

Dominica 17 post Trinitatis  
Bringet dem Herrn Ehre seines Namens.

Concerto.

Johann Sebastian Bach  
BWV 148

1. Coro.

Musical score for the first system of the first choir part. The score includes parts for Tromba, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Continuo. The key signature is one sharp (F#) and the time signature is common time (C). The Tromba part has a melodic line with eighth and sixteenth notes. The Violino II and Viola parts have similar melodic lines. The Continuo part provides a harmonic foundation with a steady bass line.

Musical score for the second system of the first choir part. This system continues the musical material from the first system. It includes parts for Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Continuo. The Violino I part has a melodic line with eighth and sixteenth notes. The Violino II and Viola parts have similar melodic lines. The Continuo part provides a harmonic foundation with a steady bass line.

14

Musical score for measures 14-20. The score is in G major and 3/4 time. It features a complex texture with multiple staves. The right hand (treble clef) has a melodic line with grace notes and slurs. The left hand (bass clef) has a rhythmic accompaniment. The middle staves (piano) are mostly empty, with some notes in the lower register.

21

Musical score for measures 21-27. The score continues from the previous system. The right hand (treble clef) has a melodic line with grace notes and slurs. The left hand (bass clef) has a rhythmic accompaniment. The middle staves (piano) are mostly empty, with some notes in the lower register.

Brin-get\_\_\_ dem Herrn Eh - - re\_ sei-nes Na-mens, be - tet an den

Brin-get\_\_\_ dem Herrn Eh - re sei-nes Na - mens, be - tet an den Herrn im

Brin-get\_\_\_ dem Herrn Eh - re sei-nes Na - mens, be - tet an den Herrn im

Brin - get dem Herrn Eh - - re\_ sei-nes Na-mens, be - - tet an den Herrn im

Herrn im hei - li - gen Schmuck,  
 hei - li - gen Schmuck,  
 hei - li - gen Schmuck,  
 hei - - li - gen Schmuck,

brin - get dem  
 brin - get dem  
 brin - get dem  
 brin - get dem

Herrn Eh - - re\_ sei-nes Na - - - - -

Herrn Eh - re brin-get\_\_\_ dem Herrn Eh - - re\_ sei-nes Na - - -

Herrn Eh - re sei-nes Na - mens,

Herrn Eh - - re\_ sei-nes Na - mens,

- mens, brin - - get dem Herrn\_\_\_

brin-get\_\_\_ dem Herrn Eh - - re\_ sei-nes Na - - -

brin-get\_\_\_ dem

Eh - re sei-nes Na - mens, sei-nes Na - mens, Eh - re sei-nes

mens, mens, mens, Eh - re sei-nes Na - mens, be - tet an den - Herrn im Na - mens,

76

be - - tet an den\_ Herrn im hei - - li - gen Schmuck, be - -  
 hei - - li - gen Schmuck, be - - - tet an den\_ Herrn im hei - li - gen Schmuck, be - tet

82

be - - - tet an den\_ Herrn im hei - - li - gen Schmuck, be - - -  
 - - - tet an den\_ Herrn im hei - li - gen Schmuck, be - tet an, be - -  
 an, be - tet an den\_ Herrn, den Herrn im hei - li - gen Schmuck, be - tet an, be - tet

- tet an den\_ Herrn im hei-li-gen Schmuck, be - tet an den Herrn im hei - li-gen\_

- tet an den\_ Herrn im hei-li-gen Schmuck, be - - - tet an den Herrn im hei - - li-gen

an, be - tet an den\_ Herrn, den Herrn, be - - tet\_ an den Herrn im hei - li-gen

be - - tet an den Herrn im hei - - li-gen

Schmuck, be - - - - - tet an den\_ Herrn\_ im\_ hei - li-gen

Schmuck, be - - - tet an, be - - tet\_ an den Herrn im hei - li-gen

Schmuck, be - - - - - tet an den\_ Herrn im hei-li-gen

Schmuck, be - - - - - tet an den Herrn, den Herrn im hei - li-gen



Schmuck,  
Schmuck,  
Schmuck,  
Schmuck,

brin - get dem Herrn Eh -  
brin - get dem Herrn Eh -  
brin - get dem Herrn Eh -  
brin - get dem Herrn Eh -

- re\_\_ sei- nes Na-mens, brin-get\_\_ dem Herrn Eh - re\_\_ sei- nes\_\_ Na-mens,  
 - re sei- nes Na-mens. brin-get\_\_ dem Herrn Eh - re sei - nes Na-mens, be -  
 - re sei- nes Na-mens, brin-get\_\_ dem Herrn Eh - re sei - nes Na-mens, be -  
 - re\_\_ sei- nes Na-mens, brin-get\_\_ dem Herrn Eh - re sei - nes Na-mens, be -

brin-get\_\_ dem Herrn Eh -  
 - - tet an den\_ Herrn im hei - - li- gen Schmuck, be - - -  
 - tet an den Herrn im hei - li- gen Schmuck, brin-get\_\_ dem Herrn Eh -  
 - tet an den Herrn im hei - li- gen Schmuck, brin - get dem Herrn Eh -

- re\_ sei- nes\_ Na- mens, be - - - tet an den\_ Herrn im hei - li- gen Schmuck, be-  
 - tet, be - - - tet an den\_ Herrn im hei- li- gen Schmuck,  
 8 - re sei - nes Na- mens, be - - tet an den Herrn im hei- li- gen Schmuck, be - tet  
 - re sei - nes Na- mens, be- - - tet an den Herrn im hei- li- gen Schmuck, be - tet

tet an, be - - - tet\_ an in hei- - li- gen Schmuck, be- - - tet\_  
 brin - get dem Herrn Eh - - - re sei- nes Na - -  
 an, be - - - tet an, be - tet an im hei - li- gen  
 an im\_ hei - li- gen\_ Schmuck, brin- get\_ dem Herrn Eh -

