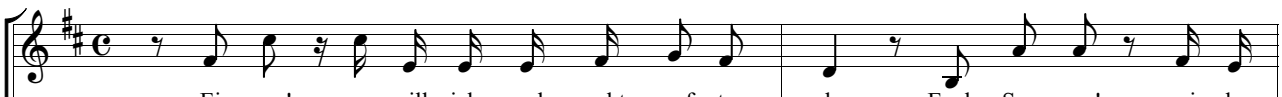
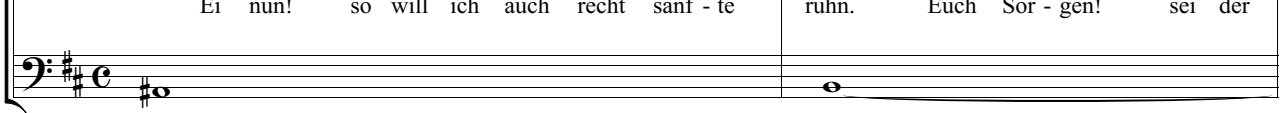


6. Recitativo.

Alto.  Ei nun! so will ich auch recht sanf - te ruhn. Euch Sor - gen! sei der


Continuo. 


³  Schei - de - brief ge - ge - ben, nun kann ich wie im Hirn - mel le - ben.





7. Chorale.

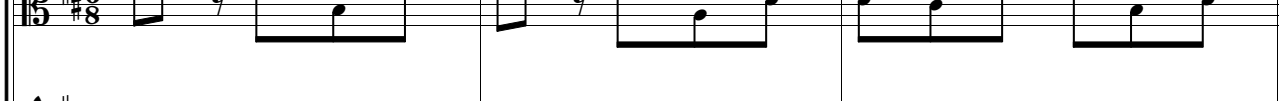
Oboe I. 

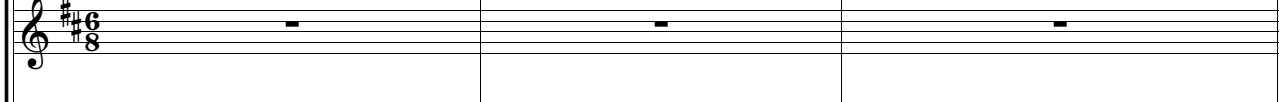
Oboe II. 

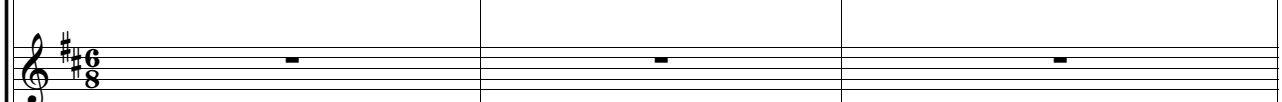
Violino I. 

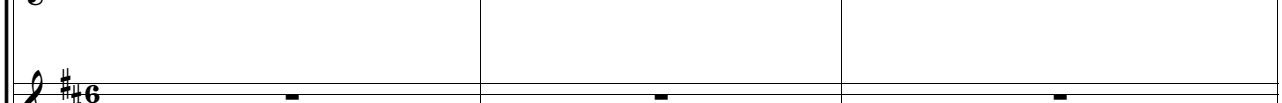
Violino II. 


Viola. 

Soprano. 

Alto. 

Tenore. 

Basso. 

Continuo. 

4

7

Weil du mein

Weil du mein

Weil du mein

Weil du mein

Musical score for measures 10-12. The score includes piano accompaniment for the right and left hands and four vocal staves. The lyrics are:

Gott und Va - ter bist,
 Gott und Va - ter bist,
 Gott und Va - ter bist,
 Gott und Va - ter bist,

Musical score for measures 13-15. The score includes piano accompaniment for the right and left hands and four vocal staves. The lyrics are:

dein
 dein
 dein
 dein

Kind wirst du ver-las-sen

Kind wirst du ver-las-sen

Kind wirst du ver-las-sen

Kind wirst du ver-las-sen

nicht,

nicht,

nicht,

nicht,

du vä - ter - li - ches
 du vä - - ter - li - ches
 du vä - - ter - li - ches Herz!
 du vä - - ter - li - ches

Herz!
 Herz!
 Ich
 Ich
 Ich
 Ich

bin ein ar - mer Er - den -
 bin ein ar - mer Er - den -
 bin ein ar - mer Er - den -
 bin ein ar - mer Er - den -

kloß,
 kloß,
 kloß,
 kloß,

auf Er - den weiß ich
 auf Er - den weiß ich
 auf Er - den weiß
 auf Er - den weiss ich kei -

kei - nen Trost.
 kei - nen Trost.
 ich kei - nen Trost.
 - - - - - nen Trost.

Musical score for measures 41-43. The score is in G major (one sharp) and 3/4 time. It features a complex texture with multiple staves. The upper staves (treble clef) contain a dense, flowing melodic line with many sixteenth notes. The lower staves (bass clef) provide a steady accompaniment with quarter and eighth notes. There are several rests in the middle staves, indicating that those instruments are silent during these measures.

Musical score for measures 44-46. The score continues in G major and 3/4 time. The texture remains complex, with the upper staves featuring intricate melodic patterns and the lower staves providing a rhythmic foundation. The middle staves continue to have rests, suggesting they are not active in these measures.