

# Herz und Mund und Tat und Leben

## Seconda parte

Johann Sebastian Bach  
(1685 - 1750)  
BWV 147

### 7. Aria Tenore - Hilf, Jesu, hilf, dass ich auch dich bekenne

Tenore

Organo

*Violoncello e Violone*

6 6 6 6 6 6 7 6 4 3

*Simile*

3 3 3 3

6 6 5 7 6 4

Detailed description: This block shows the first three measures of the Tenor and Organ/Violoncello e Violone parts. The Tenor part is in a 3/4 time signature with a key signature of one flat (B-flat). The Organ part features a rhythmic pattern of eighth notes. The first measure has a 7-fingering. The second measure has four triplets, each with a 3-fingering. The third measure is marked 'Simile' and continues the eighth-note pattern with fingerings 6, 6, 5, 7, 6, 4.

4

6 6 6 4 7 6 5 7 6 5 6 5 4 3 6 5

Hilf, Je-su, hilf,

Detailed description: This block shows measures 4, 5, and 6 of the Organ/Violoncello e Violone part. The organ continues with eighth-note patterns. Measure 4 has fingerings 6, 6, 6, 4, 7. Measure 5 has fingerings 6, 5, 7, 6, 5, 6, 5, 4, 3. Measure 6 has fingerings 6, 5. The Tenor part has a whole rest in measure 4 and a half rest in measure 5. In measure 6, the Tenor part begins with the lyrics 'Hilf, Je-su, hilf,'.

7

dass ich auch dich be - ken - ne, hilf, Je - su,

6 6 6 4 6 4 2

Detailed description: This block shows measures 7 and 8. The Tenor part has the lyrics 'dass ich auch dich be - ken - ne, hilf, Je - su,'. The Organ part continues with eighth-note patterns. Measure 7 has fingerings 6, 6, 6, 4. Measure 8 has fingerings 6, 4, 2.

9

hilf, dass ich auch dich\_\_ be - ken - ne, hilf, Je - su,

6 6 6 7 6 4 6 7 6 6 5 7

Detailed description: This block shows measures 9 and 10. The Tenor part has the lyrics 'hilf, dass ich auch dich\_\_ be - ken - ne, hilf, Je - su,'. The Organ part continues with eighth-note patterns. Measure 9 has fingerings 6, 6, 6, 7, 6, 4. Measure 10 has fingerings 6, 7, 6, 6, 5, 7.

11

8 *hilf, dass ich auch dich be- ken - ne, - hilf, hilf,*

6 7 6 6 5 6

5 5 4 3

6

13

8 *Je-su, hilf, hilf, Je - su, hilf, dass ich auch - dich be-ken - -*

7 (6) 7 6 5 6 4+ 2 (6) 6 5 (6)

tr

16

8 *ne,*

6 6 6 6 6 6 7 9 6

5 4 4+ 2

19

8 *in Wohl und Weh,*

7 7 7 6 6 6 7 6 7 9 7 6 5 6 7

4 5 5 4 5 4

22

8 *in Freud' und Leid, in Wohl und Weh,*

7 7 5 7 5 7 5 7

5 5b 5

24

8

in Freud und Leid, in Wohl und Weh,

7 b 5b 7b 6 6

26

8

in Freud' und Leid, in Wohl und Weh,

6 4 6 4+ 7 5 7 5 7 5

28

8

in Freud' und Leid, in Wohl und Weh, in Freud' in Freud' und

7 5 5 7 7 6 6 6 6 6 6 5 5 4 #

31

8

Leid,

# 6 6 7 6 7 9 6 7 7 6 5 6 3

34

8

dass ich dich mei-nen Hei - - -

# 7 6 6 6 7 6

37

7 6 6 6 7 6 7 6 5 6

40

land - nen - ne in Glau - ben

# 7 6 5 4 2

42

und Ge - las - sen - heit, in Glau - ben

6 6 # 4 3 # 7 #

44

und Ge - las - sen - heit, in Glau - ben und Ge -

7 6 6 7 6 7 6b 6 6 6 6

46

las - sen - heit,

6 6 7 5 6 6 6 6 6 6 7 6 5 4 3

49

8

dass stets mein Herz von dei - ner Lie - be bren -

6 6 6 6 7 7 6 6

4

52

8

- - - - - ne, dass stets mein

6 7 6 5 6 7 6 5 6 6 6

2

tr

55

8

Herz von dei - ner Lie - be bren - - - - ne, stets von

6 6 6 7 6 6 7 6 6 7 6 6 7 6 5

4

4

5

58

8

dei - ner Lie - be bren-ne, hilf, Je-su, hilf!

6 9 6 5 6 7 6 6 4 4 2

4 7 4 3

6

6 7 6

2

61

8

- - - - -

6 6 7 9 6 6 7 6 6 6 7 6 7 6 5 4 3

4

4

5

5

5