

4. Aria

Flauto traverso 8^{va}
Violino I.+II.
Viola I. + II.

Tenore.

Basso Continuo.

O See - len - pa - ra - dies, o See - len -

pa - - ra - dies, das ___ Got - tes Geist ___ durch - we - - -

- - - het, o ___ See - len - pa - ra - dies, o See - len -

29

pa - - ra - dies, das Got-tes Geist durch -

Measures 29-32: The first system of the score. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 3/8. The lyrics are: "pa - - ra - dies, das Got-tes Geist durch -".

33

we - - - - -

Measures 33-37: The second system of the score. The vocal line has a rest for the first measure, followed by lyrics. The piano accompaniment includes a dynamic marking *p* (piano) in the second measure. The lyrics are: "we - - - - -".

38

het.

Measures 38-43: The third system of the score. The vocal line has a rest for the first measure, followed by lyrics. The piano accompaniment includes dynamic markings *f* (forte) and *tr* (trill). The lyrics are: "het.".

44

Measures 44-48: The fourth system of the score. The vocal line has a rest for all five measures. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

49

Measures 49-53: The fifth system of the score. The vocal line has a rest for all five measures. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

55

Fine

der bei der Schöp - fung blies, der bei der

59

Schöp - - fung blies, der Geist, der nie ver - ge -

63

het, der bei der Schöp - - fung

67

blies, der Geist, der nie ver - ge -

71

- het der Geist, der nie ver - ge -

