

7. Aria (Tenore, Basso.): Wie will ich mich freuen, wie will ich mich laben.

The first system of the musical score includes the following parts: Oboe I, Oboe II, Violino I, Violino II, Viola, Tenore, Basso, and Continuo. The music is in 3/8 time and B-flat major. The vocal parts (Tenore and Basso) are currently silent, indicated by rests. The instrumental parts feature rhythmic patterns and melodic lines characteristic of the Baroque style.

The second system of the musical score includes the keyboard part (piano) and the vocal parts (Tenore and Basso). The keyboard part is written in a grand staff (treble and bass clefs) and features intricate rhythmic patterns and melodic lines. The vocal parts (Tenore and Basso) are still silent, indicated by rests. The music continues in 3/8 time and B-flat major.

Musical score for measures 13-17. The score is written for a grand piano with two staves (treble and bass clef) and includes a vocal line. The key signature is one flat (B-flat major). The music features a complex texture with multiple voices in the piano part and a vocal line. The vocal line is mostly silent in these measures, with some notes appearing in measure 17.

Musical score for measures 18-22. The score is written for a grand piano with two staves (treble and bass clef) and includes a vocal line. The key signature is one flat (B-flat major). The music features a complex texture with multiple voices in the piano part and a vocal line. The vocal line has lyrics in measures 18-22.

Wie will ich mich
Wie

freu- - en, mich freu- - en, wie will ich mich
 will ich mich freu- - en, mich freu- - en, wie will ich mich

freu - en, wie will ich mich freu - en,
 freu - en, wie will ich mich freu - en,

wie will ich mich la - -
 wie will ich mich la - -

- ben, wenn al - le ver - gän - gli - che Trüb - sal vor - bei.
 - ben, wenn al - le ver - gän - gli - che Trüb - sal vor - bei.

47

53

Wie will ich mich freu - - - en, - wie - will ich mich

Wie will ich mich freu - - - en, - wie - will ich mich

la - - - - - ben, - wie - will ich mich freu- - - en, mich
 la - - - - - ben, wie will ich mich freu- -

freu- - - en, wie will ich mich la - ben,
 en, mich freu- - - en, wie will ich mich la - ben,

71

wie will ich mich freu- en, wie
 wie will ich mich freu- en, wie

76

will ich mich la - - - ben, wenn al - le ver -
 will ich mich la - - - ben, wenn al - le ver -

82

gäng-li - che Trüb-sal_ vor- bei.
gäng-li - che_ Trüb-sal vor - bei.

This system contains measures 82 through 88. It features a piano accompaniment with a right-hand part (treble clef) and a left-hand part (bass clef). The vocal line is written in a soprano clef (C1) with lyrics in German. The piano accompaniment includes a bass line in bass clef and a tenor line in alto clef (C3). The music is in a minor key and 3/4 time. The lyrics are: "gäng-li - che Trüb-sal_ vor- bei." and "gäng-li - che_ Trüb-sal vor - bei."

89

This system contains measures 89 through 94. It features a piano accompaniment with a right-hand part (treble clef) and a left-hand part (bass clef). The music is in a minor key and 3/4 time. The piano accompaniment includes a bass line in bass clef and a tenor line in alto clef (C3). The right-hand part has a melodic line with some grace notes, and the left-hand part has a rhythmic accompaniment.

95

Musical score for measures 95-99. The score is written for a grand piano with two staves (treble and bass clef) and includes a vocal line. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The piano part features intricate sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The vocal line is mostly silent, with a few notes appearing in the final measure of the system.

100

Musical score for measures 100-104. The score continues with the grand piano and vocal parts. The piano part features more complex sixteenth-note patterns, including some triplets. The vocal line has a few notes in the final measure of the system. The word "Da" is written below the vocal line in the final measure. The word "Fine" is written at the end of the system.

glänz' ich wie Ster - ne_ und leuch - te wie Son - ne_ und_ leuch - te_ wie Son - ne_ und_

Da glänz' ich wie Ster - ne_ und_ leuch - te_ wie Son - ne_ und_

- ne, da_ stö - ret die himm-li - sche_ se - li - ge Won-ne_ kein_

- ne, da_ stö - ret die himm-li - sche_ se - li - ge Won-ne_ kein_

Trau - ern, Heu - len und Ge - schrei.
 Trau - ern, Heu - len und Ge - schrei.

Da glänz' ich wie
 Da glänz' ich wie Ster - ne und leuch - te wie

133

Ster - ne und leuch - te wie Son - - - ne, da stö - ret die

Son - - - ne, da stö - ret die

139

himm-li - sche se - li - ge Won-ne kein Trau - ern, Heu - len und Ge - schrei.

nimm-li - sche se - li - ge Won-ne kein Trau - ern, Heu - len und Ge - schrei.

Da capo.