

Herz und Mund und Tat und Leben

Johann Sebastian Bach
(1685 - 1750)
BWV 147

10 . Choral - Jesus bleibet meine Freude

Tromba

Oboe I, II
Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Cello
Violone
Organo
Cembalo

9

Je - sus blei - bet mei - ne Freu - de,
 Je - sus blei - bet mei - ne Freu - de,
 Je - sus blei - bet mei - ne Freu - de,
 Je - sus blei - bet mei - ne Freu - de,

14

mei - nes Her - zens Trost und Saft,
 mei - nes Her - zens Trost und Saft,
 mei - nes Her - zens Trost und Saft,
 mei - nes Her - zens Trost und Saft,

19

simile

24

Je - sus weh - ret al - lem Lei - de,
 Je - sus weh - ret al - lem Lei - de,
 Je - sus weh - ret al - lem Lei - de,
 Je - sus weh - ret al - lem Lei - de,

29

tr

er ist mei - nes Le - bens Kraft,
 er ist mei - nes Le - bens Kraft,
 er ist mei - nes Le - bens Kraft,
 er ist mei - nes Le - bens Kraft,

6

34

mei - ner Au - gen
 mei - ner Au - gen
 mei - ner Au - gen
 mei - ner Au - gen

Lust und Sonne,
 Lust und Sonne,
 Lust und Sonne,
 Lust und Sonne,

6
4
2

46

Instrumental score for measures 46-49. It consists of five staves: two treble clefs and three bass clefs. The music is in G major and 3/4 time. The first two staves feature a melodic line with eighth and sixteenth notes, while the lower three staves provide harmonic support with chords and moving bass lines.

Vocal score for measures 46-49. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a bass line. The lyrics are: "mei - ner See - le Schatz und Won - ne,". The vocal lines are in G major, with the lyrics placed below the notes. The bass line is in G major and 3/4 time.

6

6

50

Instrumental score for measures 50-53. It consists of five staves: two treble clefs and three bass clefs. The music is in G major and 3/4 time. The first two staves feature a melodic line with eighth and sixteenth notes, while the lower three staves provide harmonic support with chords and moving bass lines.

Vocal score for measures 50-53. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a bass line. The lyrics are: "da - rum laß' ich". The vocal lines are in G major, with the lyrics placed below the notes. The bass line is in G major and 3/4 time.

74

6

54 *tr*

Je - sum nicht aus dem

Je - sum nicht aus dem

Je - sum nicht aus dem

Je - sum nicht aus dem

58 *tr*

Her - zen und Ge - sicht

Her - zen und Ge - sicht

Her - zen und Ge - sicht

Her - zen und Ge - sicht

62

Musical score for measures 62-66. The score is written for a grand staff (treble and bass clefs) and includes a separate bass line. The key signature is one sharp (F#). The melody in the upper staves is active, featuring eighth and sixteenth notes. The lower staves are mostly empty, with some notes in the bass line.

67

Musical score for measures 67-71. The score is written for a grand staff (treble and bass clefs) and includes a separate bass line. The key signature is one sharp (F#). The melody in the upper staves continues with eighth and sixteenth notes. The lower staves are mostly empty, with some notes in the bass line.