 5 # 6 6 7 # 6 # 7 2 5





Musical score for BWV 129, page 17. The score is in G major (one sharp) and common time. It consists of a vocal line and a piano accompaniment. The piano part includes figured bass notation at the bottom of the page.

The lyrics for the vocal parts are:

von  
 der mich schützt von Mut - ter - lei - - be  
 der mich schützt von Mut - ter -  
 der mich schützt

The figured bass notation at the bottom of the page is:

6 #      6      6      7      8  
           4      4      4      4      5  
           2      2      2      2      3



60

lei - be an,  
 lei - be an,  
 lei - be an,

6 #      6      (6)      7      8  
 4      4      4      4      5  
 2      2      2      2      3

der  
der al - - -  
der al - -

6 5      6 7 # 6      6 7 5

al - le Au - gen - blick'

- - - - - le, al - le, al - le Au - gen-blick', al -

- - - - - le, al - - - - - le Au - gen-blick', al -

der al - - - - - le Au - gen-blick', al -

6 6 5 6 5 6 6 6 5b

69

- le Au - gen-blick'      viel  
 - le Au - gen-blick'      viel,      viel  
 - le Au - gen-blick'      viel,      viel

6      6      6

5

Gut's an mir ge-tan, viel Gut's an mir, an mir ge-tan, viel Gut's an mir ge-tan, viel Gut's an mir ge-tan, viel Gut's an mir, an mir ge-tan, viel Gut's an mir ge-tan.

7  
4  
2

8  
5  
3

75

tan.

tan.

tan.

7 8 / 4 5 / 2 3

6 5 / 4 3

6 5 / 6 6



Musical score for BWV 129 S. 25, measures 79-82. The score consists of 12 staves. The first four staves (treble and bass clefs) contain the main melodic and harmonic lines. The next six staves (treble and bass clefs) contain a complex texture of sixteenth-note patterns. The final two staves (treble and bass clefs) contain a simpler accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

6 6 7 6 6 6 6 6 4 3 6 6 6

6 6 6 5 5b (6) 7 — 6 6 6 6 6 5 6

Musical score for BWV 129 S. 27, measures 87-90. The score consists of 13 staves. The top four staves (treble and bass clefs) contain the main melodic and harmonic lines. The next six staves (treble clefs) contain a complex, fast-moving accompaniment. The bottom three staves (treble and bass clefs) are mostly empty, with some notes in the final measure. The key signature is one sharp (F#) and the time signature is 3/4. The score ends with a repeat sign and a fermata.

6 7 6 5 6 6 6 5 4 3 6