

8. Coro.

Flauto traverso I. II.

Violino I.

Violino II.

Viola.

Soprano.

Basso.

Continuo.

9

Nimm auch,

Nimm auch,

18

gro- ßer Fürst, uns auf und die sich zu dei - nen Eh - ren un - ter -
 gro - ßer Fürst, uns auf und die sich zu dei - nen Eh - ren

26

thä - nigst las - - sen ho - ren, un - ter - thä - nigst las - sen hö - ren.
 un - - ter - thä - nigst, un - ter - thä - nigst las - sen hö - ren.

34

Musical score for measures 34-41. The score is in G major and 3/4 time. It features a complex texture with multiple voices. The right hand has a treble clef and a key signature of two sharps. The left hand has a bass clef and a key signature of two sharps. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

42

Musical score for measures 42-49. The score is in G major and 3/4 time. It features a complex texture with multiple voices. The right hand has a treble clef and a key signature of two sharps. The left hand has a bass clef and a key signature of two sharps. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

50

Musical score for measures 50-57. The score is in G major and 3/4 time. It features a complex piano accompaniment with multiple voices and a vocal line. The piano part includes a treble clef staff with a melodic line, a middle staff with a bass line, and a bass clef staff with a bass line. The vocal line is in the top staff. The music is characterized by rapid sixteenth-note passages in the piano accompaniment and a more melodic vocal line.

58

Musical score for measures 58-65. The score is in G major and 3/4 time. It features a complex piano accompaniment with multiple voices and a vocal line. The piano part includes a treble clef staff with a melodic line, a middle staff with a bass line, and a bass clef staff with a bass line. The vocal line is in the top staff. The music is characterized by rapid sixteenth-note passages in the piano accompaniment and a more melodic vocal line. The lyrics "Glück - lich" are written below the vocal line in the final measures.

Glück - lich

Glück - lich

66

sei dein Le - - bens - lauf, sei dem Vol - ke sol - cher Se - gen,
 sei dein Le - - bens- lauf, sei dem Vo-ke sol-cher Se - gen, den auf dei-nem Haupt wir le - gen,

73

den auf dei- - nem Haupt wir le - gen, den auf dei - nem Haupt wir le - gen,
 den auf dei-nem Haupt, den auf dei - nem Haupt wir le - gen,

81

glück-lich sei dein Le - - bens - lauf, sei dem Vol - ke sol-cher Se - gen,
 glück-lich sei dein Le - bens - lauf. sei dem Vol - ke sol-cher Se - gen,

89

den auf dei - nem Haupt wir le - gen, den auf dei - nem Haupt wir le - gen.
 den auf dei - nem Haupt, auf dei-nem Haupt wir le - gen.