

2. Aria.

Oboe I.  
Oboe II.  
Violino I.  
Violino II.  
Viola.  
Tenore.  
Continuo.

The first system of the musical score, measures 1-6, is arranged for a chamber ensemble. It includes parts for Oboe I, Oboe II, Violino I, Violino II, Viola, Tenore, and Continuo. The key signature is one sharp (F#) and the time signature is 3/4. The Tenore part is marked with an 8, indicating an octave. The music features a melodic line in the oboes and violins, with the Tenore and Continuo providing harmonic support.

The second system of the musical score, measures 7-12, continues the instrumental texture. It includes parts for Violino I, Violino II, Viola, Tenore, and Continuo. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the violins and viola, with the Tenore and Continuo providing harmonic support.

13  
Je - sus - ist - der - Men - sehen - Heil,

The third system of the musical score, measures 13-18, includes the vocal entry. It includes parts for Violino I, Violino II, Viola, Tenore, and Continuo. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line is marked with an 8, indicating an octave. The lyrics are: "Je - sus - ist - der - Men - sehen - Heil,". The music features a melodic line in the violins and viola, with the Tenore and Continuo providing harmonic support.

19

Je - sus\_ ist\_ der\_ Men - schen Heil,

25

der Men- schen\_ Heil, der Men- schen\_ Heil, der Men- schen\_

31

Heil, Je - sus, Je - sus, Je - sus\_ ist\_ der\_ Men -

37

- schen, der Men- schen\_ Heil.

43

Doch\_ wer\_ die-ses will\_ ge- nies-sen, muss\_ sich\_

Fine.

49

wahr-lich auch\_ ent- schlie-ßen, oh- ne fals-chen Heu- chel- schein ihm al- lein treu\_ zu

55

sein, sonst wird ihm dies nicht zu Teil

61

dies nicht zu Teil, sonst

67

wird ihm dies nicht zu Teil, dies nicht zu Teil

*Da capo.*