

4. Aria.

Violino I. *f* *tr*

Violino II. *f*

Viola. *f*

Soprano.

Continuo. *f*

Measures 1-5 of the score. The key signature has one flat (B-flat). The time signature is common time (C). The first violin part includes a trill (tr) in the second measure. All string parts are marked with a forte (f) dynamic.

Measures 6-9 of the score. The Soprano part begins with the lyrics: "Wirf, mein Her-ze, wirf dich". The Continuo part is marked with a piano (p) dynamic in the final measure.

Wirf, mein Her-ze, wirf dich

p

Measures 10-12 of the score. The Soprano part continues with the lyrics: "noch in des Höch-sten Lie-bes - ar-me, — wirf, mein Her-ze, wirf dich noch in des Höch-sten Lie - bes -". The first violin part is marked with a piano (p) dynamic. A triplet (3) is indicated over the final notes of the Soprano part in measure 12.

p

p

p

noch in des Höch-sten Lie-bes - ar-me, — wirf, mein Her-ze, wirf dich noch in des Höch-sten Lie - bes -

3

13

ar-me, dass er dei-ner sich er-bar-me! Wirf, mein Her-ze, wirf dich noch in des

16

Höch-sten Lie-bes-ar-me, dass er dei-ner sich er-bar-me!

19

24

Le - ge dei - ner Sor - gen

27

Joch, und was dich bis-her_ be - la-den, auf_ die Ach - seln sei - ner Gna - den, auf_ die Ach -

31

- seln sei - ner Gna -

35

- den; le - ge dei - ner Sor - gen Joch, und was dich bis - her be - la -

39

- den, auf - die Ach - seln sei - ner Gna - den;

42

le - ge dei - ner Sor - gen Joch, und was dich bis - her be - la - den, - le - ge dei - ner

45

Musical score for measures 45-47. The score is in G minor and 3/4 time. It features five staves: four for instruments (Violin I, Violin II, Viola, and Cello/Double Bass) and one for the vocal line. The vocal line includes the lyrics: "Sor- gen Joch, und was dich bis- her_ be- la- den, auf_ die Ach- seln sei- ner Gna - -". The music includes triplets and a trill in the vocal line.

48

Musical score for measures 48-51. The score is in G minor and 3/4 time. It features five staves: four for instruments (Violin I, Violin II, Viola, and Cello/Double Bass) and one for the vocal line. The vocal line includes the lyric: "den.". The music includes a forte (*f*) dynamic marking and a trill in the vocal line.

52

Musical score for measures 52-55. The score is in G minor and 3/4 time. It features five staves: four for instruments (Violin I, Violin II, Viola, and Cello/Double Bass) and one for the vocal line. The vocal line is silent in these measures. The music includes a forte (*f*) dynamic marking and a trill in the vocal line.