

Festo Circumcisionis Christi.

Lobe den Herren, meine Seele.

Johann Sebastian Bach
BWV 143

1. Coro.

Corno da caccia I.

Corno da caccia II.

Corno da caccia III.

Timpani.

Fagotto.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

6 4 6 6 4 6 4 6 6 6

(7) 6 (7) 6 4 3

The musical score for BWV 143 - S. 3, page 10, features a vocal line and piano accompaniment. The vocal line consists of three staves, each with the lyrics "be, lo" under the notes. The piano accompaniment includes a violin part (top two staves) and a cello part (bottom two staves). The score is divided into four measures. The first measure shows the vocal line with a whole note and the piano accompaniment with a half note. The second measure shows the vocal line with a half note and the piano accompaniment with a half note. The third measure shows the vocal line with a quarter note and the piano accompaniment with a quarter note. The fourth measure shows the vocal line with a quarter note and the piano accompaniment with a quarter note.

- be, lo - - - - - be den
 - be, lo - - - - - be den
 - be, lo - - - - - be den
 - be, lo - - - - - be den

6 6

Herrn, den Herrn, den Her - ren, mei - - ne Se - -
 Herrn, den Herrn, den Her - ren, mei - - ne Se - -
 Herrn, den Herrn, den Her - ren, mei - - ne Se - -
 Herrn, den Herrn, den Her - ren, mei - - ne Se - -

6 6 6 6 6

le, lo - - - - - be den Herrn,

le, lo - - - - - be den Herrn,

le, lo - - - - - be den Herrn,

le, lo - - be, lo - be, lo - - be, lo - be, lo - - be, lo - be den Herrn,

7 6 7 6 6

The musical score for BWV 143 - S. 7, page 26, features a piano accompaniment and four vocal parts. The piano part consists of four staves: two treble clefs and two bass clefs. The vocal parts are arranged in four staves, each with a different clef: soprano (treble), alto (treble), tenor (bass), and bass (bass). The lyrics "mei-ne See - - le." are written below the vocal staves. The piano accompaniment includes figured bass notation at the bottom of the page: 6 6, 6 4, 6, 6 4, 6, 6.

Musical score for BWV 143 - S. 8, page 31. The score consists of 11 staves. The first four staves are grouped by a brace on the left. The fifth staff is a single bass clef line. The sixth and seventh staves are grouped by a brace on the left. The eighth, ninth, and tenth staves are empty. The eleventh staff is a single bass clef line. The music is in G minor (two flats) and 3/4 time. The first four staves contain vocal or instrumental lines with various note values and rests. The fifth staff has a rhythmic pattern of eighth notes. The sixth and seventh staves have a complex rhythmic pattern of sixteenth notes. The eighth, ninth, and tenth staves are empty. The eleventh staff has a rhythmic pattern of eighth notes.

7

6

2. Choral.

(Violini.)

Soprano.

Continuo.

4

7

Frie - de - fürst, Herr Je - su Christ, wahr'r
star - ker Noth - hel - fer du bist im

10

1. 2.
Mensch und wah - rer Gott,
Le - ben und im Tod;

13

drum wir al - lein im

16

Na - men dein zu dei - nem Va - -

19

- - - - - ter schrei - en.

22

25

3. Recitativo.

Tenore.

Wohl dem, dess Hül-fe der Gott Ja-kobs ist, dess Hoff-nung auf dem Herrn, sei-nen Gott, ste-het.

Continuo.

4. Aria.

Violino I.

Violino II.

Viola.

Tenore.

Continuo.

Fagotto col Continuo.

4 7b 4+ 6 6 7
2 5 2 6 4+ 7
b

3

Tau-send -fa-ches Un -glück, —

4 6 7 4 5 6 b (6 5) 4 7b
b b b b b b b

6

Schre-cken, Trüb-sal, Angst und schneHer Tod,

4+ 6 6 7 4 6 b 4 5 6 b (6 5)
2 4+ 7 b b b b b

9

Völ-ker, die das Land___ be - de-cken, Sor-gen__ und sonst mehr noch___ Noth, Sor - gen__ und sonst__ mehr noch__

6 6 5 (6) 6b 5 6 6 5 3
4 2

12

Noth, Sor - - - gen, Sor - - - gen, Sor-gen__ und sonst mehr noch___

6 7 4

15

Noth, _____ sonst mehr noch Noth.

(4 7 4+ 6 6 7)
2 5 2 6 4+ 3 5

18

se-hen an - - -

6 (7) # 6 6 6 5 # 6b

2+

21

- dre Län-der zwar, se-hen an - dre Län-der zwar, a - ber

23

wir ein Se - - gens - jahr, ein Se - gens - jahr, se - hen an-dre Län - der

zwar, a - ber wir ein___ Se - gens - jahr, ein Se - gens - jahr, ein Se - gens -

jahr, a-ber wir ein___ Se-gens - jahr.

5. Aria.

Corno da caccia I.

Corno da caccia II.

Corno da caccia III.

Timpani.

Fagotto.

Basso.

Continuo.

Der Herr ist Kö -

5

- nig,

10

der Herr ist Kö-nig e -

6

wig - lich,

6 6 5 5 4 4

dein Gott, Zi - - - - on, für und

6 5 6 4 #

für, der Herr ist Kö - nig e - wiglich, der Herr ist Kö - nig

30

e - - - - - wig-lich, dein Gott,

35

Zi - - - - - on, für und für, für und

7 6 6 6

40

für.

6. Aria.

Fagotto.

Violino I.

Violino II.

Viola.

Tenore.

Continuo.

Je-su, Ret - ter dei-ner_

6 5 # 6 6 5

4

(CHORAL.)

Heer-de, blei-be fer-ner_un-ser_ Hort, blei - be_ fer-ner_un - ser_ Hort, Je - su, Ret - - - - ter dei - ner_

6 6 6 5 6 # 6 5 4 3 # 6 5 #

Heer - de, blei - be__ fer - ner_ un - ser_ Hort, un-ser_ Hort, Je-su, Ret-ter_ dei-ner Heer-de, _ blei - - - -

6 7 9 8 9 8

The image shows a musical score for a hymn. It consists of five staves. The top staff is a bass line with a complex, rhythmic accompaniment. The second and third staves are a grand staff (treble and bass clefs) with a simple harmonic accompaniment. The fourth staff is a vocal line in treble clef with German lyrics. The fifth staff is a bass line with a complex, rhythmic accompaniment. The lyrics are: "Heer - de, blei - be__ fer - ner_ un - ser_ Hort, un-ser_ Hort, Je-su, Ret-ter_ dei-ner Heer-de, _ blei - - - -". Below the lyrics, there are numbers: 6, 7, 9, 8, 9, 8, which likely correspond to fingerings or other performance instructions.

dass dies Jahr uns glück - lich_ wer - de, hal - te, hal -

7 7 7 7 7

te_ Wacht an je - dem_ Ort, hal - te_ Wacht an_ je - dem_ Ort. Führt, o Je - su, dei - ne_

6 6 # 7 #

Schaar, führt, Je - su, dei - ne_] Schaar

6 6 5

31

bis zu je - nem neu - en Jahr, bis zu je - nem neu - en Jahr, zu je - nem neu - en

34

Jahr, zu je - nem neu - en Jahr, zu je - nem neu - en Jahr, bis zu je - nem neu - en

5 - 5 3 6 6 7 4 #
 4 3 4 2 5

37

Jahr, zu je-nem neu-en Jahr.

6 5 6 6 5 6 5
 4 # 4 #

7. Coro.

Corno da caccia I.

Corno da caccia II.

Corno da caccia III.

Timpani.

Fagotto.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

The musical score is for a chorale in 6/8 time, marked '7. Coro.'. It features a variety of instruments and voices. The woodwinds include three hunting horns (I, II, III), a bassoon, and timpani. The strings consist of two violins, a viola, and a continuo. The vocal parts include soprano, alto, tenor, and bass. The key signature has two flats (B-flat and E-flat). The score is divided into four measures. The first two measures show the initial entry of the instruments, with the horns and strings playing a rhythmic pattern. The third and fourth measures show a more complex texture with the horns and strings playing a melodic line, while the bassoon and timpani provide a steady accompaniment. The vocal parts are mostly silent in this section.

5

tr

Ha-le-lu - ja, _____ Hal - le - lu - ja, Hal - le - lu -

Hal - le - lu - ja, _____ Hal - le - lu - ja, Hal - le - lu -

Hal - le - lu - ja, _____ Hal - le - lu -

6 6 6 7b 7
4

CHORAL.

Ge - denk', Herr Je - su,
und hilf uns gnä - dig

ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu -

7 6 5 3 7 4

an - dein Amt, dass
al - le - sammt jetzt

ja, Hal - le - lu - ja, Hal - le - lu -

ja, Hal - le - lu - ja, Hal - le - lu -

ja, Hal - le - lu - ja, Hal - le - lu -

7

The first system of the musical score consists of five staves. The top staff is the vocal line, which begins with a whole rest in the first two measures, followed by a melodic phrase in the third and fourth measures, and a final phrase in the fifth measure. The piano accompaniment includes three treble clef staves and one bass clef staff, providing harmonic support with various rhythmic patterns.

The second system continues the musical score with five staves. The vocal line features a melodic line with lyrics. The piano accompaniment continues with intricate textures in both the treble and bass clefs.

du und ein zu Fried die - fürst ser bist, Frist;

The third system contains the vocal line with lyrics and the piano accompaniment. The lyrics are: "du und ein zu Fried die - fürst ser bist, Frist;".

ja, Hal - le - lu - ja, Hal - le - lu - ja, ja,

The fourth system contains the vocal line with lyrics and the piano accompaniment. The lyrics are: "ja, Hal - le - lu - ja, Hal - le - lu - ja, ja,".

ja, Hal - le - lu - ja, Hal - le - lu - ja, ja,

The fifth system contains the vocal line with lyrics and the piano accompaniment. The lyrics are: "ja, Hal - le - lu - ja, Hal - le - lu - ja, ja,".

ja, Hal - le - lu - ja, Hal - le - lu - ja, ja,

The sixth system contains the vocal line with lyrics and the piano accompaniment. The lyrics are: "ja, Hal - le - lu - ja, Hal - le - lu - ja, ja,".

The seventh system shows the piano accompaniment for the final part of the page, with fingerings indicated below the notes: 6, 6/5, 5/3, 6, 6.

The first system of the score consists of four staves. The top two staves (treble and bass clef) contain the piano introduction, featuring a series of sixteenth-note runs in the right hand and a simple bass line in the left hand. The bottom two staves (treble and bass clef) are mostly empty, indicating that the vocal parts have not yet entered.

The second system continues the piano introduction. The piano accompaniment is more active, with the right hand playing a complex pattern of sixteenth and thirty-second notes. The vocal parts remain silent.

The vocal parts enter in this system. The lyrics are: "lass uns hin - fort dein". The vocal lines are written in treble and bass clefs.

The vocal parts continue with the lyrics: "Hal - le - lu - ja,". The vocal lines are written in treble and bass clefs.

The vocal parts continue with the lyrics: "Hal - le - lu - ja, Hal - le - lu -". The vocal lines are written in treble and bass clefs.

The vocal parts continue with the lyrics: "Hal - le - lu - ja, Hal - le - lu -". The vocal lines are written in treble and bass clefs.

The piano accompaniment continues with a bass line that includes figured bass notation: ♯, 6, 5, ♭, 6, ♯, 7, 6, 6.

The first system of music consists of four staves. The top staff is a vocal line in G major, starting with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and a quarter note C5. The piano accompaniment includes a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass clef staff has a whole rest.

The second system continues the vocal and piano parts. The vocal line has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass clef staff has a whole rest.

The third system continues the vocal and piano parts. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass clef staff has a whole rest.

The fourth system continues the vocal and piano parts. The vocal line has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass clef staff has a whole rest.

The fifth system continues the vocal and piano parts. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass clef staff has a whole rest.

The sixth system continues the vocal and piano parts. The vocal line has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass clef staff has a whole rest.

The seventh system continues the vocal and piano parts. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. The bass clef staff has a whole rest.

gött - lich Wort in Fried' noch
 HaHe - lu - ja,
 HaHe - lu - ja,
 ja, Hal - le - lu - ja,
 Hal - le - lu - ja, Hal - le - lu -

6 6 6 6 6 6 5 # 6 6 #

The first system of music consists of five staves. The top staff is a vocal line in G major, starting with a whole rest and ending with a quarter note G4. The second, third, and fourth staves are piano accompaniment, each starting with a whole rest and ending with a quarter note G4. The fifth staff is a bass line in G major, starting with a whole rest and ending with a quarter note G2.

The second system of music consists of five staves. The top staff is a piano accompaniment in G major, starting with a whole rest and ending with a quarter note G4. The second, third, and fourth staves are piano accompaniment, each starting with a whole rest and ending with a quarter note G4. The fifth staff is a bass line in G major, starting with a whole rest and ending with a quarter note G2.

The third system of music consists of five staves. The top staff is a vocal line in G major with the lyrics "län - ger hö - - - - ren." The second, third, and fourth staves are piano accompaniment, each starting with a whole rest and ending with a quarter note G4. The fifth staff is a bass line in G major, starting with a whole rest and ending with a quarter note G2.

The fourth system of music consists of five staves. The top staff is a vocal line in G major with the lyrics "Hal-le - lu - ja, Hal - le - lu - ja, Hal-le - lu - ja, Hal-le - lu - ja." The second, third, and fourth staves are piano accompaniment, each starting with a whole rest and ending with a quarter note G4. The fifth staff is a bass line in G major, starting with a whole rest and ending with a quarter note G2.

The fifth system of music consists of five staves. The top staff is a vocal line in G major with the lyrics "ja, Hal - le - lu-ja, Hal - le - lu - ja, Hal - le - lu - ja." The second, third, and fourth staves are piano accompaniment, each starting with a whole rest and ending with a quarter note G4. The fifth staff is a bass line in G major, starting with a whole rest and ending with a quarter note G2.

The sixth system of music consists of five staves. The top staff is a vocal line in G major with the lyrics "ja, HaHe - lu - ja, HaHe - lu - ja, HaHe - lu - ja, Hal-le - lu - ja." The second, third, and fourth staves are piano accompaniment, each starting with a whole rest and ending with a quarter note G4. The fifth staff is a bass line in G major, starting with a whole rest and ending with a quarter note G2.

The seventh system of music consists of five staves. The top staff is a piano accompaniment in G major, starting with a whole rest and ending with a quarter note G4. The second, third, and fourth staves are piano accompaniment, each starting with a whole rest and ending with a quarter note G4. The fifth staff is a bass line in G major, starting with a whole rest and ending with a quarter note G2.

6 4 3 6
5

Musical score for BWV 143, measures 39-43. The score consists of 11 staves. The first system (measures 39-43) includes a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a complex accompaniment, and a bass clef staff with a bass line. The second system (measures 44-48) includes a grand staff with a complex accompaniment and a bass clef staff with a bass line. The third system (measures 49-53) includes a grand staff with a complex accompaniment and a bass clef staff with a bass line. The fourth system (measures 54-58) includes a grand staff with a complex accompaniment and a bass clef staff with a bass line. The fifth system (measures 59-63) includes a grand staff with a complex accompaniment and a bass clef staff with a bass line. The sixth system (measures 64-68) includes a grand staff with a complex accompaniment and a bass clef staff with a bass line. The seventh system (measures 69-73) includes a grand staff with a complex accompaniment and a bass clef staff with a bass line. The eighth system (measures 74-78) includes a grand staff with a complex accompaniment and a bass clef staff with a bass line. The ninth system (measures 79-83) includes a grand staff with a complex accompaniment and a bass clef staff with a bass line. The tenth system (measures 84-88) includes a grand staff with a complex accompaniment and a bass clef staff with a bass line. The eleventh system (measures 89-93) includes a grand staff with a complex accompaniment and a bass clef staff with a bass line. The score is in G major and 3/4 time. The key signature has one flat (F major). The time signature is 3/4. The score is for a single instrument, likely a piano or organ.