

Wer nur den lieben Gott läßt walten

(Kant. 166 "Wo gehest du hin?")

Worte: Aemilia Juliana Gräfin zu Schwarzburg- Rudolstadt 1688

Quelle: Georg Neumark 1540

Wer weiß wie na - he mir mein En - de! hin geht die Zeit, her kommt der Tod.
Ach wie ge-schwin-de und be - hen - de kann kom-men mei - ne To - des - not.

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The system ends with a double bar line and repeat dots.

Mein Gott, ich bitt' durch Chri - sti Blut: mach's nur mit mei - nem En - de gut!

The second system of the musical score continues from the first. It also consists of two staves: a treble clef staff and a bass clef staff. The key signature remains one flat, and the time signature is common time. The melody continues in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The system ends with a double bar line and repeat dots.