

Festo Visitationis Mariae

Herz und Mund und Tat und Leben

Prima parte

Johann Sebastian Bach
(1685 - 1750)
BWV 147

1. Chor

Musical score for the first system of the first chorale. The score is in 6/4 time and features the following instruments: Tromba, Oboe I, II, Fagotto, Violino I, Violino II, Viola, Cello, Violone, Organo, and Cembalo. The Tromba part begins with a melodic line, while the Oboe I, II, and Violino I parts are initially silent. The Fagotto, Viola, Cello, and Violone parts provide a harmonic foundation with rhythmic patterns. The Organo and Cembalo parts are indicated by a common clef and a 6/4 time signature.

5 6
2

6 4 3 6

6

Musical score for the second system of the first chorale. This system continues the instrumental parts from the first system. The Tromba part features a melodic line with dynamic markings of *p* and *pp*. The Oboe I, II, and Violino I parts also feature melodic lines with dynamic markings of *p* and *pp*. The Fagotto, Viola, Cello, and Violone parts continue their harmonic and rhythmic patterns. The Organo and Cembalo parts are indicated by a common clef and a 6/4 time signature.

7 7 7 1 7 7 6 9
5 7

7

f

f

f

Soprano

Alto

Tenore

Basso

Herz und Mund und Tat und

6 7 7 5 6 6 6 6 5 6 5

First system of musical notation, consisting of a treble clef staff and a bass clef staff. Both staves contain whole rests.

Second system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Third system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a rhythmic accompaniment of eighth notes. The lyrics "Le - - - - -" are written below the treble staff.

Fourth system of musical notation, consisting of a treble clef staff and a bass clef staff. Both staves contain whole rests.

Fifth system of musical notation, consisting of a bass clef staff. The staff contains a melodic line with eighth and sixteenth notes. The lyrics "Herz und Mund und Tat und Le - - -" are written below the staff.

6 6 6 6 # 7 4 3
4 2 5 5 5 5 4 3
2

The first system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The top staff contains a melodic line with eighth-note patterns and a final sharp sign. The bottom staff contains a bass line with eighth-note patterns.

The second system continues the musical notation from the first system, featuring similar melodic and bass line patterns in the grand staff.

The third system includes a vocal line in the treble clef with lyrics. The lyrics are: "ben muss von Chri - sto Zeug-nis ge -". A trill ornament (*tr*) is placed above the final note of the vocal line.

The fourth system continues the instrumental accompaniment with complex rhythmic patterns in both the treble and bass staves.

The fifth system includes a vocal line in the treble clef with lyrics: "Herz__ und __ Mund und Tat __ und __ Le -".

The sixth system includes a vocal line in the bass clef with lyrics: "Herz__ und __ Mund und Tat __ und __ Le -".

The seventh system continues the instrumental accompaniment. Below the bass staff, there are numerical figures: 7, 9, 6, 7, 6, 6, 4, 4, 2, 7, 5, 6, 7, #.

ben,
ben
ben

6 6 5 6 5 6 6 6 7 7 7 3

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a series of eighth and sixteenth notes. The lower staff is in bass clef and contains a more complex rhythmic accompaniment with many sixteenth notes.

The second system of music consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the rhythmic accompaniment.

The third system of music features a vocal line in the upper staff and a bass line in the lower staff. The vocal line begins with the lyrics: Herz und Mund und Tat und Le - - - - - ben.

Herz und Mund und Tat und Le - - - - - ben

The fourth system of music features a vocal line in the upper staff and a bass line in the lower staff. The vocal line continues with the lyrics: muss von Chri - sto Zeug - nis ge - - - - - ben, von Chri - - - - - sto Zeug - nis ge - - - - - ben,

muss von Chri - sto Zeug - nis ge - - - - - ben, von Chri - - - - - sto Zeug - nis ge - - - - - ben,

The fifth system of music features a vocal line in the upper staff and a bass line in the lower staff. The vocal line continues with the lyrics: muss von Chri - sto Zeug - nis ge - - - - - ben, muss von Chri - sto Zeug - nis ge - - - - -

muss von Chri - sto Zeug - nis ge - - - - - ben, muss von Chri - sto Zeug - nis ge - - - - -

The sixth system of music features a vocal line in the upper staff and a bass line in the lower staff. The vocal line continues with the lyrics: - - - - - ben muss von Chri - sto Zeug - - - - - nis

- - - - - ben muss von Chri - sto Zeug - - - - - nis

The seventh system of music consists of a single bass staff. It contains the final part of the rhythmic accompaniment, ending with a double bar line.

5 6 6 5 9 6 6
4 7 5
2

Herz und Mund und Tat und Le - ben muss von Chri-sto Zeug-nis ge - ben,

Herz und Mund und Tat und Le - ben muss von Chri-sto Zeug-nis ge - ben,

ben, Herz und Mund und Tat und Le - ben muss von Chri-sto Zeug-nis

ge - ben, Herz und Mund und Tat und Le - ben muss von Chri-sto Zeug-nis

p *pp*

p *pp*

Herz und Mund und Tat und Le-ben, Herz und Mund und Tat — und Le-ben

Herz und Mund und Tat und Le-ben, Herz und Mund und Tat — und Le-ben

ge - ben, Herz und Mund und Tat und Le-ben, Herz und Mund und Tat und Le-ben

ge - ben, Herz und Mund und Tat und Le-ben, Herz und Mund und Tat und Le-ben

7 7 7 $\frac{9}{7}$
3

f

f

muss von Chri - - sto Zeug - nis ___ ge - ben ___ oh - ne ___ Furcht

tr
muss von Chri - sto Zeug - nis ___ ge - ben oh - ne Furcht _

muss von Chri - sto Zeug - nis ge - ben oh - ne Furcht _

muss ___ von ___ Chri-sto Zeug - nis ___ ge - ben oh - ne Furcht

6 9 7 7
5 #
9

Musical score for the first system, consisting of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. Dynamics include *p* (piano) and *f* (forte).

Musical score for the second system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Dynamics include *p* (piano) and *f* (forte).

und Heu - che - lei,

— und Heu - che - lei,

— und Heu- che- lei,

und Heu - che - lei,

Figured bass notation: 6, 4, 2, 6, #, 6, 4+, 2, 9, 7, 5+, 7, #

dass er Gott und Hei-land sei.

dass er Gott und Hei-land sei.

dass er Gott und Hei-land sei.

dass er Gott und Hei-land sei.

The first system consists of three staves. The top staff is a treble clef staff with a 7/8 time signature, showing a rhythmic pattern of eighth notes. The middle and bottom staves form a grand staff with piano accompaniment, featuring a mix of eighth and sixteenth notes.

The second system continues the piano accompaniment from the first system, with the grand staff showing more complex rhythmic patterns and melodic lines.

Herz und Mund und Tat und

Herz und Mund und Tat und

Herz und Mund und Tat und Le - ben

Herz und Mund und Tat und Le - ben

4 #

The musical score consists of several staves. At the top, there is a treble clef staff with a whole rest. Below it are two systems of piano accompaniment, each with a treble and bass clef staff. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal part is written in a single treble clef staff with German lyrics. The lyrics are: "Le - ben muss von Chri - sto Zeug - nis ge - ben, Herz und Mund und Tat und Le - ben,". The score includes various musical notations such as rests, notes, and accidentals. At the bottom, there are four '7' symbols and the label 'Vc.' indicating the piano part.

p *pp* *f*

p *pp* *f*

Herz und Mund und Tat und Le-ben muss von Chri - sto Zeug- nis —

Herz und Mund und Tat — und Le-ben muss von Chri-sto Zeug - nis

Herz und Mund und Tat — und Le-ben muss von Chri - sto Zeug- nis —

Herz und Mund und Tat und Le-ben muss von Chri - sto, von Chri-sto Zeug- nis —

9
7
5+

7

Musical notation for the first system, including a treble clef staff with a whole rest and a grand staff with piano dynamics.

Musical notation for the second system, including a treble clef staff with a whole rest, a grand staff with piano dynamics, and a bass clef staff with a sharp key signature.

ge - ben oh - ne Furcht und Heu - che - lei, oh -

ge - ben oh - ne Furcht und Heu - che -

ge - ben oh - ne Furcht und Heu - che -

ge - ben oh - ne Furcht und Heu - che - *tr*

ge - ben oh - ne Furcht und Heu - che - *tr*

6
4+
2

♩ 6 6 5 ♯

Four systems of empty musical staves, each consisting of a treble and bass clef staff, intended for vocal and instrumental accompaniment.

- ne_ Furcht und Heu - che - lei, oh - ne Furcht und

lei, oh - ne Furcht und Heu - che - lei, oh - ne Furcht und Heu - che -

8 lei, oh - ne Furcht und Heu - che - lei, oh - ne Furcht, oh - ne Furcht und

lei, oh - ne Furcht und Heu - che - lei, oh - ne Furcht, oh - ne

4 3 6 6/4 2 6 6/5 5+ 3 6 6 6 7 6/4 3

The vocal line is written on a single treble clef staff. It features a melodic line with lyrics underneath. The lyrics are: "- ne_ Furcht und Heu - che - lei, oh - ne Furcht und lei, oh - ne Furcht und Heu - che - lei, oh - ne Furcht und Heu - che - lei, oh - ne Furcht, oh - ne Furcht und lei, oh - ne Furcht und Heu - che - lei, oh - ne Furcht, oh - ne". The score includes various musical notations such as slurs, trills (tr), and dynamic markings. Below the staff, a series of guitar chord diagrams are provided for accompaniment: 4 3 6 6/4 2 6 6/5 5+ 3 6 6 6 7 6/4 3.

Empty musical staves for vocal and instrumental parts, including treble and bass clefs.

Heu - - che - lei, und Heu - che lei,
 lei, oh - ne Furcht und Heu - che - lei,
 Heu - che - lei, - und Heu - che - lei,
 Furcht und Heu - che - lei, und Heu - che - lei, dass er

6
4
2

7
5b #

7
b

6 5 6
4+
2

Musical score for the vocal line with lyrics and figured bass. The lyrics are: "Heu - - che - lei, und Heu - che lei, lei, oh - ne Furcht und Heu - che - lei, Heu - che - lei, - und Heu - che - lei, Furcht und Heu - che - lei, und Heu - che - lei, dass er". The figured bass includes: 6/4/2, 7/5b #, 7/b, and 6 5 6/4+/2.

The first system of the musical score consists of five staves. The top two staves are vocal staves in treble clef, both containing whole rests. The third staff is a bass clef staff, also containing a whole rest. The fourth and fifth staves are piano accompaniment staves, both containing whole rests. The piano part begins with a melodic line in the third measure, starting on a half note G4 and moving through a series of eighth and sixteenth notes.

dass er Gott — und Hei-land, — Gott und Hei-land — sei.

dass er Gott und Hei-land, — Gott und — Hei-land sei.

dass er Gott und Hei - land, Gott und Hei-land sei.

Gott und Hei-land sei, Gott und Hei - land sei. Herz — und — Mund und Tat — und —

6 6 5 6 7 6 5 6 6 5 4 3 5 2 6

The musical score consists of several staves. The top two staves are vocal lines in treble clef, mostly containing rests. The middle two staves are piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes. The bottom two staves are vocal lines in bass clef, with lyrics: "Herz und Mund und Tat und Le-" on the first staff and "Le-" on the second. The piano accompaniment continues with eighth notes and includes fingering numbers: 6, 4, 2, 6, 6, 6, 5, 7, 5, 7.

Herz — und — Mund und Tat — und —
 Herz — und — Mund und Tat — und — Le- ben muss von Chri- sto — Zeug - nis
 - ben muss von Chri- - sto Zeug - nis
 - - - - - ben muss von Chri- sto Zeug - nis ge -

6 5 7 5+ 6 5 # 8 7 5 6 5 6 4 3

Le- - - - -

ge-ben, Herz und Mund und Tat und Le- - - - - ben muss von Chri - sto Zeugnis

ge-ben, Herz und Mund und Tat und Le - - - - - ben muss von Chri-sto Zeugnis

ben, Herz und Mund und Tat und Le- - - - - ben

6 6 6 7 # 6 5 7 6 6

- - - ben, Herz und Mund und tat und Le - ben
 ge - ben, muss von Chri-to Zeug-nis ge-ben, Herz und Mund und Tat und Le - ben
 ge - ben, muss von Chri-sto Zeug-nis ge-ben, Herz und Mund und Tat und
 muss von Chri - sto — Zeug - nis — ge - ben, Herz und Mund und Tat und

7/5 6 6

The first system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with quarter and eighth notes.

The second system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with quarter and eighth notes.

muss von Chri-sto Zeug-nis ge - ben. Herz und Mund und Tat und Le-ben

muss von Chri-sto Zeug-nis ge - ben. Herz und Mund und Tat und Le-ben

8 Le - ben muss von Chri-sto Zeug-nis ge - ben, Herz und Mund und Tat und Le-ben

Le - ben muss von Chri-sto Zeug-nis ge - ben, Herz und Mund und Tat und Le-ben

7 7 7 7

p *pp* *f*

p *pp* *f*

muss von Chri - sto Zeug- niss ge - ben oh-ne Furcht _____ und Heu- che -

muss von Chri - sto Zeug- nis ge - ben oh-ne Furcht — und Heu- che -

muss von Chri - sto Zeug - nis ge-ben oh-ne Furcht — und Heu - che -

muss von Chri - sto Zeug - nis ge-ben oh - ne — Furcht und Heu- che -

7 9 6 5 9 6 5

lei, dass er Gott und Hei - land, dass er Gott und Hei - land sei.

lei, dass er Gott und Hei - land sei, dass er Gott und Hei - land sei.

lei, dass er Gott und Hei - land, Gott und Hei - land sei.

lei, dass er Gott und Hei - land, Gott und Hei - land sei.

7 6 7 5 6 7 6 6 7 6 5 6 4 3 5 6

The first system of music contains measures 1 through 3. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 1 starts with a quarter rest followed by a quarter note. Measure 2 contains a complex sixteenth-note pattern. Measure 3 continues with similar rhythmic patterns.

The second system of music contains measures 4 through 6. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 4 continues the melodic and bass lines. Measure 5 shows a change in the bass line. Measure 6 concludes the system with a quarter note.

An empty musical staff with a treble clef, containing three measures of rests.

An empty musical staff with a treble clef, containing three measures of rests.

An empty musical staff with a treble clef, containing three measures of rests.

An empty musical staff with a bass clef, containing three measures of rests.

The third system of music contains measures 7 through 9. It features a bass clef staff with a bass line. Measure 7 starts with a quarter rest followed by a quarter note. Measure 8 contains a complex sixteenth-note pattern. Measure 9 concludes the system with a quarter note.

62

p *pp* *p* *pp* *p* *pp*

7 7 7 6 5 9 7

64

f *f* *f*

6 7 7 5 6 6 6 6