

5. ARIE.

Flaute traverso.  
(An Stelle der Orgel.)

Organo obbligato.

Oboe d'amore.  
Violino I.

Violino II.

Viola.

Alto.

Continuo.

The first system of the musical score consists of seven staves. The top staff is for the Flute traverso (An Stelle der Orgel). The second and third staves are for the Organ obbligato. The fourth and fifth staves are for the Oboe d'amore and Violino I. The sixth staff is for Violino II. The seventh staff is for the Continuo. The music is in G major and common time. The Continuo part includes figured bass notation: 4+ 2, 6, 7, 6, 6 4 3.

The second system of the musical score continues the piece. It features a prominent 'Solo' section for the Flute traverso, marked 'forte'. The organ part has a complex texture with many sixteenth notes. The string parts (Violino I, Violino II, Viola, Alto, Continuo) provide a steady accompaniment. The Continuo part includes figured bass notation: 6 5 4 3, 4 6 6 4, 5 4 3.

piano

Mir

6 6 - 6 6 6 6 6 4 5 6 4 3

e-kelt mehr zu le-ben, mir

4 2 6 6 5 6 7 6

e-kelt mehr zu le - ben, drum nimm mich, Je - su, hin, mir e-kelt mehr zu le - ben, mir

4+ / 2      6      7      6 (6)      6 / 4      5 / 3

e-kelt mehr zu le - ben, mir e-kelt mehr zu le - ben, drum nimm mich, Je - su, hin, mir

4+ / 2      6      7      6 (6)      6 / 4      5 / 3

e - kelt mehr zu le - ben, zu le - ben, mir

6 5 6 5 4+ 6 6 5 6 5

e-kelt mehr zu le - - ben, drum nimm mich, Je - su, hin.

7 6 7 4+ 7 6 5 4+ 6

7 6 6/4 5/# 6/4 5/# 6/4 5/# 4+6/2 6/4

5/3 6/4 5/3 6/6 7/# 6/6 6/6 6/4 5/#

Mir e-kelt mehr zu le - - -

6 7 6

-ben, mehr zu le -ben, mir e-kelt mehr zu le -ben, drum nimm mich, Je -su, hin, mir

7 6 7/4 4+ 6 7 6 6 6/4 5/3

e - kelt mehr zu le - - ben, zu le - - ben, mir

6 5 6 5      4 6 6 5 6 5

e - kelt mehr zu le - - ben, drum nimm mich, Je - su, hin.

*forte*

7 6 7 7 5      6 4 3 6 4+ 6

7 6 6 5  
4 3

6 5 6 5

4 6 6

5 4 5

6 6 - 6 6

6 6 6 5



Mir graut vor al - len Sün - - den, lass

mich dies Wohn - haus fin - - den, wo - selbst ich ru - hig bin, wo - selbst,

wo-selbst ich ru - hig bin; mir

6 5+ 6 5+

graut vor al - len Sün - den, lass mich dies Wohn - haus fin - den, wo

7 4+ 6 5

selbst ich ru - hig bin, wo - selbst, wo - selbst ich ru - - - -

tasto solo

- - - - - hig bin.

6  
4

7  
5

Da Capo.