

4. Aria.

Oboe da caccia I. II.

Violino I.

Violino II.

Viola.

Soprano

Continuo.

6

12

17

Musical score for measures 17-21. The system includes a grand staff with piano accompaniment and a vocal line. The piano part features a complex rhythmic pattern of sixteenth notes in the right hand and eighth notes in the left hand. The vocal line enters in measure 18 with a melodic phrase.

22

Musical score for measures 22-27. The piano accompaniment continues with intricate sixteenth-note patterns. The vocal line has a rest in measure 22 and then sings "Höch-ster" in measure 27. The system concludes with "Fine." and a piano dynamic marking "p".

28

Musical score for measures 28-32. The piano part features a strong dynamic "f" and a driving sixteenth-note accompaniment. The vocal line enters in measure 28 with the lyrics "Trö-ster, heil-ger Geist,".

34

34

39

höch - - ster Trö - - ster, heil' - - ger\_ Geist, höch - - ster

39

44

Trö - - ster, heil' - - ger\_ Geist, höch - - ster Trö - -

44

49

- ster, heil- ger\_ Geist, der\_ du mir\_ die We - ge

54

weist, dar - auf\_ ich wan- deln\_ soll,

59

dar-auf ich wan - - - - -

Musical score for measures 64-68. The system includes a grand staff with piano accompaniment and a vocal line. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The vocal line enters in measure 65 with the lyrics "- deln, dar-auf \_".

Musical score for measures 69-73. The system includes a grand staff with piano accompaniment and a vocal line. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The vocal line enters in measure 69 with the lyrics "ich wan- deln\_ soll,". The piano accompaniment is marked with a forte (*f*) dynamic.

Musical score for measures 74-78. The system includes a grand staff with piano accompaniment and a vocal line. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The vocal line enters in measure 74 with a trill (*tr*) and continues through measure 78.

79

*p*

*p*

*p*

hilf mei - ne Schwach - - heit mit ver - tre - - ten, denn von mir

84

sel - ber kann ich nicht be - ten, ich weiß, ich weiß, du sor -

89

- gest vor mein Wohl;

94

hif mei - ne Schwach - heit

99

mit ver - tre - ten, denn von mir selbst kann ich nicht

104

be - ten, ich weiß, ich weiß, du sor - gest vor mein Wohl.

*Da capo.*