

Am ersten Pfingstfesttage.  
Erschallet, ihr Lieder.

Johann Sebastian Bach  
BWV 172

1. Coro.

Tromba 1 in D.

Tromba 2 in D.

Tromba 3 in D.

Timpani in D/A.

Flauto traverso.  
Violino I.  
Oboe.

Violino II.

Viola I.

Viola II.

Fagotto.

Soprano.

Alto.

Tenore.

Basso.

Basso Continuo.

The image displays a musical score for BWV 172, page 2. It is divided into two main systems. The first system consists of four staves: two treble clefs and two bass clefs. The second system consists of six staves: two treble clefs, two bass clefs, and a vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The instrumental parts feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The vocal line enters in the fifth measure of the second system with the lyrics "Er-schal-let, ihr".

Lie - der, er - klin - get, ihr Sai - ten, er - schal - let, er -  
 Lie - der, er - klin - get ihr Sai - ten, er - schal -  
 Lie - der, er - klin - get, ihr Sai - ten, er - schal - let, er -  
 Lie - der, er - klin - get, ihr Sai - ten, er - schal -

Violino 1  
Fl., Ob.

klin - get, er - schal - let, ihr Lie - der, er - klin - get, ihr Sai - ten!

- get, er - klin - get, er - schal - let, er - klin - get, ihr Sai - ten!

klin - get, er - schal - let, ihr Lie - der, er - klin - get, ihr Sai - ten!

- let, er - klin - get, er - schal - let, er - klin - get, ihr Sai - ten!

Er - schal-let, ihr Lie - der, er - klin-get, ihr

Er - schal-let, ihr Lie - der, er - klin-get, ihr

Er - schal-let, ihr Lie - der, er - klin-get, ihr

Er - schal-let, ihr Lie - der, er - klin-get, ihr

unisono

Sai - ten, er - schal - let, ihr Lie - der, er - klin - get, ihr Sai - ten, er -

Sai - ten, er - schal - let, ihr Lie - der, er - klin - get, ihr Sai - ten, er -

Sai - ten, er - schal - let, ihr Lie - der, er - klin - get, ihr Sai - ten, er -

Sai - ten, er - schal - let, ihr Lie - der, er - klin - get, ihr Sai - ten, er -

schal - let, ihr Lie - der, er - klin - get, ihr

schal - let, ihr Lie - der, er - klin - get, ihr

schal - let, ihr Lie - der, er - klin - get, ihr

schal - let, ihr Lie - der, er - klin - get, ihr

Sai-ten, er - schal - let, er - klin - get, er - schal - let, ihr -

Sai-ten, er - schal - let, er - klin - get, er - schal - let, ihr -

Sai-ten, er - schal - let, er - klin - get, er -

Sai-ten, er - schal - let, er - klin - get, er -



Lie - der, er - klin - get, ihr Sai - ten! O se -  
 Lie - der, er - klin - get, ihr Sai - ten! O se -  
 schal - let, er - klin - get, ihr Sai - ten! O se -  
 schal - let, er - klin - get, ihr Sai - ten! O se -

lig - ste Zei - ten, o se - lig - ste Zei - ten, o se -

- lig - ste Zei - ten, o se - lig - ste Zei - ten, o se -

- lig - ste Zei - ten, o se - lig - ste Zei - ten, o se -

- lig - ste Zei - ten, o se - lig - ste Zei - ten, o se -

- lig - ste Zei - ten, o se - lig - ste Zei - ten!  
 - lig - ste Zei - ten, o se - lig - ste Zei - ten!  
 - lig - ste Zei - ten, o se - lig - ste Zei - ten!  
 - lig - ste Zei - ten, o se - lig - ste Zei - ten!

This musical score page contains measures 66 through 70 of a piece in G major. The score is organized into three systems of staves. The first system (measures 66-70) features a treble and bass clef staff pair, with a key signature of one sharp (F#) and a common time signature. The second system (measures 71-75) features a treble and bass clef staff pair, with a key signature of two sharps (F# and C#) and a common time signature. The third system (measures 76-80) features a treble and bass clef staff pair, with a key signature of two sharps (F# and C#) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. A flat accidental is present above the first note of measure 68 in the first system. The piece concludes with a final cadence in measure 80.

This musical score page contains measures 71 through 75 of a piece in G major. It is organized into three systems of staves. The first system (measures 71-75) features a treble clef and a bass clef. The second system (measures 71-75) features a treble clef and a bass clef with a key signature change to two sharps (D major). The third system (measures 71-75) features a treble clef and a bass clef with a key signature change to one sharp (F# major). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence in the third system.

*Fine*

Gott will sich die See - len zu Tem - peln\_ be\_ - rei - Gott will sich die See - len zum

The musical score is for BWV 172, page 15. It consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into five measures. The vocal line begins with a rest in the first measure, followed by the lyrics: "Gott will sich die See - len zu will sich die See - len zu Tem - peln be - rei - ten, Gott - ten, zu Tem - peln be rei - ten, Gott". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Tem - peln\_\_ be\_\_ - rei - ten, zu  
 - ten, die See - len\_\_ zu -  
 will sich die See - len zu Tem - peln\_\_ be\_\_ - rei -  
 ten, Gott will sich die See - len zu Tem - peln\_\_ be\_\_ - rei -



Tem-peln be - rei - ten, Gott will sich die See - len zu Tem-peln be - rei -

Tem - peln be - rei -

- ten, be - rei -

- ten, die See - eln zu Tem-peln be - rei -

This page of a musical score contains measures 98 through 102. The score is organized into two systems of five staves each. The first system (measures 98-100) features four treble clefs and two bass clefs. The second system (measures 101-102) features three treble clefs and two bass clefs. The key signature is one sharp (F#), and the time signature is 3/8. The music consists of a complex texture with multiple voices, including a prominent melodic line in the upper treble staves and a rhythmic accompaniment in the lower staves. The notation includes various note values, rests, and dynamic markings.

- ten, Gott will sich die See - len zu Tem - peln\_\_ be\_\_ - rei -  
 - ten, Gott will sich die See - len zu Tem - peln\_\_ be\_\_ -  
 - ten, Gott will sich die  
 - ten, Gott

rei

See - len zu Tem - peln be - rei

will sich die See - len zu Tem - peln be - rei

Musical score for BWV 172, measures 113-118. The score consists of 11 staves. The first four staves are empty, indicating a repeat. The fifth staff is the first vocal line, followed by a second vocal line, and then two piano accompaniment staves (treble and bass clef). The music is in G major and 3/4 time. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes in measures 115 and 116. The piece concludes with a fermata in measure 118, followed by the instruction 'ten.' (ritardando) on the vocal lines.