

3. (ARIE.)

Adagio.

Organo obbligato
a 2 Clav.

Alto.

Violini e Viola
all' unisono.

The first system of the musical score for BWV 170. It consists of three staves. The top staff is for the Organ obbligato (a 2 Clav.), the middle staff is for the Alto, and the bottom staff is for the Violini e Viola (all' unisono). The music is in G major (three sharps) and common time (C). The organ part features a complex, flowing line with many accidentals. The alto part is mostly rests. The violin and viola part plays a simple, rhythmic accompaniment. A repeat sign is present at the end of the system.

The second system of the musical score. It continues the organ, alto, and violin/viola parts from the first system. The organ part continues with its intricate texture. The alto part remains mostly silent. The violin and viola part continues with its accompaniment. A repeat sign is present at the end of the system.

The third system of the musical score. The organ part features a trill (tr) in the final measure. The alto part continues with rests. The violin and viola part continues with its accompaniment. A repeat sign is present at the end of the system.

The fourth system of the musical score. The organ part features a trill (tr) in the final measure. The alto part continues with rests. The violin and viola part continues with its accompaniment. A repeat sign is present at the end of the system.

Wie jam - mern mich doch die ver -

kehr - - - ten Her - zen, die dir, mein Gott, so sehr zu - wi - der

sein die dir, mein Gott, so sehr, mein Gott, so sehr zu - wi - der

sein. Ich zitt' - - re recht und füh - le tau - send

Schmer - zen, tau - send

Schmer - zen wenn sie sich nur an Rach',

an Rach' und Hass, an Rach' und Hass er -

freu'n, wenn sie sich nur an Rach' und Hass er -

freu'n.

Ge-rech - ter Gott, was magst du doch ge - den - ken was magst du doch ge - den -

- ken, doch ge - den -

- ken, wenn sie al - lein mit

rech - ten Sa - tans - rän

This system contains the first two measures of the piece. It features a vocal line with lyrics and a piano accompaniment with four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

ken dein schar - fes Straf - ge - bot so frech,

This system contains measures 3 and 4. The piano accompaniment includes a section with a repeat sign and a first ending. The lyrics continue across the vocal line.

dein schar - fe Straf - - ge - bot

This system contains measures 5 and 6. The piano accompaniment features a section with a repeat sign and a first ending. The lyrics continue across the vocal line.

so frech ver - lacht, dein schar - fes Straf - ge -

This system contains measures 7 and 8. The piano accompaniment features a section with a repeat sign and a first ending. The lyrics continue across the vocal line.

bot — so frech ver-acht.

Ach! oh-ne Zwei-fel hast du so ge-

dacht, oh-ne Zwei-fel hast du so ge-dacht: Wie jam-mern mich doch die ver-

kehr-ten Her-zen, wie jam-

mern mich doch die verkehrten

Herzen, wie jamern mich doch die verkehrten

Herzen, wie jamern mich doch

die verkehrten Herzen!

Dal Segno.