

5. Aria

Oboe
Violine I
Violine II
Viola
Alto
Continuo

5. Aria

Key signature: B-flat major (two flats).
Time signature: 3/4.

The score for measures 1-5 shows the Oboe, Violins I and II, Viola, Alto, and Continuo. The Oboe and Violins I and II play a melodic line with eighth-note patterns. The Viola and Continuo provide harmonic support with eighth-note accompaniment. The Alto part is silent.

6

p sempre
p
p
p

Man neh-me sich in acht,

Key signature: B-flat major (two flats).
Time signature: 3/4.

The piano accompaniment for measures 6-10 features a complex texture with multiple voices. The right hand has a melodic line with eighth-note patterns, while the left hand has a more rhythmic accompaniment. The vocal part enters in measure 6 with the lyrics "Man neh-me sich in acht,". The piano part includes dynamic markings: *p sempre* (piano, always), *p* (piano), and *p* (piano).

11

wenn — das Ge-lük-ke lacht

Key signature: B-flat major (two flats).
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The piano accompaniment for measures 11-15 continues with a similar texture to the previous system. The vocal part enters in measure 11 with the lyrics "wenn — das Ge-lük-ke lacht". The piano part includes dynamic markings: *p* (piano).

15

—, wenn das Ge-lük-ke lacht; man neh-me sich in acht,

19

wenn das Ge-lük-ke lacht man neh-me sich in

23

acht, man neh-me sich in acht wenn das Ge-lük-ke

27

Musical score for measures 27-30. The score is in G minor, 3/4 time, and features a complex piano accompaniment with six staves. The vocal line is on the fifth staff, with lyrics "lacht".

31

Musical score for measures 31-34. The piano accompaniment continues with six staves. The vocal line is on the fifth staff, with lyrics "wenn das Ge-lük- ke".

35

Musical score for measures 35-38. The piano accompaniment continues with six staves, marked with a forte *f* dynamic. The vocal line is on the fifth staff, with lyrics "lacht;".

39

Fine

43

Denn es kann leicht auf Er - den vor a - bends an - ders wer - den

47

denn es kann leicht auf Er - den vor a - bends an - ders wer - den,

51

als man am Mor-gen nicht ge-dacht, als man am Mor-gen nicht ge-dacht;

55

denn es kann leicht auf Er - den vor a - bends an - ders

59

wer-den, als man am Mor-gen nicht ge-dacht, als man am Mor-gen nicht ge-dacht.

DC.