

Dominica Cantate. Wo gehest Du hin?

Johann Sebastian Bach
BWV 166

1. Aria.

The first system of the musical score consists of six staves. The top three staves are for the right hand (treble clef), and the bottom three are for the left hand (bass clef). The key signature is one flat (B-flat) and the time signature is 3/8. The music features a melodic line in the right hand with trills (tr) and a rhythmic accompaniment in the left hand. The first staff has a trill on the second measure, the second staff has a trill on the third measure, and the third staff has a trill on the fourth measure.

The second system of the musical score continues the piece. It features the same six-staff layout. The lyrics are written below the bottom staff. The lyrics are: "Wo ge-hest du hin, wo, wo ge-hest du". The music includes trills (tr) in the right hand and a rhythmic accompaniment in the left hand. The lyrics are aligned with the notes in the bottom staff.

8

p *tr* *tr* *tr* *tr* *tr* *tr* *tr*

hin, wo - hin, wo ge - hest du hin. wo - hin, wo ge-hest du hin, wo

27

tr *tr*

ge-hest du hin, wo ge-hest du hin, wo - hin, wo

35

ge-hest du hin, wo, wo ge-hest du hin, wo ge - - -

43

- hest du hin, wo-hin, wo-hin, wo, wo ge - - - hest du hin, wo-hin wo-hin, wo, wo

53

ge-hest du hin, wo-hin, wo ge - - - - - hest du hin, wo-hin, wo, wo, wo ge-hest du

53

hin, wo-hin, wo ge-hest du hin?