

Dominica 12 post Trinitatis.
Lobe den Herren, den mächtigen König der Ehren.

Johann Sebastian Bach
BWV 137

Vers 1 - Chor.

The musical score is arranged in a standard orchestral format. It includes parts for three trumpets (Tromba I, II, III), timpani, two oboes (Oboe I, II), two violins (Violino I, II), viola, soprano, alto, tenor, bass, and continuo. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a repeat sign and a first ending bracket. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent, with a note indicating that the Cantus firmus is in the soprano part. The continuo part includes figured bass notation at the bottom of the page.

(NB. Der Cantus firmus: "Lobe den Herren" im Sopran.)

7 3 6 5 7 7 6 5 7

7

6/4 5/4 6/4 5/4

7

6 5 4 6
4 3 2 5

6 6 6 4 3
5 5b 5

Lo - - be, lo - - be den Her-ren, den mäch-ti - gen Kö-nig der Eh -

Lo - - - be, lo - - - be den

6 5 7 7 7 5 6 6 6 7

ren, lo - - - be, lo - - - be, lo - - - be den

Her-ren, den mäch - ti-gen Kö - nig der Eh - - - ren, lo - - - be den

Lo - - - be, lo - - - be den Her-ren, den mäch - ti-gen Kö - nig der

6 5 6 4 2 6 5 6 6

The musical score consists of a piano accompaniment and three vocal parts. The piano part includes a right-hand treble clef staff with a complex, flowing melody and a left-hand bass clef staff with a steady accompaniment. The vocal parts are arranged in three staves, each with a treble clef. The lyrics are in German and describe the glory of God the Father.

Her - ren den mäch - ti - gen Kö - nig der Eh -
 Her-ren, den mäch-ti-gen Kö-nig den mäch - - - - - ti-gen Kö-nig der Eh -
 Her-ren, den mäch-ti-gen Kö-nig, den mäch - - - - - ti-gen Kö-nig der Eh -
 Eh-ren, lo - - - be den Her-ren, den mäch - - - ti-gen Kö - - - nig der Eh -

6 6 7 4 6 7 6 6 6
 2 2 5 5

ren,
ren,
ren,
ren,

7/4 3 6/4 5 7# 7/4 # 6/4 5 7# 6/4 5 7#

6/4 5 2# 7

6 5 4 6 6 6 6 4 3
 3 4 2 5 5b 5

mei - - - ne ge - lie - - - be-te See-le, das ist mein Be-geh - - -
mei - - - ne ge - lie - - - be-te

6 5 7 7 7 5 6 6 6 7

ren mei - ne See - - le, mei-ne See - - le, mei - ne See - -
 See-le, das ist mein Be-geh - ren ge - lie - be-te
 mei - ne ge - lie - - be-te See-le, das ist mein Be-geh -

6 5 6 6 6 6

lie - be - te See - le, das ist sein Be -
 le, das ist mein Be - geh - ren, das ist mein Be - geh - - - - - ren, das
 See - le, das ist mein Be - geh - ren, das ist mein Be - geh - - - - - ren, das
 - ren, mei - ne ge - lie - be - te See - le, das ist mein Be - geh - - - - ren,

6 6 7
 4 6 7
 2 5 6

geh - ren.

ist mein Be-geh - ren.

ist mein Be-geh - ren.

mein Be - geh - ren.

7 7 # 7

63

7

6 $\left(\frac{4}{2}\right)$ 6 6 6

$\frac{7}{4}$ #

Psal - ter und Har - fen, wacht auf!

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Psal - ter und Har - fen, wacht auf!

5 7 6 6 6 7 6 # 4 4 6 6 # 6 # 6 6 7 6 # 4

las - - set die Mu - si-cam hö - - -

6/4 6 6/5^b 6/5 6 4 # 6/8 5/7 7 6 #

las- - set die Mu - si - cam hö - - - ren, las - - set die Mu - si - cam hö -

- ren, las-set die Mu - si - cam hö - - ren, las - - set die Mu - si - cam hö - - ren, die Mu - si - cam

las- - set die Mu - si - cam hö - - -

5 5 (7 6) 6 5 7 6 5 3 6 4 5 3 6 4 2 6 5

las - set die Mu - si - cam hō - ren.
ren, las - set die Mu - si - cam hō - - - ren.
hō - ren, las - set die Mu - si - cam hō - - - ren, die Mu - si - cam hō - - - ren.
ren, las - set die Mu - si - cam hō - - - ren.

5 6 (6) 7 6 (6) 6
5

Musical score for BWV 137 - S. 21, page 91. The score consists of 13 staves. The first five staves are grouped by a brace on the left. The sixth and seventh staves are also grouped by a brace. The eighth, ninth, and tenth staves are empty. The eleventh, twelfth, and thirteenth staves are grouped by a brace. The music is in 3/4 time and features various rhythmic patterns and accidentals.

7
4

3

6
4

-

5

z
#

7
4

#

6
4

-

5

z
#

The musical score is arranged in 11 staves. The first two staves are treble clef, the next two are bass clef, and the remaining seven are grand staff (treble and bass clef). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The bottom staff has a bass clef and contains a few notes with a 6/4 time signature and a sharp sign.

7

6 5 4 6
4 3 2 5

6 6 6 4 3
5 5 5