

5. Chorus.

The first system of the musical score includes parts for Flauto I., Flauto II., Violino I., Violino II., Viola, Soprano, Alto, Tenore, Basso, and Continuo. The Flauto parts feature a rhythmic pattern of eighth notes. The Violino and Viola parts have a more melodic line with some slurs. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent, indicated by horizontal lines. The Continuo part provides a bass line with some grace notes.

The second system continues the musical score. The Flauto parts continue with their rhythmic patterns. The Violino and Viola parts have more complex phrasing. The vocal parts remain silent. The Continuo part continues with its bass line. There are some performance markings like '6', '2', '(6)', and '7' under the Continuo staff in the first system, and '6', '7', '7', '5', '6' under the Continuo staff in the second system.



27

Lei - bes Last heu - te noch die Er - de fül - le,  
 Lei - bes Last heu - te noch die Er - de fül - le,  
 Lei - bes Last heu - te noch die Er - de fül - le,  
 Lei - bes Last heu - te noch die Er - de fül - le,

# 6 6 6 6 (6) 6 6 #  
 4 (5) 5

33

6 # 6 6 6 6 (6) 6

und der Geist, des Leibes Gast, und der Geist, und der Geist, und der Geist, des Leibes Gast, der Geist, und der Geist, des Leibes Gast, der Geist, und der Geist, des Leibes Gast, der

7 # 7 # 7 # 7 # 7 # 7 # 7 #

Geist, des Leibes Gast, mit Unsterblichkeit sich kleide, Geist, des Leibes Gast, mit Unsterblichkeit sich kleide, Geist, des Leibes Gast, mit Unsterblichkeit sich kleide, Geist, des Leibes Gast, mit Unsterblichkeit sich kleide,

7 # 4 6 #6 6 6 7 # 4 2 6 #6 6 #

in der sü - ssen Him - mels - freu - de.

in der sü - ssen Him - mels - freu - de.

in der sü - ssen Him - mels - freu - de.

in der sü - ssen Him - mels - freu - de.

6 (6) 8 6 6 6 8 # 6

in der sü - ssen Him - mels - freu - de.

in der sü - ssen Him - mels - freu - de.

in der sü - ssen Him - mels - freu - de.

in der sü - ssen Him - mels - freu - de.

4 6 # 4 6

Musical score for measures 65-70. The score consists of seven staves. The top five staves are for the piano accompaniment, and the bottom two are for the bass line. The bass line includes figured bass notation: 6 (6) 6 # 6 6 6 6 6 6 6 6 # 6. The music is in a minor key and features a complex, flowing piano accompaniment with various rhythmic patterns and accidentals.

Musical score for measures 71-76. The score consists of seven staves. The top five staves are for the piano accompaniment, and the bottom two are for the vocal lines. The vocal lines include the following lyrics:
   
Je - su komm und nimm\_\_ mich fort, Je - su komm, Je - su
   
Je - su komm und nimm\_\_ mich\_\_ fort, Je - su komm, Je - su
   
Je - su komm, Je - su komm und nimm\_\_ mich\_\_ fort,
   
Je - su komm, Je - su komm und nimm\_\_ mich fort,
   
The bass line includes figured bass notation: 7 # 7 # 7 # 7 # 7 # 7 #. The music is in a minor key and features a complex piano accompaniment with various rhythmic patterns and accidentals.

komm und nimm mich fort!  
 komm und nimm mich fort!  
 komm und nimm mich fort!  
 komm und nimm mich fort!

6 (6) 6 6

Je - su, komm und nimm mich  
 Je - su, komm und nimm mich  
 Je - su, komm und nimm mich  
 Je - su, komm und nimm mich

Je - su,  
 Je - su,  
 Je - su,  
 Je - su,

6 6 7 #

komm und nimm mich fort! De - ses sei mein letz - tes  
 komm und nimm mich fort! De - ses sei mein letz - tes  
 komm und nimm mich fort! Die - ses sei mein letz - tes  
 komm und nimm mich fort! Die - ses sei mein letz - tes

6 7 7 6 6 6 6 6 5 4 3  
 4 #

Wort.  
 Wort.  
 Wort.  
 Wort.

6 2 (6) 7



Musical score for measures 102-106. The score is written for a single instrument with multiple staves. The right hand part is highly rhythmic, consisting of continuous sixteenth-note patterns. The left hand part is more melodic, with some notes tied across measures. Fingering numbers 7 and 5 are indicated below the left hand staff.

Musical score for measures 107-111. The score continues the complex texture from the previous page. The right hand part remains dense with sixteenth notes. The left hand part has a more active melodic line. Fingering numbers 6, 4, (6), 5, 6, 7, and 5 are indicated below the left hand staff.