

2. Arie.

Violino I.
Flauto traverso I. II.

Violino II

Viola.

Soprano.

Continuo.

The first system of the musical score for '2. Arie.' features five staves. The top staff, shared by Violino I and Flauto traverso I. II., contains a complex melodic line with frequent trills and triplets. The Violino II staff follows with a similar melodic pattern. The Viola staff provides a harmonic accompaniment with a steady eighth-note rhythm. The Soprano staff is currently empty, indicating the start of the vocal entry. The Continuo staff provides a bass line with a similar eighth-note accompaniment.

The second system of the musical score continues the instrumental accompaniment. The Violino I/Flauto staff features a prominent triplet figure. The Violino II staff continues its melodic line. The Viola staff maintains its accompaniment. The Soprano staff remains empty. The Continuo staff continues its bass line with triplets.

The third system of the musical score continues the instrumental accompaniment. The Violino I/Flauto staff features a prominent triplet figure. The Violino II staff continues its melodic line. The Viola staff maintains its accompaniment. The Soprano staff remains empty. The Continuo staff continues its bass line with triplets.

7

Göld- ner

9

pp

f

tr

Son-nen fro- he Stun - den;

11

pp

göld- ner Son - nen fro - he Stun- den, die der

13

Him- melselbst gebunden güld-ner Son - ne frohe Stun - den, die der Him- melselbst ge - bunden, güld- ner Son -

15

- nen fro - he Stun - - den, güld- ner

17

Son - nen fro - he Stun - den, die der Him-mel selbst ge-bun - - den güld - ner Son -

19

- nen fro- he Stun- den, die der Him- mel selbst ge- bun - den,

21

güld- ner Son- nen fro- he Stun- den, güld - ner

23

Son- nen fro - he Stunden, die der Him- mel selbst ge- bun- den sich von Neu- em ein- ge- fun - - den,

25

rüh- met, sin- get,

27

rüh- met, sin- get, stimmt die Saiten, sei- nen Nach- ruhmaus- zu- brei - ten, sei - nen Nachruhmaus- zu-

29

brei - ten, sei- nen Nach- ruhm aus- zu- brei- ten, rüh- met, sin- get, stimmt die Sai-

31

ten, stimmt die Sai - ten, rüh- met, sin- get,

33

rüh- met, sin - get, stimmt die Sai- ten, sei - nen Nach - ruhm aus - zu-brei -

35 *Flauti.* (unisono)

- ten, aus- zu-brei - ten.

Da Capo.