

Dominica 8 post Trinitatis.  
Gott soll allein mein Herze haben.

Johann Sebastian Bach  
BWV 169

1. Sinfonia.

Musical score for the first movement of BWV 169, featuring Oboe d'amore I and II, Taille, Violino I and II, Viola, and Organo obbligato e Continuo. The score is in G major and common time. The Oboe d'amore I and II, Taille, and Viola parts are mostly rests, with some notes in the final measure. The Violino I part has a complex rhythmic pattern of sixteenth notes. The Organo obbligato e Continuo part has a similar rhythmic pattern.

6 6 6 6 6 5

Musical score for the second movement of BWV 169, featuring Violino I and II, Viola, and Organo obbligato e Continuo. The score is in G major and common time. The Violino I and II, Viola, and Organo obbligato e Continuo parts are all active, with complex rhythmic patterns of sixteenth notes. The Viola part has a similar rhythmic pattern to the Violino I part.

7 6 6 6 6 6 7 6 7 6 6 5 6 5 6 6 5 7

8

5 6 4 3  
5

6 6 6 6 6 6 6  
5 4 4

6 6 6 5 6

12

6 6 6 6 6 6 6 6  
5 4 4

6 6 6 6 6 6 6 6  
5 4 4

6 6 6 6 6 6 6 6  
5 4 4

Measures 16-19 of BWV 169. The score is in G major and 3/4 time. It features a complex texture with multiple voices. Dynamic markings include *(f)* in measures 17, 18, and 19. Fingering numbers are provided below the notes in measures 16, 17, 18, and 19.

Measures 20-23 of BWV 169. The score continues with complex textures. Fingering numbers are provided below the notes in measures 20, 21, 22, and 23.

22

*p*

*p*

*p*

*p*

*p*

7  
3

6

6  
4  
2

6

6  
4  
2

25

*p*

6

6 7

4 5

6 5

7 #

#

6 6

5

9 7

5

4 #

28

5 6 6 6 # 6 6 5 6 6 # 6 6 6 6

31

7 5 6 6 # 6 4 2 6 5 7 # 6 7 5 6 5 6 5 # 6

34

5 6 6 5 7 5 7 4 #

37

# 7 6 5 6 6 6 6 5 6 7 6 6 6 6 #

40

6 6 7 6 6 7 6 4 6 7

5 5 5 5 5 5 3 5 5 5

43

# 6 6 7 5 6 7 6 7 6 7

46

5 7 #  
5 5

6 6  
4 4

49

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p*

6 6 6 6 6 7  
5 5b

7b 5 6  
5



52

*f*

7 6 7 6 7 6 6 6 6 5 6

5 4 5 4 5 4 4 4 4 3 4

55

6 6 6 6 7 6 6 6 6 6 6 6 5 6 5

4 5 5 4 5 4 4 4 4 3 4

59

5 6 5 6 5 6 6 5 9 5 6 5

62

6 8 5<sub>b</sub> 6 6 6 4 6 6 9 8 4 6 6 5 6 6 6

65

6 6 7 6 6 4 2 6 6 6 6 6 6 6 6 6 7 6 9 6 #

68

6 6 6 6 6 7 6 5 6 6 6 6 6 6

Measures 61-73 of BWV 169. The score consists of eight staves. The first six staves are arranged in two systems of three staves each. The seventh and eighth staves form the grand staff. The key signature is G major (one sharp) and the time signature is 3/4. The bass line at the bottom contains the following figured bass notation: 6, 6, 6, 7, #, 7, 5, 7, #, 6, 4, 6, 6.

Measures 74-86 of BWV 169. The score continues with the same complex texture. The bass line at the bottom contains the following figured bass notation: 4, 6, 6, 7, 5, 7, #, 7, #, 6, 5<sup>b</sup>, 9, 6, 5.

9 8 7 6 7 5 5 6 7 6 9 6 6

6 6 6 6 7 6 6 6 6 6 7

83

*f*

*f*

*f*

*f*

*f*

7 5      6 5      5 6      6 9 6 5      6 5 7<sub>b</sub> 5      7 #

86

6 4 2      6 5<sub>b</sub>      6 5 #      6      7 6 5      6      6 5 #      9 #      6 5<sub>b</sub>

89

9 5 6 7 5 # 7 # 6 6 5 6 9 7 5 9 # 6 6 #

92

6 4 6 4 2 6 6 6 5 2 6 4 6

95

6 6 6 # 6 # 6 7b 7 6  
4 2 5b 5b #

98

6 7b 7 6 6 6 6 6 7 6 5 7 6  
5b 5b #



101

7 6 6 6 7 6 # 6 6 6

104

6 6 7 5 6 6 7 5 #

107

tasto solo.

7 5<sub>b</sub> 5 6 7

110

Da Capo.

6 5 6 6 6 5 4 5