

4. Aria.

Al Tempo di Menuetto.

Flauto traverso I.

Flauto traverso II.

Violino I.

Violino II.

Viola.

Soprano.

Basso.

Continuo.

8

Un - ter sei - nem Pur - pur - saum

17

ist die Freu - de nach dem Lei - de, Je-den schenkt er wei - ten Raum, Gna - den

26

Ga - - ben zu ge - nie - ßen, die wie rei - che Strö - me flie - ßen, die

34

— wie rei-che Strö - me flie - ßen.

41

49

Musical score for measures 49-55. The score is in G major (one sharp) and 3/4 time. It features a complex texture with multiple staves. The upper staves contain intricate melodic lines with many sixteenth and thirty-second notes. The lower staves provide harmonic support with chords and bass lines. There are several rests in the lower staves, particularly in the second and third systems.

56

Musical score for measures 56-62. The score continues in G major and 3/4 time. It includes a vocal line starting at measure 59 with the lyrics "Nach lan - des - vä - - - ter -". The piano accompaniment continues with rhythmic patterns. A dynamic marking *p* (piano) is present at the beginning of measure 59. The score ends with a final cadence in measure 62.

63

li - cher Art er - näh - ret, Un - fall weh - - ret; drum sich

70

nun die Hoff - nung paart, dass er wer - - de An - - halts Lan - de

77

se- tzen in be- glück- ten Stan- de, se - tzen in be- glück - ten Stan -

84

de.

91

Musical score for measures 91-96. The score is in G major and 3/4 time. It features a complex texture with multiple staves. The right hand has a melodic line with trills and grace notes. The left hand has a rhythmic accompaniment with eighth and sixteenth notes. There are trills in the second and sixth measures.

97

Musical score for measures 97-102. The score is in G major and 3/4 time. It features a complex texture with multiple staves. The right hand has a melodic line with trills and grace notes. The left hand has a rhythmic accompaniment with eighth and sixteenth notes. There are trills in the second and sixth measures.

102

107

Doch — wir las - sen un - - sre

Doch — wir las - - sen un - - sre

Pflicht fro - her Sin - nen itzt nicht
 Pflicht fro - her Sin - - nen itzt nicht

rin - nen, heu - te da des Him - - mels
 rin - - nen, heu - te da des Him - - mels

Licht sei - - ne Knech - - te fröh - - lich
Licht sei - - ne Knech - - te fröh - - lich

ma - chet und auf sei - - - nem Sce - - pter
ma - chet und auf sei - - - nem Sce - - pter

128

la - - - - - chet, und auf sei-nem Sce-pter la - - -

la - chet, und auf sei-nem Sce - - pter la - - -

132

chet.

chet.

Musical score for measures 136-139. The score is in G major (one sharp) and 3/4 time. It consists of eight staves. The first two staves are treble clef, the third is a grand staff (treble and bass clef), the fourth is bass clef, the fifth and sixth are grand staff (treble and bass clef), and the seventh is bass clef. The music features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Musical score for measures 140-143. The score is in G major (one sharp) and 3/4 time. It consists of eight staves. The first two staves are treble clef, the third is a grand staff (treble and bass clef), the fourth is bass clef, the fifth and sixth are grand staff (treble and bass clef), and the seventh is bass clef. The music features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.