

Festo S. Ioannis Baptistae
Ihr Menschen, rühmet Gottes Liebe.

Johann Sebastian Bach
BWV 167

1. Aria.

Violino I.
Violino II.
Viola.
Tenore.
Continuo.

6 6 6 6 6 6 6 6 6 4 3 6 5 7 #

6 4 3 6 5 7 # 6 7 6 6 4 2 6 6 6 6 5 4 3

6 6 7 6 5

10

p *f* *p* *f* *p* *f*

7 6 6 6 6 5 5 6 9 7 5 6 6 6 7
 4 4 3 4 7 5 3 4 4 4 4 3
 2 3 3 6 4 3

13

p *p* *p*

Ihr Men- schen, rüh - met Got- tes Lie - be, ihr Men- schen, rüh - met Got- tes

6 5 6 6 6 6 6 6 6

16

p solo *tr*

Lie-be und prei- set sei- ne Gü- tig - keit; ihr Men- schen, rüh - met Got - - tes Lie- be,

6 6 6 9 6 6 6 6 6 6 7
 5 4 4 2 #

19

8 ihr Men - schen, rüh - met Got - tes Lie-be und prei - set sei - ne Gü - tig - keit, prei -

6 # 7 7 # 7 7 6

4 4

22 *tutti, ma piano*

8 - set sei - ne Gü - tig - keit; ihr Men - schen, rüh - met Got - tes

7 # 6 6 6 6 6 6 6

5 4 # 3

25

8 Lie-be und prei - set sei - ne Gü - tig - keit!

6 7 # 6 6 6 6 # 6 6 6 6 6 6 6

4 5 2

28

Musical score for measures 28-30. The score consists of five staves: four for piano accompaniment (treble and bass clefs) and one for the vocal line. The key signature is one sharp (F#). The vocal line begins at measure 28 with the lyrics: "Lobt ihn__ aus rei - nem Her - zens". The piano accompaniment features flowing sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

31

Musical score for measures 31-33. The score consists of five staves. The piano accompaniment is marked *p* (piano). The vocal line continues with the lyrics: "trieb - be. lobt ihn__ aus rei - nem Her - zens trie-be, aus rei - - nem Her - zens -". The piano accompaniment continues with similar rhythmic patterns, including some trills in the right hand.

34

Musical score for measures 34-36. The score consists of five staves. The piano accompaniment is marked *tr* (trill). The vocal line continues with the lyrics: "trieb - be, dass er uns zu be-stimm- ter Zeit, dass er uns zu be-stimm- - ter Zeit das Horn__ des Heils, _ den Weg _ zum". The piano accompaniment features trills in the right hand and continues with eighth-note patterns in the left hand.

37 *tr* *p* *tr*

Le - ben. das Horn des Heils, den Weg zum Le-ben an Je - - su, sei - nem

7 # 7 6 6 6 7

40 *p* *p* *p*

Sohn, ge-ge - ben; lobt ihn aus rei - nem Her - zens-trie - be, dass er

6 6 5 6 6 7 6 7 # 6 7 #
5 4 # 4 5 4 5 # 5

43

uns zu be-stimm- ter Zeit das Horn des Heils, den Weg zum Le-ben an Je - su, sei - - nem Sohn, ge-ge -

7 # 7 # 6 6 6 6 7 6 6 6 6 6 5
4 5 4 4 4 4 4 #

46

f

ben. Ihr Men- schen, rüh - met Got- tes

6 6 6 6 5 6 9 7 6 6 6 7 6 6 6 5 6
4 7 5 5 6 4 4 # 4 2

49

p

Lie - be, ihr Men- schen rüh - met Got- tes Lie-be und prei- set sei- ne Gü- tig -

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

52

solo

keit; ihr Men- schen, rüh - met Got - - tes Lie- be, ihr Men - schen, rüh - met Got- tes

6 6 6 6 9 3 5 6 7 6 7 #
5 5 5 5 5 5 5 5 5 5 5 5

55 tutti, ma piano

Lie-be und prei- set sei- ne Gü- tig- keit, prei -

7 5 7 6 7 5

58

- set sei- - - ne Gü- tig- keit; ihr Men- sehen, rüh- met Got- tes Lie-be und prei- set sei- ne Gü - tig -

7 6 6 6 6 6 6 6 6 7 7 6 6 5

61

keit!

6 6 6 6 6 6 6 6 6 6 6 7 4 3 5 #

64

6
4
3

6
5

7
#

6
5

7

6

6
4
2

6 6 6 6 5

4 3

67

6 6
4
2

7
#

6
5

70

p

f

p

f

p

f

7

7

6 6 6 6 5

4
2

5 6

3 4

9 7 5

7 5 3

3 3 6

6 6 6

4 4

7

4 3