

5. Aria.

Flauto I.  
Flauto II.  
Oboe I.  
Oboe II.  
Violino I.  
Violino II.  
Viola.  
Soprano.  
Continuo.

The first system of the musical score for '5. Aria' features nine staves. The top five staves are for woodwinds: Flauto I and II, Oboe I and II, and Viola. The next two staves are for strings: Violino I and II. The Soprano staff is empty, and the Continuo staff is at the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is in a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the Continuo provides a steady bass line. The Soprano part is silent.

The second system of the musical score continues the piece. It features nine staves, including the woodwinds, strings, and Continuo. The Soprano staff remains empty. The woodwinds and strings continue their rhythmic patterns, with some melodic lines in the woodwinds. The Continuo provides a steady bass line. The key signature and time signature remain the same as in the first system.

11

Le- bens\_ Son-ne, \_ Licht \_ der Sin- nen, \_ Herr, \_ der du \_ mein\_ Al- les bist, Le- bens\_

*pp*

16

Son-ne, \_ Licht \_ der Sin- nen, \_ Herr, \_ der du \_ mein\_ Al- les bist, Le - bens\_

20

Son-ne, Licht der Sin-nen, Le-bens- Son-ne, Licht der Sin-nen, Herr, der

24

du mein Al-les- bist, Le-bens- Son-ne, Licht der Sin-nen, Le-bens-

28

Son-ne, Licht der Sin-nen, Herr, der du mein Al-les bist, Herr, der du mein

32

Al-les, mein Al-les bist.

37

42

Du\_wirst\_mei - ne\_Treu - e\_

Fine.

47

se - hen\_ und\_ den\_ Glau - - ben\_ nicht\_ ver - schmä - hen\_ der noch\_ schwach\_ und\_ furcht - sam\_ ist, der

51

noch schwach\_ und furcht - sam\_ ist.

56

du\_ wirst\_ mei - ne\_ Treu- e\_ seh - hen\_ und\_ den\_ Glau - - ben\_ nicht\_ ver\_

60

schmä-hen, der noch schwach und furcht-sam ist, der noch schwach und furcht-sam ist.