

# Herz und Mund und Tat und Leben

Johann Sebastian Bach  
(1685 - 1750)  
BWV 147

## 6. Choral - Wohl mir, daß ich Jesum habe

Tromba

Oboe I, II  
Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Cello  
Violone  
Organo  
Cembalo

*simile sempre*

Instrumental score for measures 9-13, featuring piano and violin parts in G major.

Vocal score for measures 9-13. The lyrics are: "Wohl mir daß ich Je - sum ha - be,". The score includes parts for Soprano, Alto, Tenor, and Bass.

Instrumental score for measures 14-18, featuring piano and violin parts in G major. A trill (tr) is indicated above the final note of measure 14.

Vocal score for measures 14-18. The lyrics are: "o wie fe - ste halt ich ihn,". The score includes parts for Soprano, Alto, Tenor, and Bass.

*simile*

8

daß er mir mein Her - ze la - be,

daß er mir\_ mein Her-ze la - be,

8  
daß er mir mein Her - ze la - be,

daß\_ er mir\_ mein Her - ze la - be,

tr

wenn ich krank und trau- rig bin.

wenn ich krank und trau - rig bin.

wenn ich krank und trau- rig bin.

wenn ich krank und trau - rig bin.

6

Je - sum hab' ich, der mich lie - bet

Je - sum hab' ich, der mich lie - bet

Je - sum hab' ich, der mich lie - bet

Je - sum hab' ich, der mich lie - bet

und sich mir zu ei - gen

und sich mir zu ei - gen

und sich mir zu ei - gen

und sich mir zu ei - gen

6  
4  
2

6  
5

gi - bet; ach drum lass' ich

gi - bet; ach drum lass' ich

8 gi - bet; ach drum lass' ich

gi - bet; ach drum lass' ich

6

*tr* Je - sum nicht, wenn mir gleich mein Her - ze *tr*

*tr* Je - sum nicht, wenn mir gleich mein Her - ze *tr*

8 Je - sum nicht, wenn mir gleich mein Her - ze

Je - sum nicht, wenn mir gleich mein Her - ze

60

Musical score for measures 60-65. The score is written for a piano and voice. The piano part consists of four staves: Treble 1, Treble 2, Treble 3 (marked with an 8), and Bass. The voice part consists of four staves: Treble 1, Treble 2, Treble 3 (marked with an 8), and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The voice part is mostly rests, with the word "bricht." written below the first three staves.

66

Musical score for measures 66-71. The score is written for a piano and voice. The piano part consists of four staves: Treble 1, Treble 2, Treble 3 (marked with an 8), and Bass. The voice part consists of four staves: Treble 1, Treble 2, Treble 3 (marked with an 8), and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The piano part continues with a complex rhythmic pattern. The voice part is mostly rests, with a final note in the Treble 1 staff at the end of measure 71.

*Fine della prima parte.*